

DENKMÄLER DER TONKUNST IN ÖSTERREICH

ANTON DIABELLIS
VATERLÄNDISCHER
KÜNSTLERVEREIN

Zweite Abteilung
(Wien 1824)

ANHAND DER ERHALTENEN ORIGINALHANDSCHRIFTEN
REVIDIERTER NACHDRUCK

VERÖFFENTLICHT
VON
GÜNTER BROSCHE

1983



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GRAZ

INHALTSÜBERSICHT

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VATERLÄNDISCHER KÜNSTLERVEREIN

VERÄNDERUNGEN
für das
Piano-Forte
überall vorgelesen
ESSEN
komponirt von dem vorzüglichsten
Componisten und Virtuosen
WIEN'S
und der k. k. österreichischen Staaten.
*) (1^{te} Abtheilung.)
Eigenthum der Verleger.

N^o 1380-81.

Wien, bey A. Diabelli et Comp. Graben N^o 133.
Leipzig bey H. A. Probst.

Die falsche Numerierung „1^{te} Abtheilung“ dürfte darauf zurückzuführen sein, daß vermutlich für den Vortitel der Neuauflage von Beethovens Opus 120, das die Platten-Nr. 1380 trägt, und den Vortitel des Sammelwerkes dieselbe Platte vorgesehen war. Sämtliche überprüfte Vortitel von Opus 120 (auch laut Kinsky-Halm) wurden aber mit einer anderen, typographisch anders gestalteten Platte gedruckt, wo die Numerierung handschriftlich eingesetzt werden mußte.

PIANO = FORTE.

originale
Pagina:
(5)

THEMA
von A. Diabelli.

Vivace.

8

17

25

ASSMAYER IGNATZ.

Moderato.

Var: 1.

5

9

13

(6)

17

Trills and slurs in measures 17-20.

21

Sya loco

Measures 21-24 with *Sya loco* marking.

25

cres.

Measures 25-28 with *cres.* marking.

29

r^f

Measures 29-32 with *r^f* marking.

Vivace. *Sya loco tr* **BOCKLET CARL MARIA VON.** *Sya loco tr*

Var: 2. *p legato* *crescendo* *p*

Measures 3-5 with *Vivace*, *Sya loco tr*, *p legato*, *crescendo*, and *p* markings.

6

tr *cres.*

Measures 6-9 with *tr* and *cres.* markings.

13

tr *p*

Measures 10-12 with *tr* and *p* markings.

20

Sya loco *p* *cres.*

Measures 13-19 with *Sya loco*, *p*, and *cres.* markings.

27

Sya loco *f* *p*

Measures 20-26 with *Sya loco*, *f*, and *p* markings.

Vivace molto legato. **CZAPEK** Leopold Eustache.

Var: 3.

8

17

25

(9)

CZERNÝ CARL.

Var: 4.

8

16

24

(10)

CZERNÝ JOSEPH.

Var: 5.

7

14

21

28

DIETRICHSTEIN Moritz Graf von .

Tempo vivo del Thema.

Var: 6.

6

13

20

27

Gestochen v. Jos. Sigg.

DRECHSLER JOSEPH.

(13)

Adagio.

Var: 7.

Quasi Ouverture.

Allegro.

(14)

108 *5^{va}* *loco*

120

132

144

156

Capriccio, Allegro. **FÖRSTER A. EMANUEL** (Desen letzte Composition)

Var: 6.

10

19

28 *5^{va}* *loco*

38

(17)

47

56

calando e dimint.

a tempo.

dot.

65

74

81

(18)

87

92

102

crus.

111

121

130

Musical score for measures 130-138. The system consists of two staves, treble and bass clef. The music is in a minor key with a 4/4 time signature. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

139

Musical score for measures 139-147. The system consists of two staves, treble and bass clef. The music continues with similar rhythmic complexity in the right hand and accompaniment in the left hand.

148

Musical score for measures 148-155. The system consists of two staves, treble and bass clef. The right hand has a more melodic line with some rests, while the left hand continues with rhythmic accompaniment.

156

Musical score for measures 156-163. The system consists of two staves, treble and bass clef. The right hand features a melodic line with some grace notes, and the left hand provides a rhythmic base.

164

Musical score for measures 164-172. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic base.

173

Musical score for measures 173-181. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic base.

182

Musical score for measures 182-189. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic base.

190

Musical score for measures 190-197. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic base.

198

Musical score for measures 198-205. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic base. Performance markings include *mf* and *calando e dimini.*

206

Musical score for measures 206-214. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic base. Performance markings include *a tempo.* and *del.*

215 *f* *p*

(21)

223 *cres.* *f* *p* *cres.* *p*

231 *cres.* *f* *pp* *cres.* *f*

239 *sva* *loco*

244 *p* *mf*

254 *p* *cres.* *f* *mf*

(22)

263 *p* *cres.*

271 *f* *sf* *f* *p* *sva* *loco*

279 *p* *ff*

288 *p*

FREYSTAEDTLER JACOB.

Var. 9.

GANSBACHER JOHANN.

Var: 10.

Musical score for GANSBACHER JOHANN, measures 1-28. The score is in 3/4 time and features a variety of dynamics including *f*, *p*, and *crus.*. It includes performance markings such as *8va* and *loco*. The piece concludes with a double bar line at measure 28.

(25)

GELINEK ABBÉ.

Var: 11.

Musical score for GELINEK ABBÉ, measures 1-26. The score is in 3/4 time and includes a *Presto* tempo marking. Dynamics range from *p* to *fp*. Performance markings include *crus.*, *f*, and *loco*. The piece concludes with a double bar line at measure 26.

(26)

Musical score for piano, measures 33-60. The score is written in treble and bass clefs. It features various dynamics including *pp*, *f*, *fp*, *p*, *cres.*, *sf*, and *f*. There are also performance markings such as *loco* and *6va*. The music consists of complex rhythmic patterns and chordal textures.

HALM ANTON.

Musical score for piano, measures 1-12. The score is written in treble and bass clefs. It features various dynamics including *pp*, *f*, *fp*, *p*, *cres.*, *sf*, and *f*. There are also performance markings such as *Dolce*, *legato*, *loco*, *dimin.*, and *6va*. The music consists of complex rhythmic patterns and chordal textures.

17 *loco*
pp
dim:
 (29)

21
pp
cris.
fz

25
fz
fz

29
pp
fz
fz
loco

HOFFMANN JOACHIM.

Vivo.
 Var: 13.
f
 (30)

8
f

16
f

25
f

33
p
f

Adagio.

HORZÁLKA JOHANN.

Var. 12.

8

Wiederholung p

13

17

21

27

loco

24

30

loco

HUGLMANN JOSEPH.

Allegro.

(33)

Var: 15.

Musical score for Var: 15 by Joseph Huglmann, measures 1-30. The score is in 3/4 time and features a variety of dynamics including *p*, *sfz*, *fz*, and *pp*. The piece is marked *Allegro*. The notation includes treble and bass clefs, a key signature of one flat, and various articulations such as slurs and accents.

HUMMEL J. N.

(34)

Var: 16.

Musical score for Var: 16 by Johann Nepomuk Hummel, measures 1-30. The score is in 3/4 time and features a variety of dynamics including *p*, *sfz*, *fz*, and *pp*. The piece is marked *Allegro*. The notation includes treble and bass clefs, a key signature of one flat, and various articulations such as slurs and accents.

Allegro. **HÜTTENBRENNER ANSELM.**

Var: 17.

7

14

20

27

f

loco

tr

mo

do

tr

mo

do

Detailed description: This is a piano score for a piece titled 'HÜTTENBRENNER ANSELM' by Anselm Hüttenbrenner. The tempo is marked 'Allegro'. The score is in 4/4 time and consists of 27 measures. It is labeled as 'Var: 17'. The music is written for piano with a treble and bass clef. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-13) includes a *loco* marking and a trill (*tr*). The third system (measures 14-19) features a *mo* (more) marking and a *do* (diminuendo) marking. The fourth system (measures 20-26) continues with a *tr* and *mo* marking. The fifth system (measures 27-33) includes a *do* marking. The key signature has one sharp (F#).

KALKBRENNER FREDERIC (Während seiner Anwesenheit in Wien geschrieben.)

Allegro non troppo.

Var: 18.

7

14

21

27

p

f

cres.

din.

f

8va

loco

8va

loco

Detailed description: This is a piano score for a piece titled 'KALKBRENNER FREDERIC' by Frederic Kalcbrenner. The tempo is marked 'Allegro non troppo'. The score is in 4/4 time and consists of 27 measures. It is labeled as 'Var: 18'. The music is written for piano with a treble and bass clef. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) includes a forte (*f*) dynamic and a crescendo (*cres.*) marking. The third system (measures 14-20) features a decrescendo (*din.*) marking and a forte (*f*) dynamic. The fourth system (measures 21-26) includes an *8va* (octave) marking and a *loco* marking. The fifth system (measures 27-33) includes another *8va* and *loco* marking. The key signature has one sharp (F#).

KANNE Friedrich August.

(37)

Var: 19.

6

13

20

27

Moderato con espressione. KERZKOWSKY JOSEPH.

(38)

Var: 20.

6

13

20

27

Vivace.

KREUTZER CONRADIN.

Var: 21.

6

13

20

27

Var: 22.

LANNOY EDUARD BARON v.

7

14

20

27

The image displays two musical pieces. The first piece, 'KREUTZER CONRADIN', is marked 'Vivace' and consists of two variations. Variation 21 (measures 1-27) features a piano accompaniment with a steady eighth-note bass line and a violin part with sixteenth-note runs. Variation 22 (measures 28-54) is more technically demanding, with the piano part featuring a 'marcato' bass line and the violin part containing complex sixteenth-note passages and trills. Performance instructions include dynamics such as *fz*, *f*, *p*, *ff*, *cres.*, and *dim.*, as well as articulation like *stacc.* and *loco*. The second piece, 'LANNOY EDUARD BARON v.', also consists of two variations. Variation 22 (measures 28-54) is marked 'Vivace' and features a 'marcato' piano accompaniment and a violin part with intricate sixteenth-note patterns. Variation 23 (measures 55-81) continues with similar technical demands. The score includes various performance markings such as *ff*, *cres.*, *sf*, *loco*, and *Ped.*

LEIDESDORF M.J.

Vivace.

Var: 23.

Musical score for Leidesdorf M.J. (Var: 23). The score is in 3/4 time and consists of two systems of grand staff notation. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-13) features a *dim:* (diminuendo) marking. The third system (measures 14-19) includes a *p* dynamic. The fourth system (measures 20-26) contains *sff* (sforzando) markings. The fifth system (measures 27-32) includes *cres.* (crescendo), *dim:*, and *loco* markings, ending with a *f* dynamic.

(41)

LISZT FRANZ (Knabe von 18 Jahren) geboren in Ungarn .

Allegro .

Var: 24.

Musical score for Liszt Franz (Var: 24). The score is in 2/4 time and consists of two systems of grand staff notation. The first system (measures 1-6) begins with a *f* dynamic. The second system (measures 7-12) includes *p* and *f* dynamics. The third system (measures 13-19) features *cres.* and *loco* markings. The fourth system (measures 20-26) includes *fz* (forzando), *p*, *cres.*, *f*, and *più f* markings. The fifth system (measures 27-32) includes *pp* (pianissimo) markings.

(42)

MAYSEDER JOSEPH.

Allegro.

Var: 25.

tr
del
cres.
p
cres.
p
tr
p
cres.
f
p
cres.
f
f
logo

7
14
20
26

Detailed description: This musical score is for 'MAYSEDER JOSEPH.' by Joseph Mayseder. It is marked 'Allegro' and 'Var: 25'. The score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 1-6) features a trill in the violin and a delicate piano accompaniment. The second system (measures 7-13) shows a crescendo in the piano and a piano dynamic in the violin. The third system (measures 14-19) includes a trill in the violin and a piano dynamic in the piano. The fourth system (measures 20-25) features a piano dynamic in the piano and a crescendo in the violin. The fifth system (measures 26-31) shows a piano dynamic in the piano and a piano dynamic in the violin. The score concludes with a 'logo' marking.

MOSCHELES IGNATZ.

Var: 26.

Pleggivo:

cres.
f
sf
p
p
f
sf

7
14
21
28

Detailed description: This musical score is for 'MOSCHELES IGNATZ.' by Ignatz Moscheles. It is marked 'Pleggivo' and 'Var: 26'. The score is written for piano and violin. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 1-6) features a piano accompaniment with a 'Pleggivo' marking. The second system (measures 7-13) shows a crescendo in the piano and a piano dynamic in the violin. The third system (measures 14-20) includes a piano dynamic in the piano and a piano dynamic in the violin. The fourth system (measures 21-27) features a piano dynamic in the piano and a piano dynamic in the violin. The fifth system (measures 28-33) shows a piano dynamic in the piano and a piano dynamic in the violin. The score concludes with a 'sf' marking.

MOSEL JGNAZ F. Edler von.

(45)

Var: 27.

MOZART W. A. (Fils)

(46)

Con fuoco.

Var: 25.

PANNY JOSEPH.

Allegro con brio.

Var: 29.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass staff. The piece is marked 'Allegro con brio' and is Variation 29. The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *mp*, and *pp*. It also features performance instructions like *Ando*, *Alto*, and *Ando*. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line at the end of the eighth system.

PAYER HIERONYMUS.

Var: 30.

7

14

20

27

p dol *cres.* *dim.* *p*

cres. *mf* *f* *mf* *f* *f* *f*

ff *decr.* *decr.* *p* *cres.* *mf* *f*

decr. *p* *cres.* *mf* *f* *f*

decr. *f* *ff* *decr.* *f*

loco *Sua* *loco* *Sua* *loco* *Sua* *loco*

(49)

PIXIS J.P.

Var: 31.

7

13

20

26

p *p*

f *sf* *f*

p *p*

f *f*

loco *Sua* *loco* *Sua* *loco* *Sua* *loco*

(50)

PLACHY WENZEL.

Con fuoco

Var: 32

7

14

21

27

RIEGER GOTTFRIED.

Allegro ma non troppo.

Var: 33.

4

8

12

17

5va

(53)

21

loco

5va

25

loco

29

RIOTTE P.J.

Allegro.

Var. 34.

ff

6

loco

(54)

4

loco

5va

8

5va

loco

sf

pp

f

13

5va

loco

f

pp

18

pp

p

23 *5 va*
*Pod: dim: **pp***

28 *5 va*
loco

32 *5 va*
loco

37 *5 va*
loco

42 *loco* *5 va* *loco*
fp

Detailed description: This system contains measures 23 through 42. It features a complex piano texture with multiple layers of sixteenth-note patterns in the right hand and block chords in the left hand. Performance markings include *5 va* (five sixths), *Pod: dim:* (pedal with decrescendo), *pp* (pianissimo), *loco* (loco), and *fp* (fortissimo piano). The key signature has two flats and the time signature is 6/8.

ROSER FRANZ.

Var: 35.

4 *fp*

8 *fp* *fp* *fp* *fp*

12 *fp* *fp* *fp* *fp* *5 va*

Detailed description: This system contains measures 43 through 12. It begins with a variation marking *Var: 35.* and continues with a series of measures featuring repeated *fp* (fortissimo piano) markings. The right hand has a melodic line with sixteenth-note runs, while the left hand provides a rhythmic accompaniment. A *5 va* marking appears at the end of the system. The key signature and time signature remain consistent with the previous system.

Caprice, Moderato.

SCHENK JOHANN.

Var: 36. *p* *sfz* *p* *cres.* *sfz* *p* (57)

9 *sfz* *sfz* *sfz*

19 *f*

27 *sfz* *f* *sfz* *p*

35 *sfz* *p* *cres.* *sfz* *p* *cres.* *sfz* *p*

42 *sfz* *sfz* *sfz* *sfz* *cres.* (58)

50 *f* *p* *mff* *sfz* *f* *sfz*

59 *sfz* *f* *sfz* *sfz* *f*

66 *Ped.* *p* *sfz* *Ped.*

74 *sfz* *Ped.* *p* *cres.*

82 sfz *cres.* *p* *p* *sffz* Ped:

90 *sffz* *sva* *loco* *ff*

96 *f* *sf* *sf* *pp*

105 *pp* *sf* *sf* *ff*

114 Ped:

Detailed description: This section of the score consists of five systems of piano music. The first system (measures 82-89) features a complex texture with dynamic markings *sfz*, *cres.*, *p*, and *sffz*, and includes a *Ped:* instruction. The second system (measures 90-95) continues with *sffz*, *sva*, *loco*, and *ff*. The third system (measures 96-104) includes *f*, *sf*, *sf*, and *pp*. The fourth system (measures 105-113) shows *pp*, *sf*, *sf*, and *ff*. The fifth system (measures 114-118) begins with a *Ped:* instruction and ends with a double bar line.

SCHOBERLECHNER FRANZ.

Var: 37. *p* *f* *p*

7 *sva* *loco* *sva* *loco* *f* *cres.* *f*

14 *sva* *loco* *f* *p* *f*

21 *sva* *loco* *f* *sf* *cres.* *sf*

27 *sf* *f* *p*

Detailed description: This section contains five systems of piano music, labeled as variations. The first system (measures 114-121) is marked 'Var: 37.' and includes dynamics *p*, *f*, and *p*. The second system (measures 122-139) features *sva*, *loco*, *sva*, *loco*, *f*, *cres.*, and *f*. The third system (measures 140-157) includes *sva*, *loco*, *f*, *p*, and *f*. The fourth system (measures 158-175) shows *sva*, *loco*, *f*, *sf*, *cres.*, and *sf*. The fifth system (measures 176-193) includes *sf*, *f*, and *p*. The score concludes with a double bar line.

SCHUBERT FRANZ.

(61)

Var: 39. *p*

8 *pp*

17 *pp*

25

Imitatio quasi Canon, SECHTER SIMON.

(62)

a 3 voci.
Var: 39.

6

13

20

27

FUGA. Allegro.

S. R. D.

Var: $\neq 0$

11

20

29

37

45

53

62

70 loco

79

p

ff

ff

p

p

p

ff

ff

p

p

p

ff

ff

p

p

88 (65)

98

107

118

127

STADLER ABBÉ.

Var: 41. (66)

8

17

26

Var: 42

8va

loco

SZALAY Joseph de.

8va

7

loco

14

21

8va

loco

8va

loco

27

8va

Polonaise. Tempo giusto. **TOMASCHIEK** Wenzel.

Var: 43.

7

14

20

27

UMLAUFF MICHAEL.

Presto.

Var: 44.

8

17

25

WEBER Fr: Dyonisius.

Con fuoco.

Var: 45.

5

10

14

Musical score for piano with vocal line. Measures 18-29. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are 'cre - sci - ti - do .'. The score includes dynamic markings such as *f*, *ff*, *sc*, and *sfz*. There are also markings for *5va* and *loco*.

WEBER FRANZ.

Brillante.

Musical score for Franz Weber's 'Brillante' piece, measures 1-13. The score is for piano. It starts with the tempo marking 'Brillante.' and includes dynamic markings *f*, *fz*, and *pl*. There are also markings for *5va* and *loco*. The piece is in 4/4 time.

Var: 46.

5

9

13

p leggier:

(73)

17

21

25

29

WINKHLER CH. A. de.

Allegro con fuoco

(74)

Var: 47.

4

8

12

16

21

25

29

Musical score for measures 16-32. The score is written for piano in two staves (treble and bass clef). It features a variety of dynamics including *f*, *p*, *cres.*, and *fz*. The music is characterized by intricate rhythmic patterns and melodic lines.

WEISS FRANZ.

Var:
49.

6

13

20

27

Musical score for measures 49-33, titled "WEISS FRANZ.". The score is written for piano in two staves. It includes a variation section starting at measure 49. Dynamics such as *sfz*, *del.*, and *f* are used throughout. The piece features complex rhythmic textures and melodic development.

Un poco moderato. WITTASSEK JOHANN.

Var: 49.

7

14

21

27

(77)

WORZISCHEK J.H.

Var: 50.

6

13

20

27

Seque-Coda

(78)

CODA VON CARL CZERNY.

Vivace.

The musical score is written for piano and consists of 60 measures. It is divided into systems of two staves (treble and bass clef). The tempo is marked *Vivace.* and the mood is *loco*. The score includes various dynamic markings such as *ff*, *p*, *f*, *sf*, *cres.*, and *con fuoco*. There are also performance instructions like *5va* and *6va* with wavy lines above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a *p* dynamic marking in the final measure.

Measures 1-6: *ff*, *p*, *f*, *p*

Measures 7-12: *ff*, *sf*, *cres.*, *f*

Measures 13-18: *f*, *con fuoco*

Measures 19-25: *sf*, *loco*, *cres.*

Measures 26-31: *sf*, *p*, *cres.*

Measures 32-37: *f*

Measures 38-43: *sf*, *sf*, *sf*, *sf*

Measures 44-50: *sf*, *sf*, *sf*, *5va*

Measures 51-56: *sf*, *sf*, *sf*, *loco*

Measures 57-60: *sf*, *sf*, *sf*, *p*

64 (81)

64 (81)

72

72

79

79

86

86

93

93

100 (82)

100 (82)

107

107

113

113

120

120

126

126

132 *piu mosso.*

Musical score for measures 132-157. The score is written for piano and includes various dynamics and performance instructions. Measure 132 starts with *ff*. Measure 138 includes *f* and *loco* markings. Measure 144 includes *sf* and *diminu:*. Measure 151 includes *loco*. Measure 157 includes *pp* and *loco*. The section concludes with *leggierm:*.

164 *molto Allegro.*

Musical score for measures 164-192. The score is written for piano and includes various dynamics and performance instructions. Measure 164 starts with *fp*. Measure 172 includes *f*, *piu f*, and *Ped:* markings. Measure 179 includes *fp* and *cres.*. Measure 185 includes *ff* and *Ped:*. Measure 192 includes *ff* and *Ped:*. The section concludes with *FINE.*