

ARTE DE CANTO

Ad usum LLANO. *Terri. Corvèl.*

Con entonaciones comunes de Coro, y Altar, y otras cosas diversas, como se verá en la Tabla.

En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas ad longum.

Compuesto por Francisco de Montanos, y agora nuevamente corregido, y enmendado por Sebastian Lopez de Velasco, Capellán de su Magestad, y Maestro de su Real Capilla de las Descalças. Añadida la Missa del Angel Custodio.

Consagrado al Inviecto Martir San Pedro de Arbues, primer Inquisidor del Reyno de Aragon, y Canonigo de la Santa Iglesia Metropolitana.

Año



1694.

Con licencia En Zaragoza, POR PASOYAL BUENO, Impresor del Reyno de Aragon.

Vendese en su misma Casa.



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A V I S O

PARA ENTENDER EL ORDEN
DE LAS LETRAS, Y SIGNOS, QUE SE
PONE EN LA MANO.

EL Arte de Canto Llano, en el orden de letras y signos, tiene el que tiene el año en el orden de los dias; que assi como el año no tiene mas de siete nombres de dias, que son los de la semana, y acabados, se tornan à dezir tantas vezes, como el año ha menester. Assi el Arte de Canto Llano tiene siete letras, que son principio de siete signos, y acabadas, se tornan à dezir tantas vezes, como el año ha menester. Mas porq̄ demos vn medio en el numero de letras, y signos, q̄ mas comunmēte se vsan, y sō necessarios; diràn las siete letras tres vezes, llamando las siete primeras graves, las siete segūdas agudas, y las siete terceras sobreagudas. Y lo mismo à los siete signos, de q̄ estas letras sō principio. Cō este aviso, y exēplo, les serà facil el Cap. siguiēte.

A

E



EL Arte de Canto llano tiene siete Letras, que son g.a.b.c.d.e.f. Estas se diràn otras dos vezes. Las siete primeras llamaràn Graves, y las siete segundas Agudas, por el orden que està puestas en la mano, començando g. en la cabeça del dedo pulgar: y en la raya, que està junto, a. y en la segunda raya, b. assi las demàs como està en el exemplo, &c. acabando las siete sobreagudas en F. en la coyuntura detrás del mismo dedo.

Estas

Estas siete letras son principio de siete signos, que son Gsolreut, Alamire, Bfabemi, Cefolfaut, Delafolre, Elami, Fefaut. Estos siete signos dirán otras dos vezes por el orden, que las letras, llamando siete graves, siete agudos, y siete sobreagudos.

Ponense en Bfabemi dos bb. para cada vez la suya, porque aunque moran en vna casa, no en vn aposento, que la vna está mas alta que la otra.

En estos siete signos, los tres de ellos son mas principales; a los quales llaman deducciones, porque dellos tienen principio todas las voces. Son los tres signos Gsolreut, Cefolfaut, Ffaut. Los mismos tienen los agudos, y sobreagudos.

En estas deducciones tienen principio tres propiedades, que son, bequadrado, natura, bemol: bequadrado tiene su principio en Gsolreut, natura en Cefolfaut, bemol en Ffaut.

De cada deducion nacen seis voces, que son, Vt, Re, Mi, Fa, Sol, La. Las quales se cantan por la propiedad, que tiene alli su principio.

EXEMPLO.

SI començaren las voces, Vt, en Gsolreut, todas aquellas seis voces se cantaràn por bequadrado, poniendo en cada signo vna voz successiva-

mente ; porque alli tiene su principio la propiedad de bequadrado. Y si començaren el Vt , en Csolfaut, se cantaràn por natura : y si en Ffaut , se cantaràn por bemol.

Para saber cada vna voz de las que cada signo tiene por donde se canta, se tenga este aviso.

Desde el signo donde està la voz , vayan baxando de signo a signo , que es dezirlos al contrario, poniendo en cada vno vna voz , hasta llegar à la mas baxa , que es Vt , y aquella voz se cantarà por la propiedad , que alli tiene su principio , pucs todas las voces traen su nacimiento , y origen de esta voz, Vt.

EXEM P L O.

EN Gcsolreut (porque el contar sea mas facil, aunque todos son vnos) el sol, que es la primera voz , se canta por natura, porque nace del vt, de ccsolfaut, diciendo, sol, fa, mi, re, vt. El re, que es la segunda voz , se canta por bemol , porque nace del vt, de ccsfaut, diciendo, re, vt. El vt, que es la tercera voz, se canta por bequadrado , porque en èl tiene su principio la propiedad del bequadrado.

En Alamire , el la, que es la primera voz , se can-

ta por natura , porque nace del vt , de cesolfaut ; diciendo, la, sol, fa, mi, re, vt. El mi , que es la segunda voz, se canta por bemol, porque nace del vt, de fefaut, diciendo, mi, re, vt. El re, que es la tercera voz, se canta por bequadrado , porque nace del vt , de gesolreut, diciendo , re , vt.

En befabemi, el fa, que es la primera voz , se canta por bemol , porque nace del vt , de fefaut , diciendo, fa , mi , re , vt. El mi, que es la segunda voz, se canta por bequadrado, porque nace del vt , de gesolreut, diciendo , mi , re , vt.

El Cesolfaut, el sol, que es la primera voz , se canta por bemol , porque nace del vt , de fefaut , diciendo, sol, fa, mi, re, vt. El fa, que es la segunda voz , se canta por bequadrado, porque nace del vt , de gesolreut, diciendo, fa, mi, re, vt. El vt, que es la tercera voz, se canta por natura , porque en el tiene su principio la propiedad de natura.

En De la sol re , el la , que es la primera voz , se canta por bemol , porque nace del vt , diciendo , la, sol, fa, mi, re, vt. El sol , que es la segunda voz , se canta por bequadrado , porque nace del vt , de gesolreut , diciendo , sol, fa, mi, re, vt. El re , que es la tercera voz , se canta por natura , porque nace del




vt, de cesolfaut; diciendo, re, vt.

En Elami, el la, que es la primera voz, se canta por b: cuadrado, porque nace del vt, de gesolreut, diciendo, la, sol, fa, mi, re, vt. El mi, que es la segunda voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, mi, re, vt.

El Fefaut, el fa, que es la primera voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, fa, mi, re, vt. El vt, que es la segunda voz, se canta por bemol, porque en el tiene su principio la propiedad del bemol.

Esta voz, vt, siempre es principio; y assi ella no le tiene de otra parte: todas las demàs voces si.

Todos los signos señalados en la mano, està vno en regla, y otro en espacio, comenzando por los graves gesolreut en regla, alamire en espacio; y assi todos los demàs.

Ay en la musica; que comunmente tratamos; tres señales, que llaman Claves, las quales declaran cada punto, en que signo està. La primera Clave se llama de fefaut, tiene su casa en fefaut grave, señalase con tres puntos de esta suerte,  La segunda, es de Cesolfaut, tiene su casa en  Cesolfaut agudo, señalase con dos puntos,  de esta suerte.

La

CANTO LLANO.

La tercera es de gesolreut sobreagudo , es de esta fuerte. **g.** Esta de gesolreut, no sirve en Canto llano. Estas **claves** siempre están en regla, y jamás se mudan de los signos sobredichos.

El saber cada punto de los puestos en el libro en que signo está, declara la Clave la regla en que estuviere puesta, es el signo en que ella tiene su casa. Si el punto estuviere mas baxo que la regla de la Clave, así irán contando espacio, y reglas, segun el punto estuviere, poniendo en regla, ò espacio su signo, y hazer lo mismo en la mano, baxando desde el signo donde está la Clave. Y si el punto estuviere mas alto, que la regla de la Clave, hagan lo mismo subiendo, que hizieron baxando.

Este aviso que se sigue, se tenga gran cuenta con ponerle por obra, que importa para cantar con brevedad.

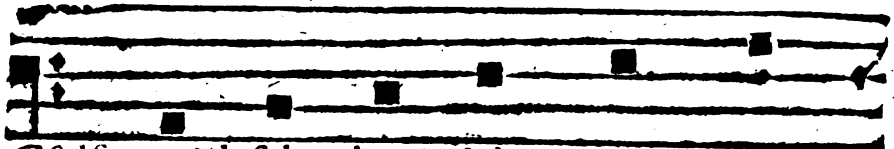
AVISO.

Antes que alguna cosa se cante, lean los puntos de dos maneras; vna, nombrando el signo, en que cada punto está; y la otra, nombrando la voz que en cada vno ha de poner. Y el que esto hiziere con presreza, le será facil lo demás.

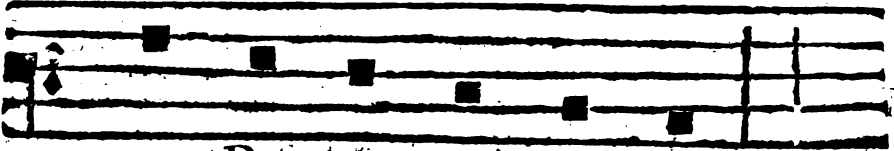
EXEM-

ARTE DE

EXEMPLO DE TODO:



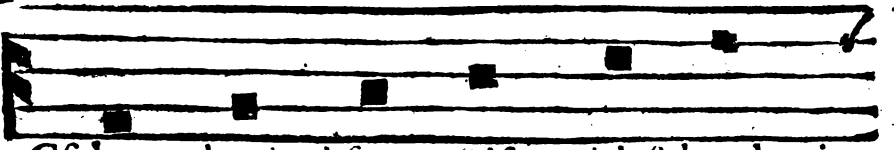
Csolfaut, dela solre, elami, fetaut, gsolreut, alamire.
vt re mi fa sol la



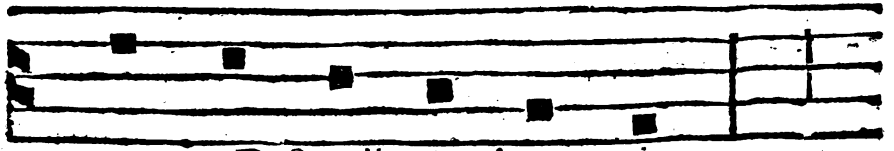
Descendiendo al contrario.

la sol fa mi re vt

Todo lo que se canta desde el vt, de cesolfaut, hasta el la, de alamire, no subiendo, ni baxando mas por natura.



Gsolreut, alamire, bfami, csolfaut, dela solre, elami.
vt re mi fa sol la



Descendiendo al contrario.

La sol fa mi re vt

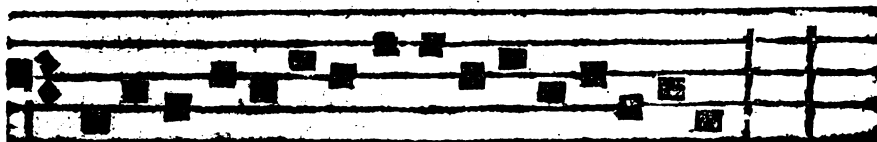
Todo lo que se canta desde el vt, de gsolreut, haf-

CANTO LLANO.

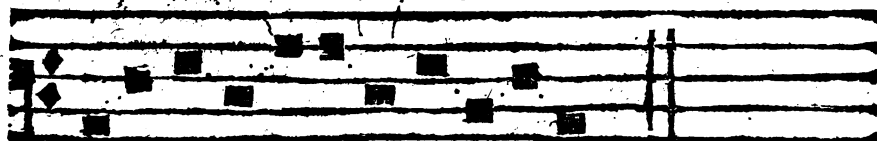
fa el la, de elami, no subiendo, ni baxando mas, es por bequadrado.

Subiendo, ò baxando de vn punto a otro, sin mas distancia, se llama vn tono, excepto de mi, ò fa, mi, que es semitono.

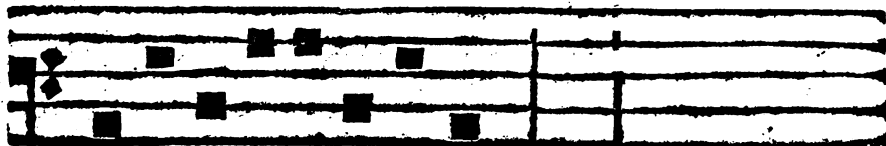
Todo lo que se puntare para exercicio, se lea de dos maneras, como arriba dixè, nombrando signos, y nombrando voces.



vt mi re fa mi sol fa la, &c.



vt fa sol mi la, &c.



vt la re, &c.

Quando subiere el canto del, la, arriba, ò baxare del vt, abaxo, es necessario hazer mutançã, que es poner voces de otra propiedad. Si fuere subiendo, se tomarà vna destas tres voces, vt, re, mi: y si baxando, fa, sol, la. Mutançã es trocar voz con la de otra propiedad.

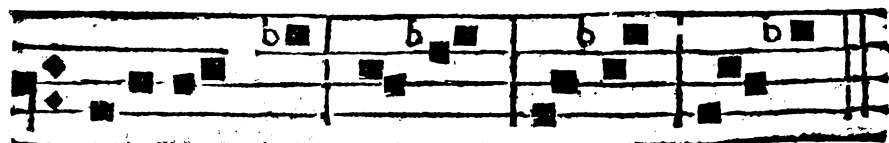
E X E M P L O .

SI el cantollano sube de alamire arriba , no dirà en alamire , la: sino vna de las otras dos voces del mismo signo, que son mi, ò re. Para qual destas dos ha de ser se tenga esta regla. Si donde hazen esta mutança vâ subiendo el Canto desde Ffaut, hasta Bfabemi , en quatro puntos, ò en menos , tomaràn de aquellas dos voces la que se cātare por bemol , y lo mismo si baxare al contrario desde Bfabemi, a Ffaut.

E X E M P L O .

SI se haze en alamire , dexarà el la , y tomarà el mi, que se canta por bemol. Y no aviendo lo sobredicho, tomarà el re, que se canta por bequadrado , y si la mutança se hiziere en otro signo , tendrá este mismo orden.

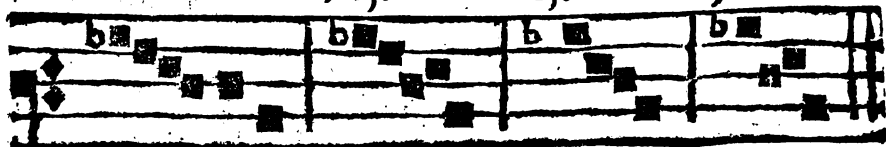
E X E M P L O :



Natura y bemol, ij.

ij.

ij.



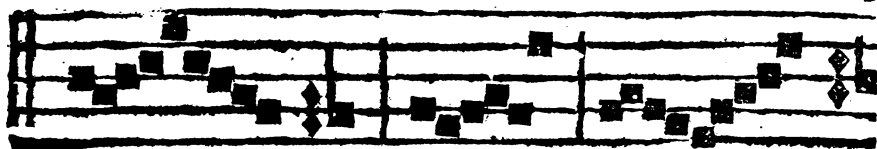
Bemol y natura, ij.

☆

ij.

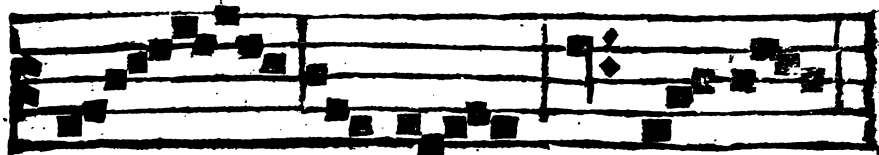
ij.

Na-



Natura y bequadrado, j

ij.



Bequadrado y natura, ij.

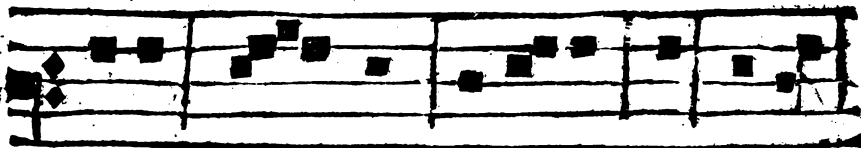
ij.

En el espacio, ò regla que huviere vna b, es señal, que allí se diga fa, voz de bemol, aunque allí no la aya, y si huviere este señal. * es bequadrado, que aquel punto se ha sostenido.

El subir de Ffaut, à Bfabemi, ò baxar al contrario, por lo qual se canta por bemol, tiene tres excepciones.

La primera es, que aunque baxe, ò suba de Ffaut à Bfabemi, como dicho es: si subiendo antes de llegar a Bfabemi, ò baxando antes de llegar a Ffaut huviere vna virgula grande, la qual denota, que se detenga, porque acaba sentencia la letra, no se cantará por bemol.

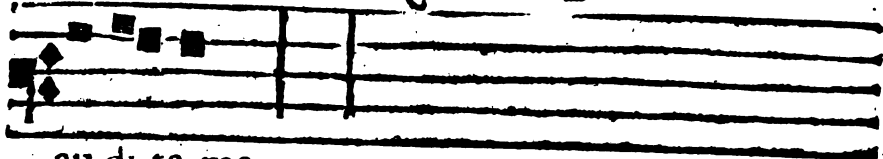
Excepcion primera.



Dixit Dominus, no lite, & dixit,

B 2

au

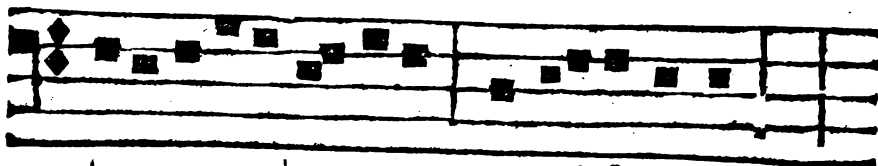


au di te me.

La segunda excepcion es, si haze clausula en, alamine, juntamente con el subir, ò el baxar, que tampoco se cantarà por bemol; ha de ser clausula el punto, acabando con ella sentencia la letra: mas si el tono fuere sexto, serà por bemol, que de su propia composicion es, que alli la clausula sea con semitono.

Exemplo del que no fuere sexto.

Excepcion segunda.



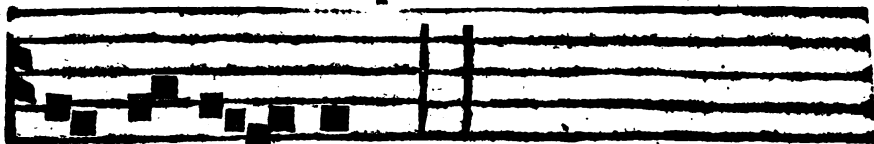
In to to corde me o exqui si vi te.

La tercera excepcion es en los octavos tonos, que baxando de Bfabemi, a Ffaut, y sin detenerse en Ffaut, sube luego a Gsolreut, no se cantarà por bemol; porque el semitono que avian de hazer de Bfabemi, a la mire, cantando por bemol, se hazen desde Gsolreut a Ffaut por clausula del octavo, con punto sostenido.

EXEM-

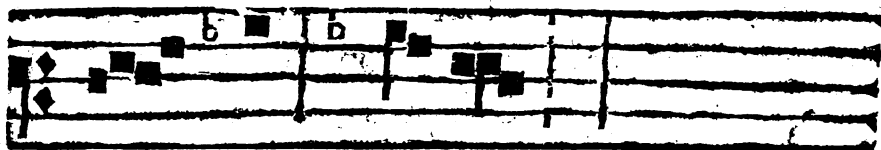
EXEMPLO.

Excepcion tercera.



Aunque la regla general no dà lugar a que el subir de Ffaut , a Bfabemi , ò baxar al contrario en lo comun , no sea en mas de quatro puntos , con todo esso por la disonancia que causa el mi, de Bfabemi , con el fa, de Ffaut , si se hallan cerca digo , que aunque en el dicho discurso aya dos puntos juntos en Gsolreut , ò alamire , no poniendo letra en cada vno , se canta por bemol. Quia quod parum distat, nihil distare videtur.

EXEMPLO.



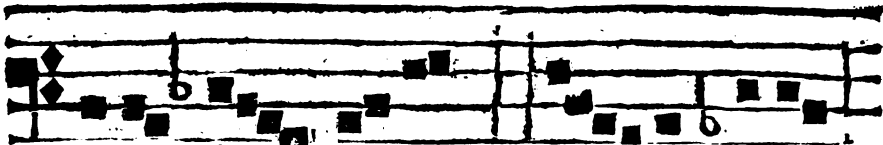
sic

est.

Quando baxare de Ffaut , a Bfabemi , que se cantará por bemol , y luego subiere en quatro puntos , a elami , ò al contrario, se dirà fa, en elami accidental, como subiendo de Ffaut , a Bfabemi, se dize fa en Bfabemi. Ay esto en el responso que se canta despues.

EXEM,

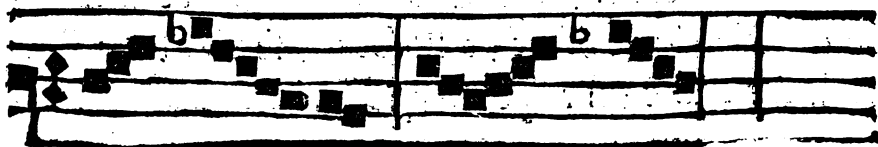
EXEMPLO.



Aunque las razones para cantar por bemol están bien declaradas, y me he detenido lo necesario, su razón verdadera, aunque todas salen a vn camino, es, porque el Diatesaron, que son quatro puntos de vno a otro expressos, ò subintelectos, sea perfecta su composición, que es de dos tonos, y vn semitono.

Y el Diapente, que son cinco puntos, sea de tres tonos, y vn semitono. Y el Diapeson, que son ocho puntos, tenga cinco tonos, y dos semitonos, que en sí inclaye lo que el Diapente, y el Diatesaron juntos.

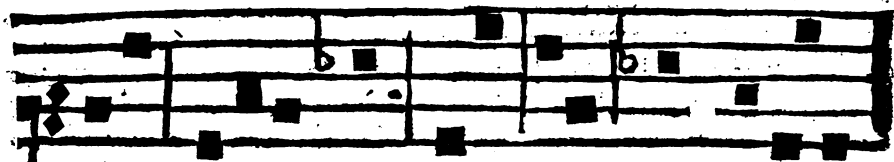
Si acaso aconteciere venir juntos Diatesaron, y Diapente, y a entrambos se le pudieren dar sus cantidades, será justo, y fino, el Diatesaron se cumpla, aunque Diapente venga antes, ò despues, como no sea en solos dos puntos, que entonces cumplanse ambos, aunque se ponga voz accidental, que es fa, donde no la ay natural, como en el exemplo pasado.



EXEM-

E X E M P L O.

Disjunta se llama subir , ò baxar vna propiedad a otra en quarta , ò quinta , ò mas , sin puntos intermedios.



Gran culpa tuvieron los que mudaron el Canto llano de primera regla en quinta , si por no advertir pusieron passos escabrosos , y dificultades que son sin proposito , pues solo requiere el canto llano , guardando el termino de cada tono , ser cantable, y gracioso. Y si algun punto huviere defabrido , ò mala entonacion , para esso están los Maestros de Capilla , ò Sochantres, para mudar el punto que la causare , pues comunmente con solo añadir , ò quitar vn punto se remedia.

Todo lo que no fuere como en las razones sobredichas para cantar por bemol , será siempre natura , y becuadrada, que es lo natural, a lo que llaman genero Diatonico, que es compuesto de solas estas dos propiedades. Sus Diatesarones son compuestos de dos tonos, y vn semitono natural, que es el de elami, a Ffaut , y de Bfami a cesolfaut. Y si otro algun semitono se haze, no es deste genero , y assi se atribuye al genero Chromatico,

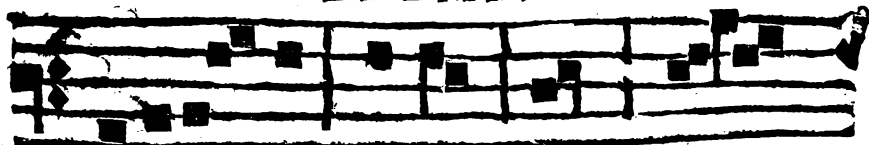
Exem.

Exemplo del Diatonico.

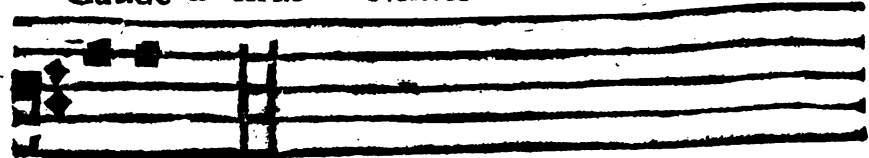
El bemol , respeto deste genero , es tenido por accidental, y llamado semicromatico.

Para cantar letra , se advierta , que en cada punto, que no estuviere ligado , se ha de poner vna sylaba , y en los ligados solo en el primero , y con la vocal de aquella sylaba se cantarán los ligados en aquel passo, deteniendose siempre en la letra que acabare senten-
cia. Donde huviere vna raya grande entre los puntos , denota lo mismo , aunque no todos las ponen en sus lugares , pues ha de ser donde el punto haze clausula, ò la letra acaba senten-
cia.

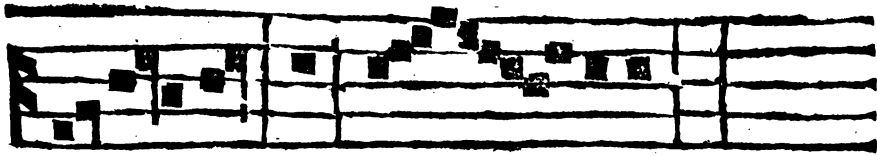
EXEMPLO.



Gaude a mus omnes in Do-



mi no,



Al per ges me Do mine.

EN esta musica activa de que vamos tratando , ay ocho composiciones , ò tonos. Primero , segundo , tercero , quarto , quinto , sexto , septimo , octavo. Quatro son maestros , y quatro discipulos. Maestros son; primero, tercero, quinto, septimo. Discipulos segundo, quarto, sexto octavo. Fencen todos ocho en quatro signos , con cada maestro vn discipulo. Primero, y segundo, en delasolre. Tercero, y quatro en elami, Quinto, y sexto en Ffaut. Septimo, y octavo en Gsolreut.

Dos maneras ay de conocerse estos tonos , la vna sirve a las Antiphonas , y Oficios de Missa , excepto a sexto, y la otra à los demàs.

Las Antiphonas , y Oficios se conocen por el fæcolorum, que està al fin della , por vna regla antigua, que dize.

Primero. re la.

En quinta.

Segundo. re fa.

En tercera.

C

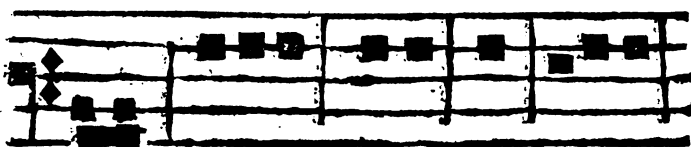
Ter-

Tercero.	mi fa.	En sexta.
Quarto.	mi la.	En quarta.
Quinto.	fa fa.	En quinta.
Sexto.	fa la.	En tercera.
Septimo.	vi sol.	En quinta.
Octavo.	vi fa	En quarta.

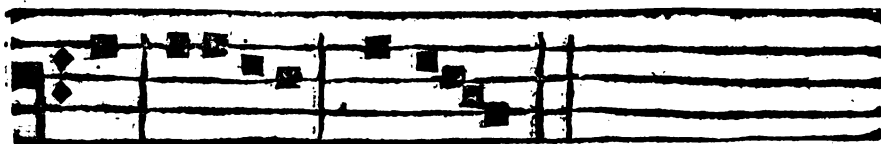
Quiere dezir esta regla, que el primero tono fenece en re, en de la solre, y comienza el sæculorum en la quinta arriba, que es alamire, y los demàs por este orden.

Exemplo con la entonacion de Psalmos
en cada tono.

Primero
tono.

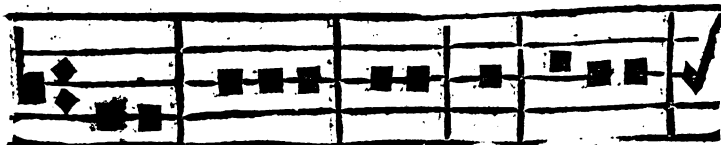


Finis. Glori a Patri, & Filio,



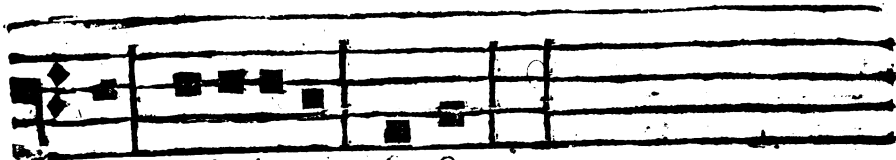
& Spi ri tu i san cto.
sæculorum. Amen.

Segundo.



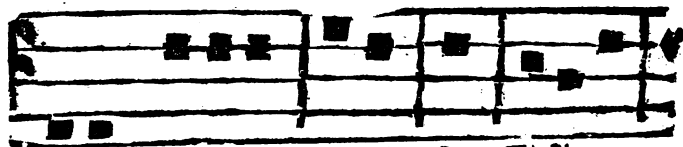
Finis. Glori a Patri, & Filio,

&

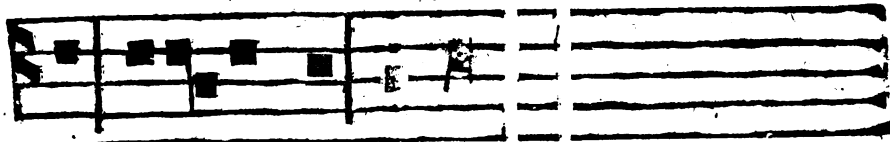


& Spi ri tu i san cto.
sæculorum, Amen;

Tercero.

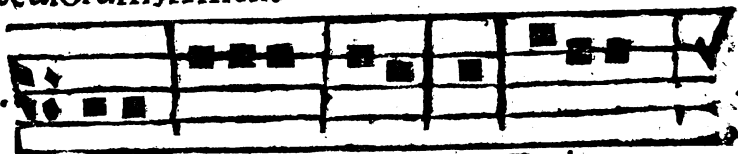


Finis. Glo ri a Pa tri, & Fi li o,

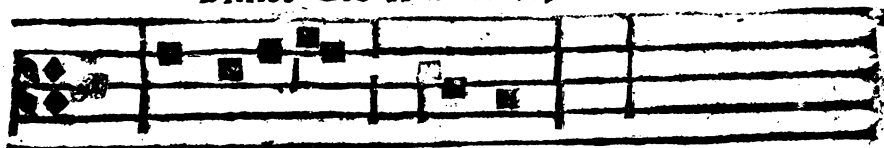


& Spi ri tu i san cto.
sæculorum, Amen.

Quarto.

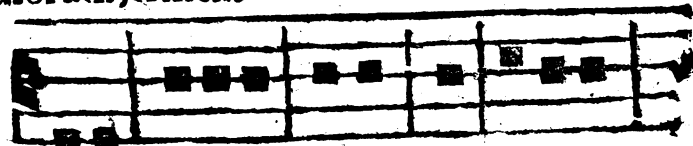


Finis. Glo ri a Pa tri, & Fi li o,

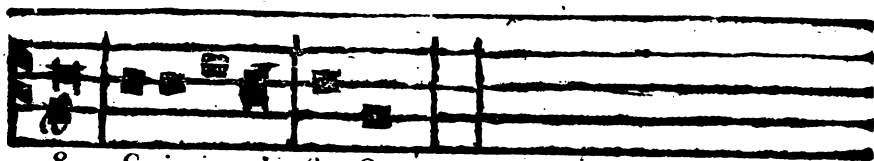


& Spi ri tu i san cto.
sæculorum, Amen.

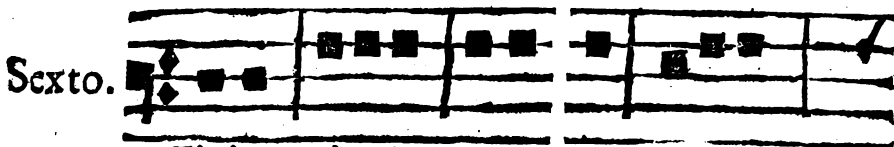
Quinto.



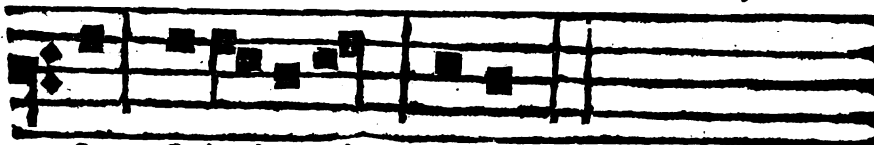
Finis. Glo ri a Pa tri, & Fi li o,



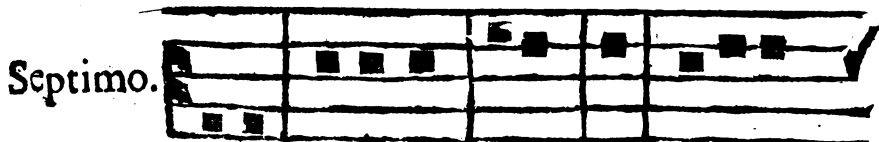
& Spi ri tui fan cto.
 sæculorum, Amen.



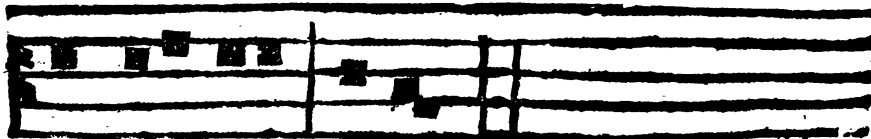
Finis. Glo ri a Pa tri, & Fi li o,



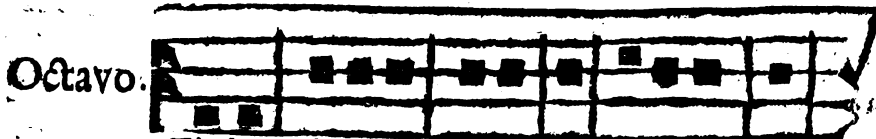
& Spi ri tu i fan cto.
 sæculorum, Amen.



Finis. Glo ri a Pa tri, & Fi li o,

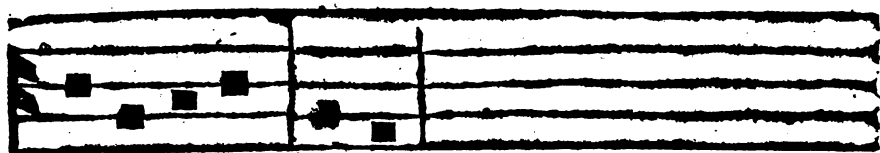


& Spi ri tui fan cto.



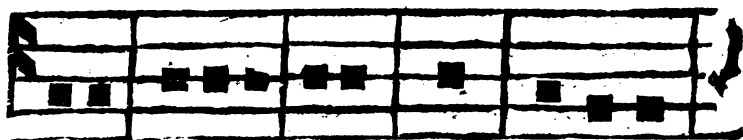
Finis. Glo ri a Pa tri, & Fi li o, &

Spi

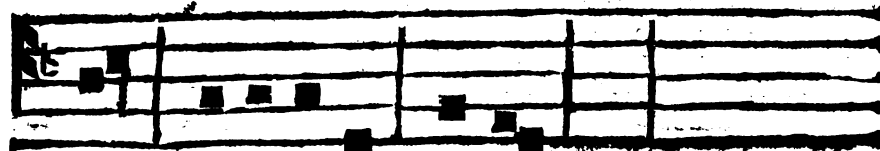


Spi ri tu i san cto.

Octavo,
y regu-
lar.



Finis. Glori a Patri, & Fi li o,



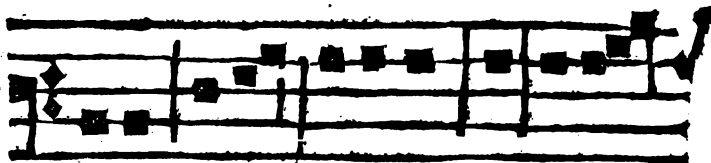
& Spi ri tu i san cto.
sæculorum, Amen.

El sæculorum destas entonaciones de Psalmos muchas vezes es diferente , y porque cada fin de Antiphona tiene el que se ha de cantar, no pongo aqui los que ay diversos.

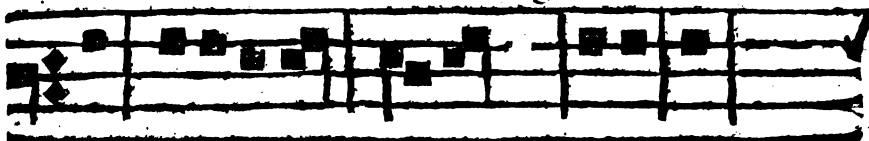
Aunque los Introitos , ò Oficios de Missa se conoce como lo que no es Antiphona , por lo que sube , ò baxa en su discurso , lo mas comun es por el verso , ò sæculorum, como està dicho.

ARTE DE
EXEMPLO.

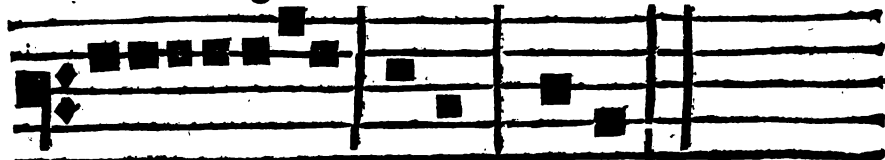
Primerò.



Finis. Gaudent Angeli, & exul-

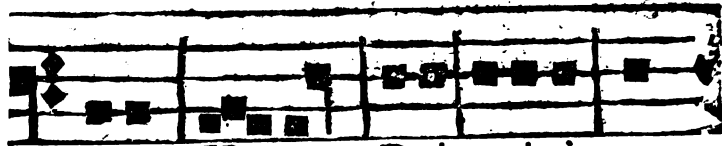


tant Archangeli, lætan tur iusti, &

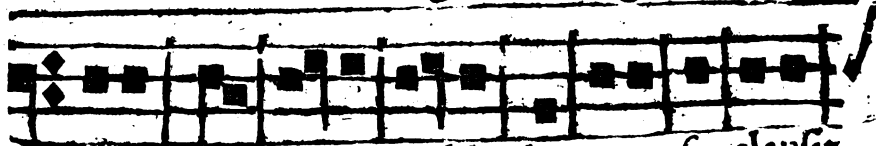


congratulantur omnes Sancti.

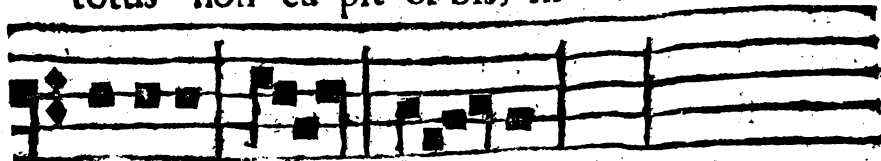
Secundo.



Fi nis. Vir go De i genitrix quem



totus non ca pit or bis, in tua se clausit

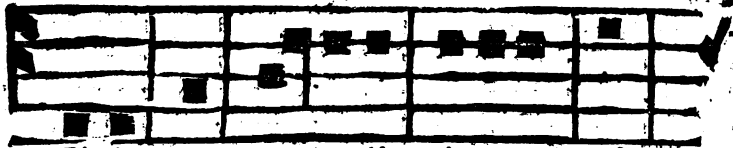


vis ce ra fa ctus ho mo.

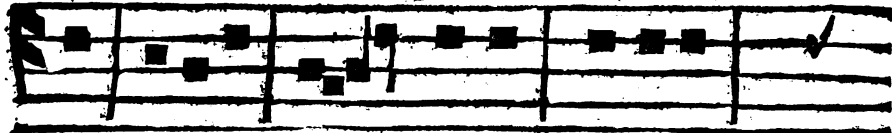
læ cu lo rum, Amen.

Ter-

Tercero.

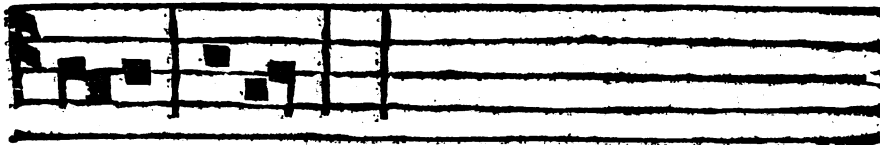


Finis. De profundis clamavi ad



re Domine, Do mi ne exaudi

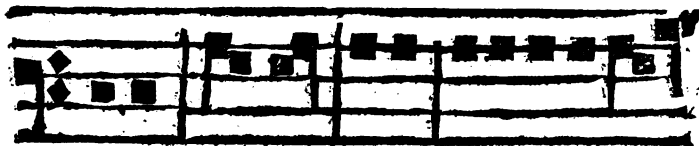
facu-



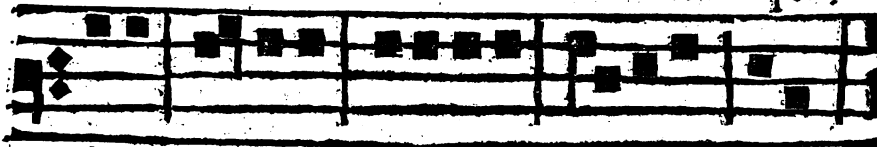
yo cem me am.

lorum Amen.

Quarto.



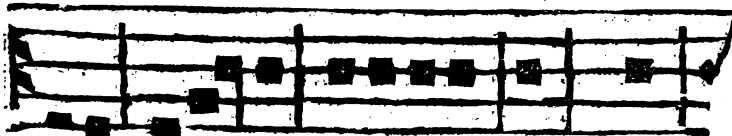
Finis. Ver ba me a au ribus per-



ci pe Domine, in tel li ge cla morem meum.

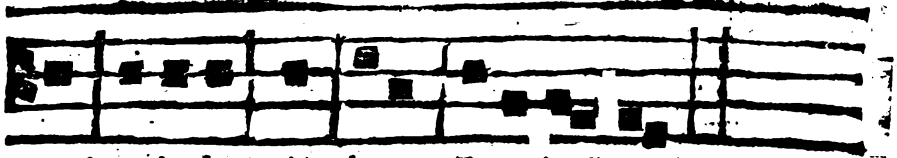
faculorum, Amen.

Quinto.



Finis. Be a ti immaculati in via,

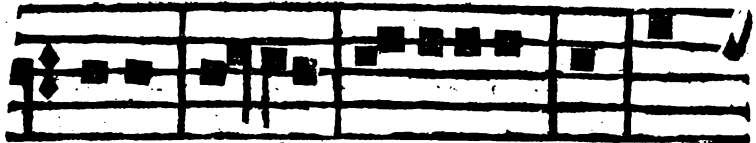
qui



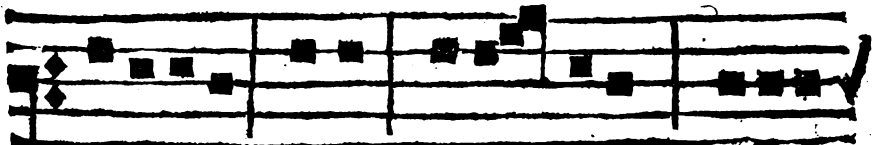
qui ambulant in lege Domini.

saeculorum, Amen.

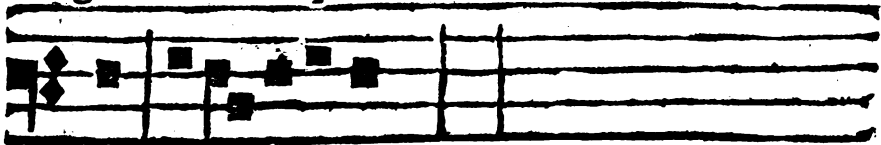
Sexto.



Finis. No li æ mu la ri in ma-



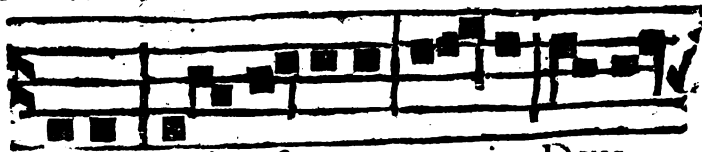
lignantibus, neque ze la veris fa ci en-



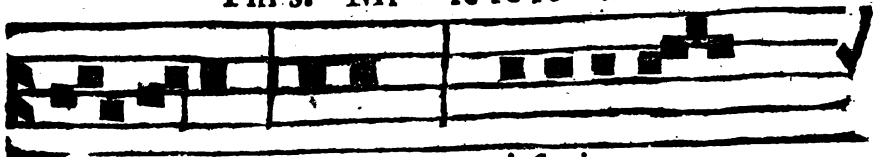
tes i ni qui ta tem.

saeculorum, Amen.

Septimo.



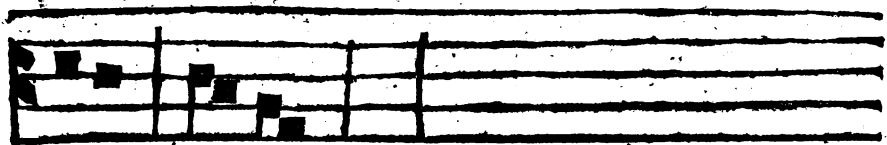
Finis. Mi se re re me i Deus,



saecundum magnam mi se ri cor-

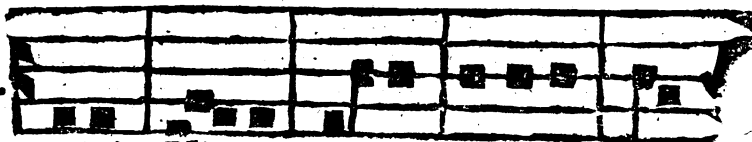
saecu-

diam



di am tu am.
lorum, Amen.

Octavo.



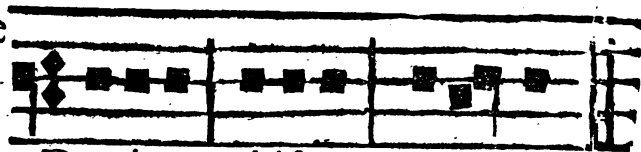
Finis. Vi as tu as Domine de-



monstra mi hi, & semitas tu as e doce me.

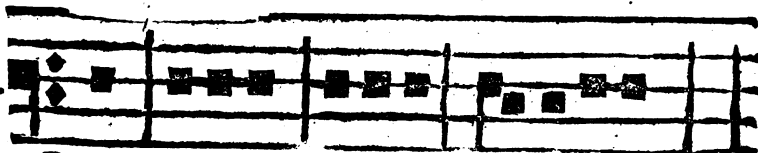
Entonaciones comunes de Coro, y Altar.

Oraciones de
Missa, Vispe-
ras, y Laudes.



Dominus vobiscum. Ore mus.

Fenecci-
miento.



Per omnia sæ cu la sæ cu lo rum.

D

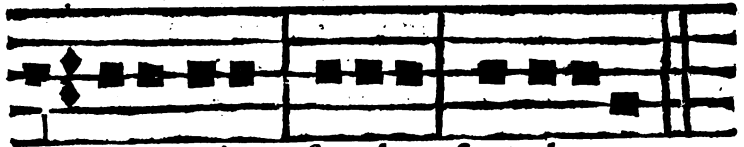
Ora

Oraciones de Prima, Tercia, Sexta ; Nona , Comple-
tas, Responsorios de Difuntos, y fin de
Procesiones.



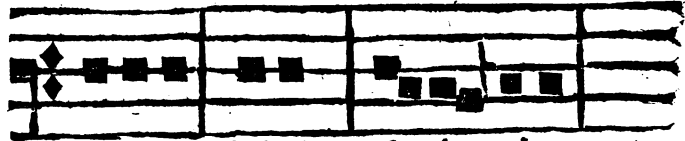
Do mi nus vobiscum. Oremus.

Feneci-
miento.



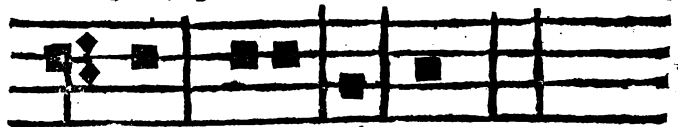
Per omnia sæcula sæ cu lorum.

Epistolas.



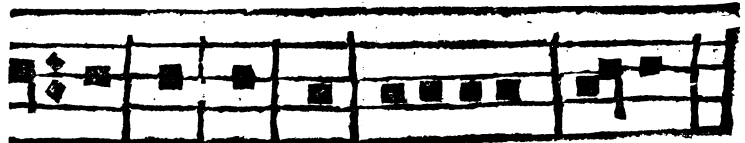
Lectio li bri sa pi en tiaë,

Monosylabo.



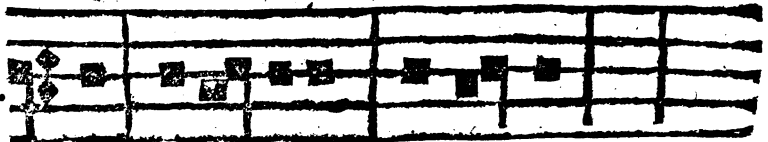
& di xit ad me

Interro-
gante.



Quis est hic, & laudavimus e um?

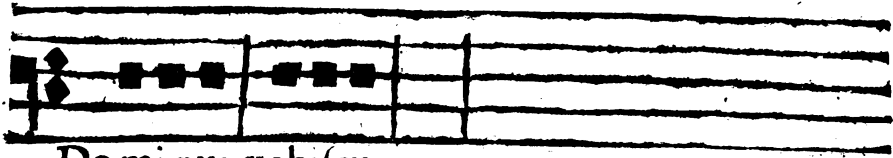
Feneci-
miento.



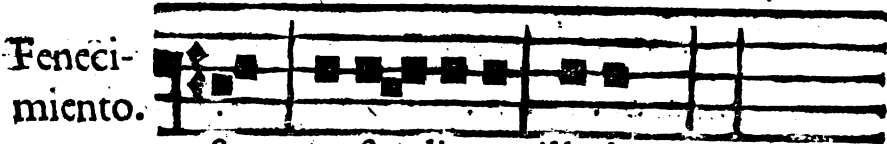
In Eccle si a san cto rum.

Evang

Evangelio todo igual, sino es interrogante,
y fencimiento.

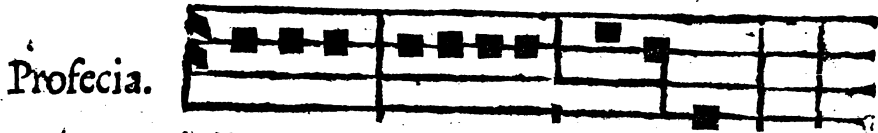


Do.mi nus vo.bis.cum.



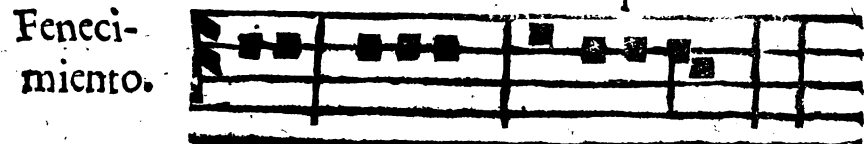
Fenci-
miento.

& cu sto di unt illud.



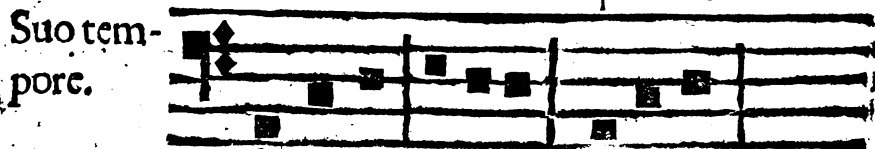
Profecia.

Lectio. E sa i æ Prophetæ.



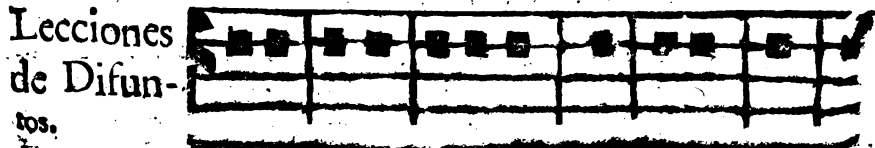
Fenci-
miento.

A it Do.minus om.ni.potens.



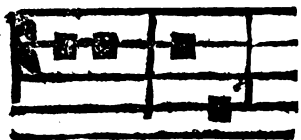
Suo tem-
pore.

Flectamus genua. Levate.

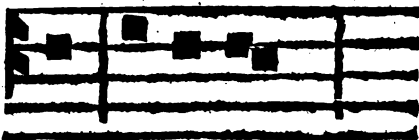


Lecciones
de Difun-
tos.

Parce mihi Domine: nihil enim sunt

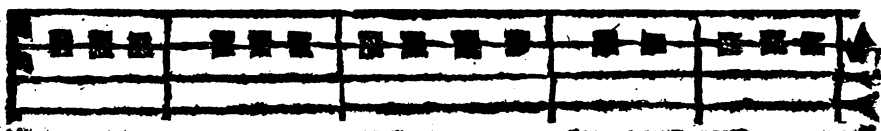


dies mei.

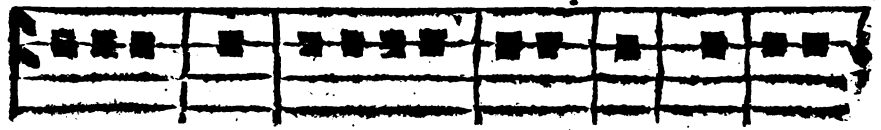
Fene-
cimiento.

Non subsistam.

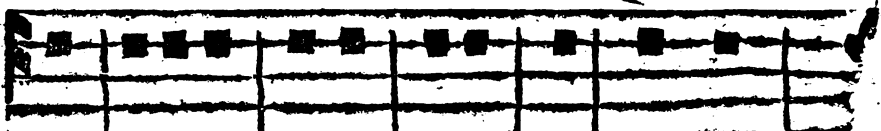
En las absoluciones de las Lecciones de Maytines todo igual, y a las postreras syllabas fenezer como Oracion de Missa, ò Visperas.



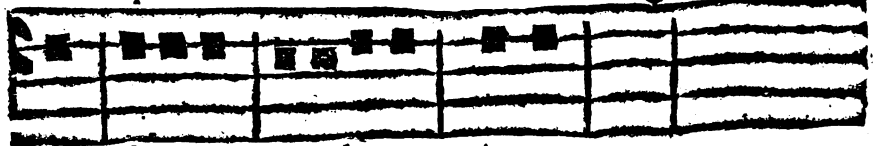
Exaudi Domine Iesu Christe preces servorum



tuorum, & misere re nobis. Qui cum Patre,



& Spiritu sancto vivis, & regnas

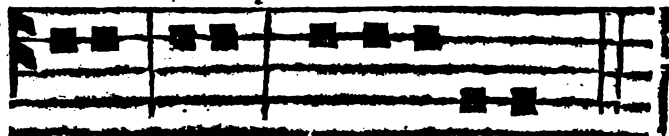


in saecula saeculorum, Amen.

Otros

Otros fenecen baxando tercera, mas mejor está
como vâ apuntado.

Lecciones de
Maytines.



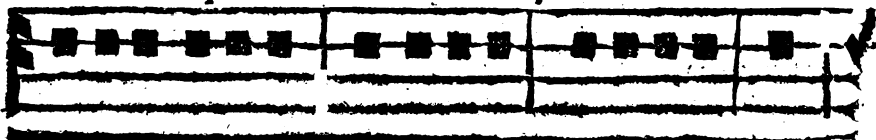
Iube domne be ne dice re.

Feneci-
miento.

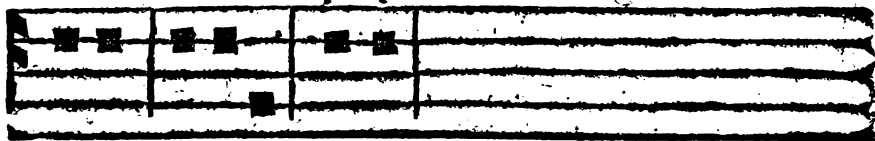


Tu autem Domine, mi se re re no bis.

Las bendiciones de las Lecciones, y de la Preciosa
dies, & ætus nostros, y de Completas, Noctem quie-
tam, y las Capitulas de todas las horas, feneceràn ba-
xando vna quinta en la vltima sylaba.

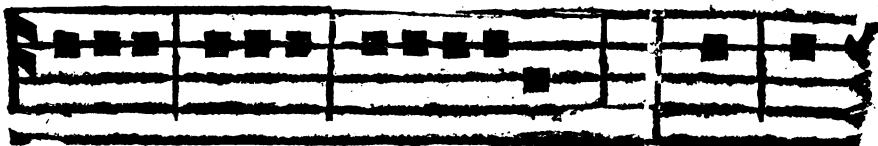


Be nedicti o ne . per pe tua be ne dicat nos .

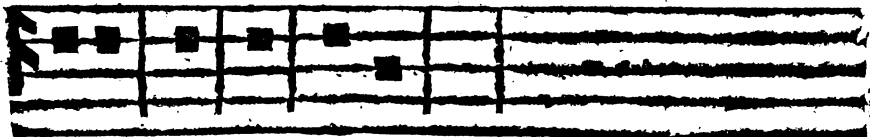


Pater æternus, Amen.

Las preces en Primas, y las demás horas, y Preciosas,
se han de cantar todo igual, y con la postrera sylaba
baxar vna tercera.

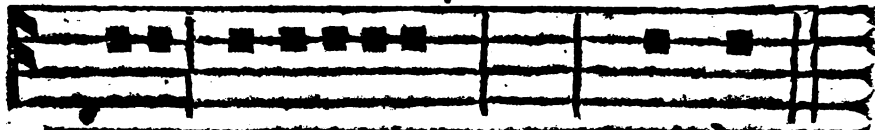


Et ne nos inducas in tentationem. Ref. Sed li-

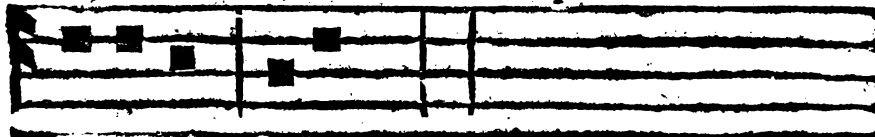


be ra nos à malo.

Y si feneciere con monosylabo, desta fuerte.'



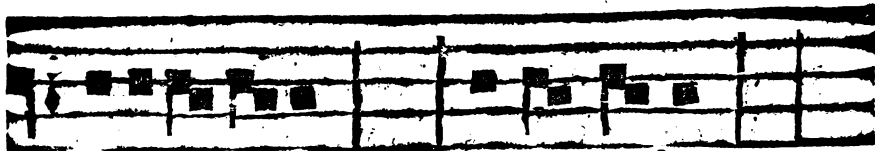
Verf. Carnis resurrectionem. Resp. Vi tam



æternam, Amen.

El interrogante en todas partes se ha de cantar como arriba.

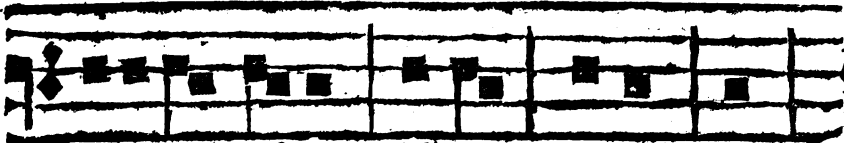
La Litania se ha de cantar desta fuerte.



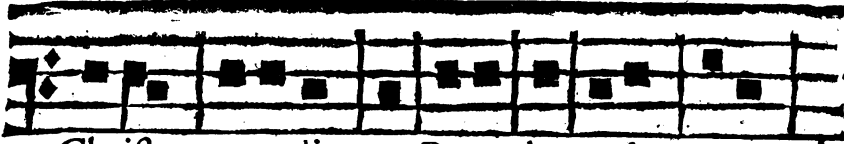
Ky ri e e ley son.

Chri ste eley son.

Ky-

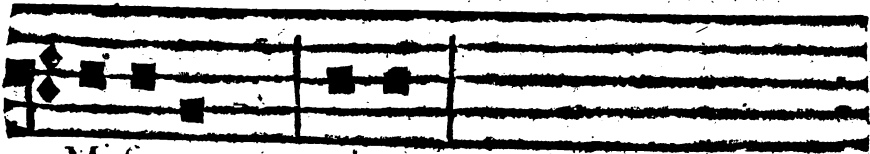


Ky ri e ley son. Chriſte audi nos.



Chriſte exaudi nos. Pater de cœlis Deus.

Fili Redemptor mundi Deus.
Spiritus ſancte Deus.
Sancta Trinitas vnus Deus.



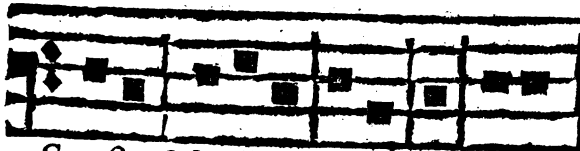
Mi ſe re re nobis.

Miſerere nobis.

Miſerere nobis.

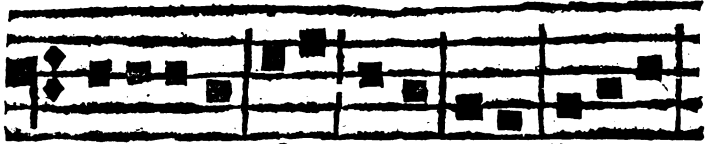
Miſerere nobis.

En los puntos iguales del principio añada los que fueren neceſarios, ſegun la letra, y lo miſmo en toda la Litania.



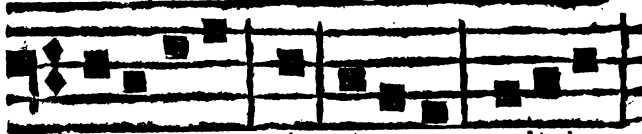
Sancta Maria, Ora pro nobis.

Los demàs por eſta tonada, añadiendo como ſe dixo.



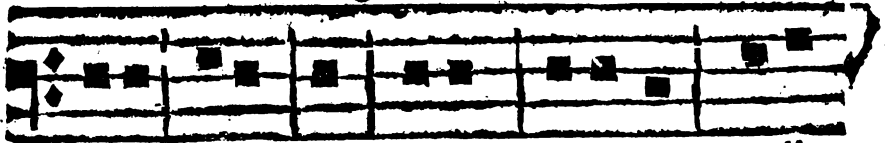
Los demàs
como este.

Pro pi ti us esto. Parce nobis Domine.

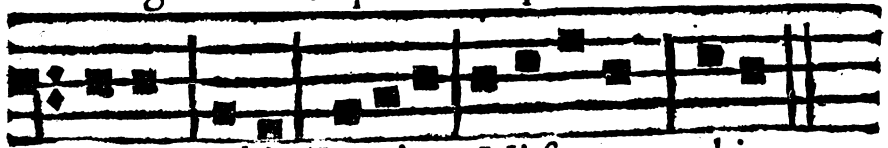


Los demàs
como este.

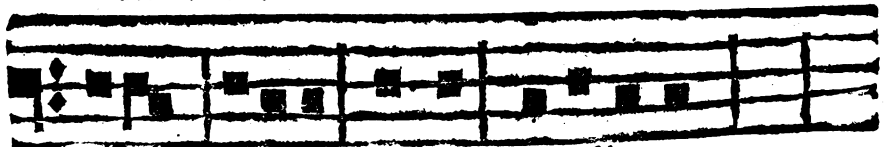
Pecca tores. Te rogamus audi nos.



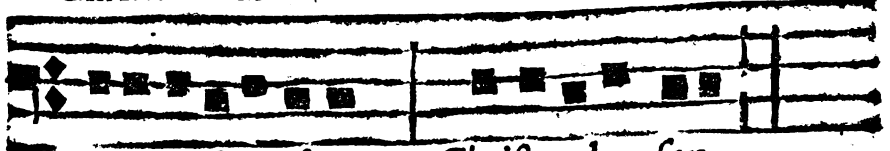
Agnus Dei, qui tollis peccata mundi.
Agnus Dei, qui tollis peccata mundi.
Agnus Dei, qui tollis peccata mundi.



Par ce nobis Domine. Mi se re re nobis.
Exaudi nos Domine.

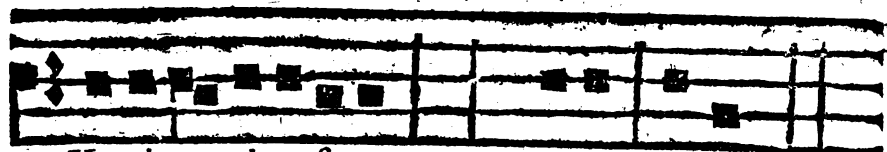


Christe audi nos. Christe exaudi nos.

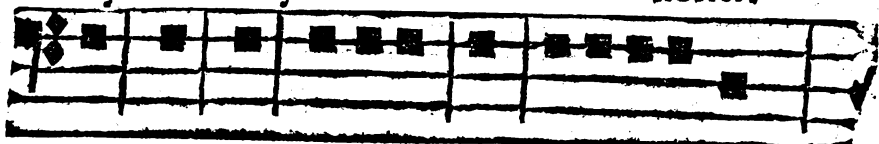


Kyrie e le y son. Christe e le y son.

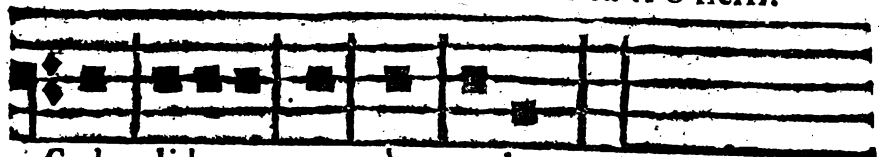
Kyt



Ky ri e eley son. Pater noster.



Et ne nos inducas in tenta ti o nem.

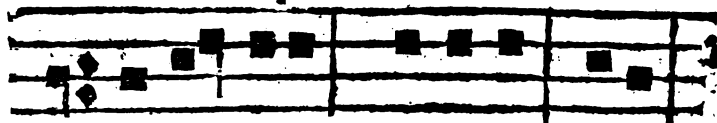


Sed libera nos à malo.

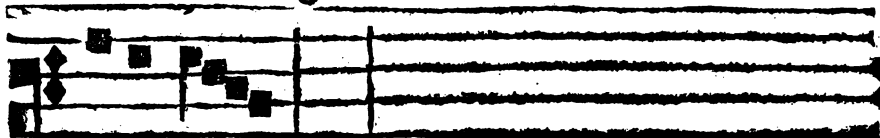
Todos los demás Versos como estos, ò como los puestos en las preces de Prima, que son baxar vna tercera, la vltima sylaba de cada verso, no siendo monosylaba, que si lo fuere, yá tiene, como vitam æternam, Amen, vt supra.

El fenecimiento para saber el tono del Responso, ò Alleluya, ò en el Responso, pues siempre se concluye en ellos, y no en el Verso, Magnificat, Nunc dimittis, Benedictus Dominus Deus Israel, se ha de comenzar los dias solemnes, como se sigue. Los demás Versos destes Canticos, excepto el primer Verso, como en los demás Psalmos.

Primero.

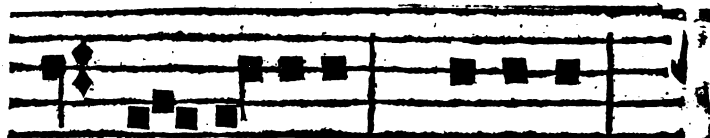


Magni fi cat a ni ma me a

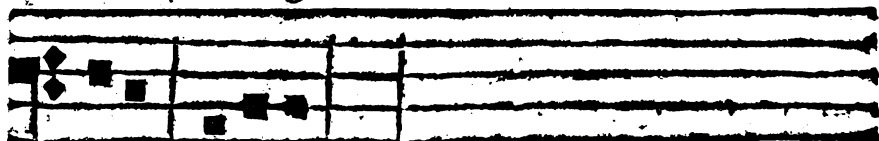


Dominum.

Segundo.

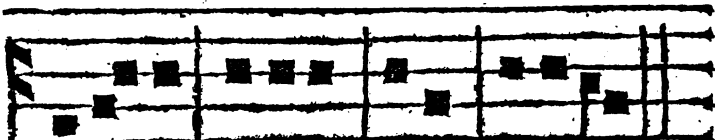


Mag ni fi cat a ni ma



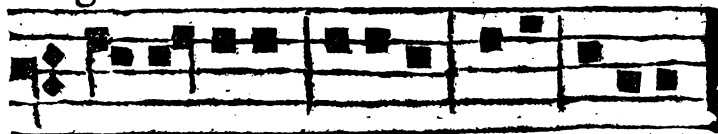
mea Dominum.

Tercero.



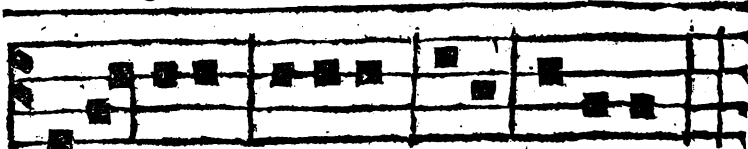
Magnificat a ni ma me a Dominum.

Quarto.



Ma gni fi cat a ni ma me a Dominũ.

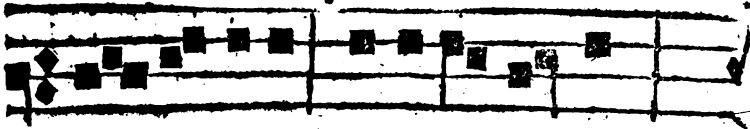
Quinto.



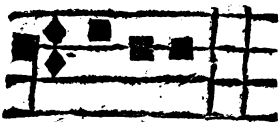
Magnifi cat a ni ma me a Dominum.

Sexto.

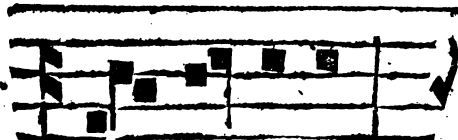
Sexto.



Magni ficat a nima me a

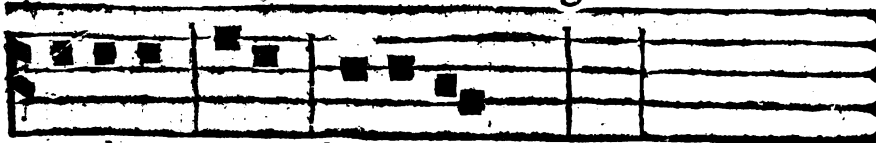


Septimo.



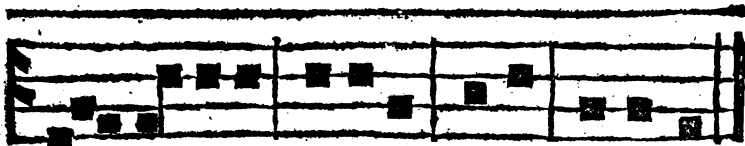
Dominum.

Mag ni fi cat



a ni ma me a Dominum.

Octavo.



Magni fi cat a nima me a Dominum.

Para conocer el tono de lo que no fuere Antiphona, se advierta.

Para aver de ser vn tono maestro, ha de subir en su discurso desde el signo donde fenece ocho puntos, ò mas, y no baxar mas de vno. Y para ser discipulo, ha de subir desde el signo donde fenece, cinco, ò seis puntos, y no mas, ò baxar quatro, ò mas.

Vn tono para aver de ser perfecto maestro, ò perfecto discipulo, ha de ser compuesto de tres especies, que son, Diapente, Diatesaron, Diapason. Los Diapen-

tes tienen los Maestros, y los Discipulos semejantes desde el signo dō. se fenece a la parte alta. Los Diatesarones tienen los Maestros desde el signo donde cumple el Diapente subiendo, con lo qual cumple el Diapason. Y los discipulos desde el signo donde fenecen descendiendo, que con el cumplimiento tambien su Diapason.

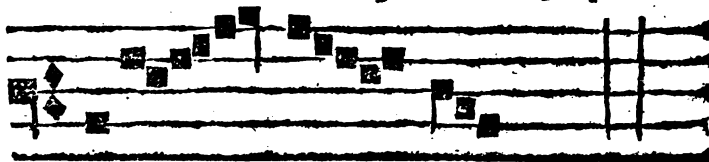
El tono q̄ tuviere lo sobredicho, se llamarà perfecto.

Otros tonos ay, que suben al termino de maestros, y tambien baxã al de discipulos, y estos se llaman mistos.

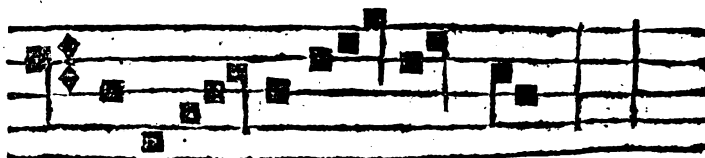
Los tonos imperfectos, y los mistos, se juzgan a la parte que mas continuaren. Si fuere Antiphona, ò Oficio de Missa, el sæculorum dirà que tono sea.

Exemplo del termino de Maestro, ò Discipulo:

Maestro.



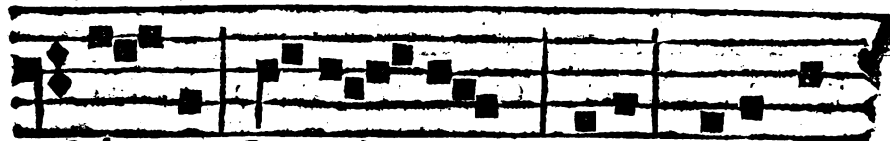
Discipulo.



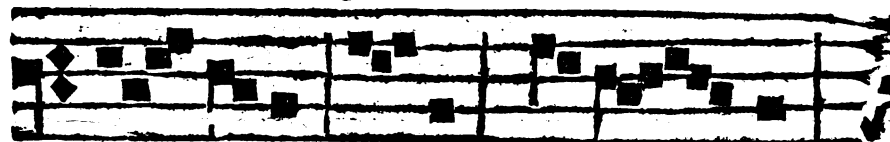
Definiciones, y cotas de Autores graves Latinos, y declaraciones de muchas dificultades de musica, se hallaràn en mis seis partes impressos de Canto Llano, Canto de Organo, Contrapunto, Composura de proporciones, y lugares comunes.

Fin del Arte de Canto Llano.

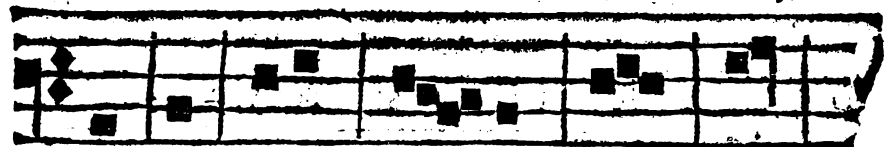
CANTOS LLANOS DIVERSOS, EN QVE SE
exercite el que aprende.



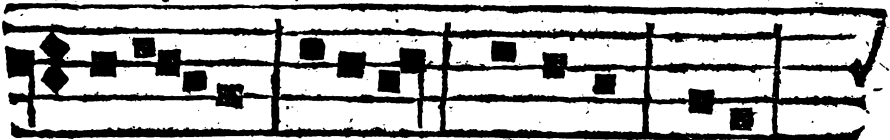
Sal ve Re gi na, Mater mi feri-



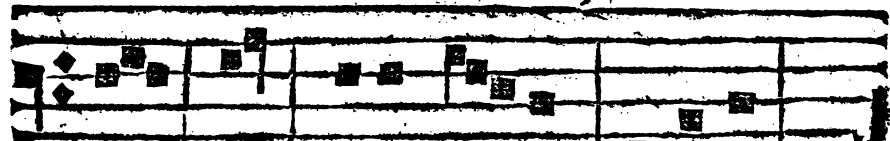
cor diæ, vi ta dul ce do,



& spes nostra sal ve: ad te



clamamus exules fi li j E væ,

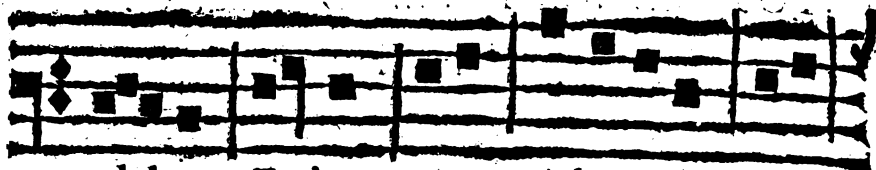


ad te suspira mus ge men tes,

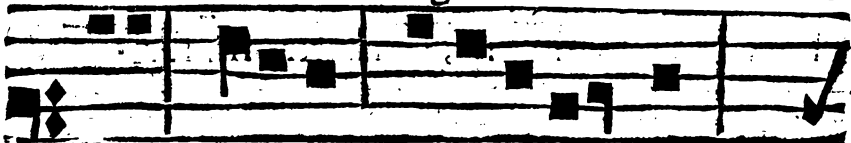


& flentes in hac lachrymarum

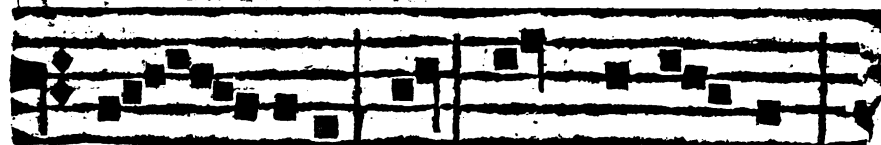
galles



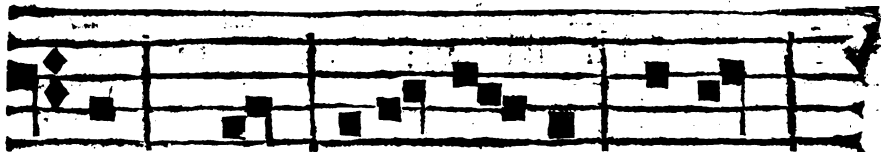
val le. E ia ergo Advocata nostra



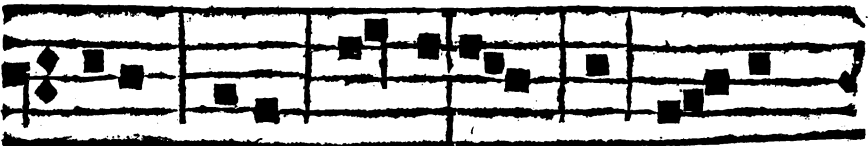
illos tuos misericordes



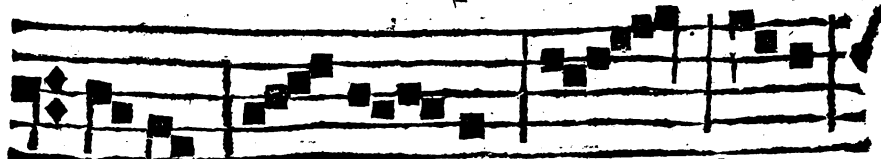
oculos ad nos converte,



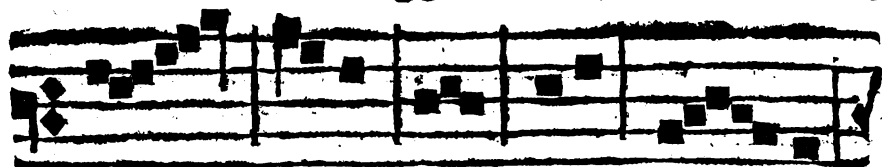
& Iesum benedictum fructum



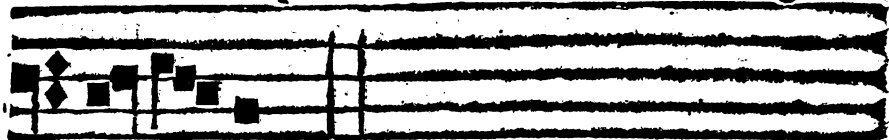
ventris tui nobis post hoc exi-



lium quatenus. O clemens,



ò pi a, ò dulcis Vir go

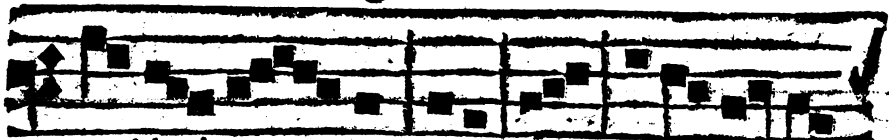


Ma ri a.

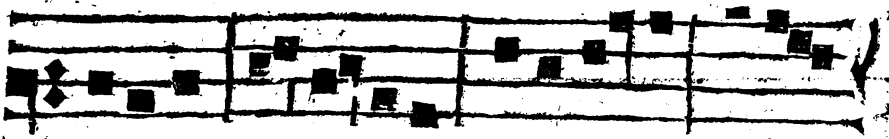
Tempor.
Paschal.



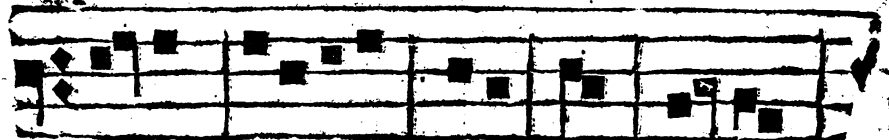
Re gina coeli læ tare:



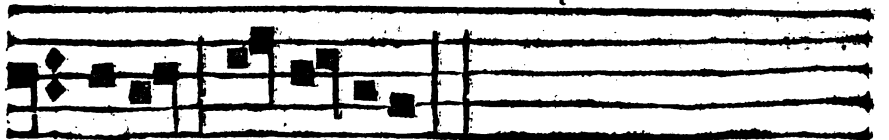
Alle lu ia. Quia quem me ru if ti



portare, Alle lu ia. Re surre xit si cut



di xit, Alle lu ia. — Ora pro no bis

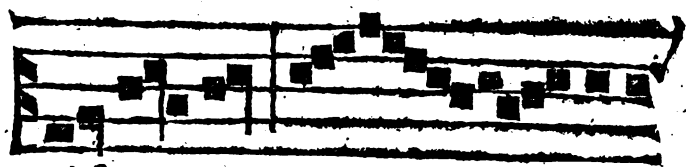


Deum, Alle lu ia,

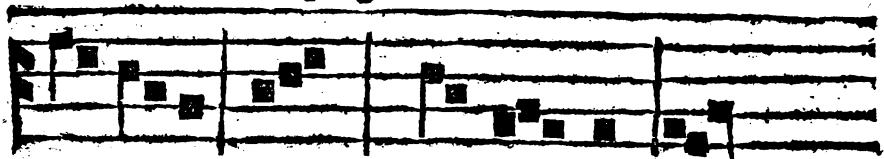
Per

Asperforium per Annum.

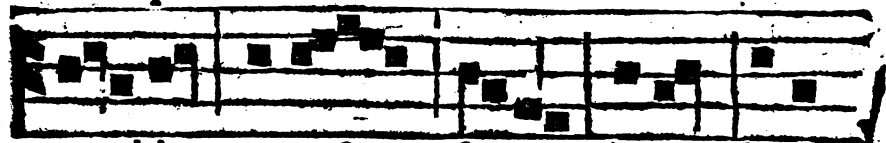
Per annum.



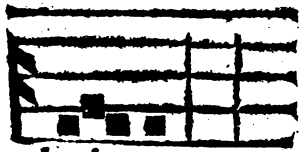
Asperges me Do mine



his so po, & mundabor, la-

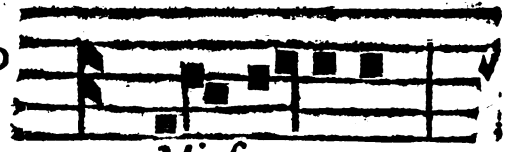


va bis me, & su per ni vem de al-

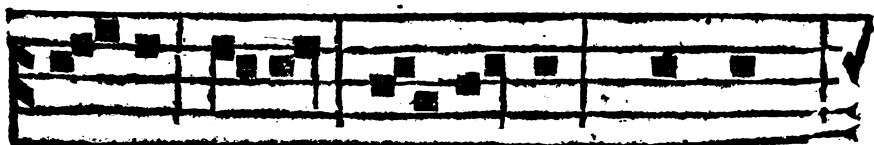


ba bor.

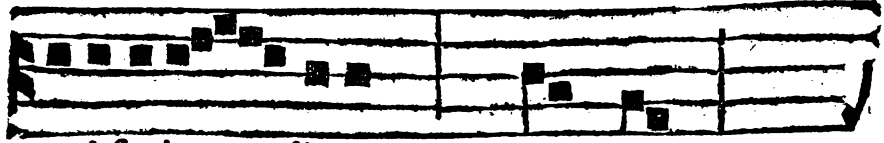
Verfo



Mi se re re

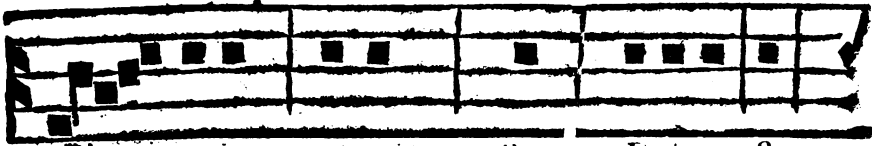


me i De us se cun dum magnam

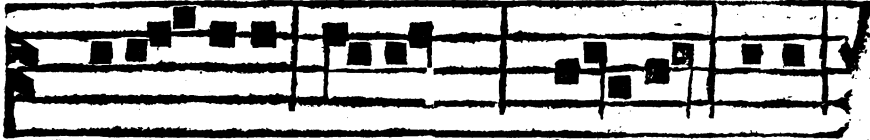


mi se ri cor di am tu am.

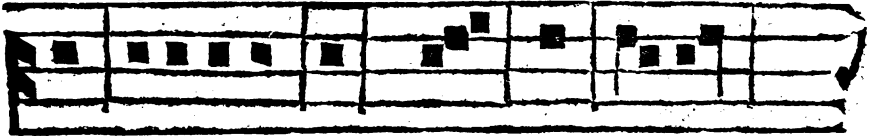
Glo:



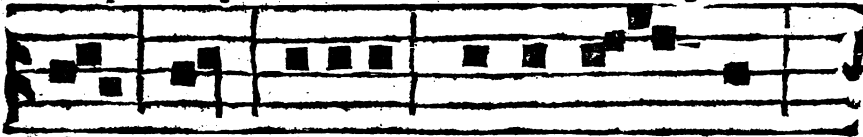
Glo ri a Pa tri, & Fi li o, &



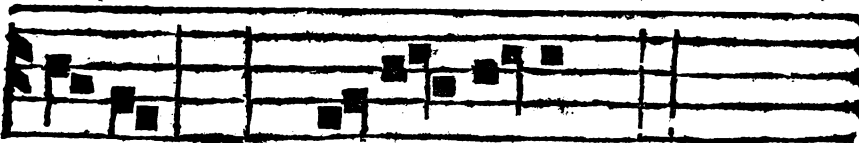
Spiri tu i san cto. Si cut erat



in prin ci pi o, & nunc, & sem per,

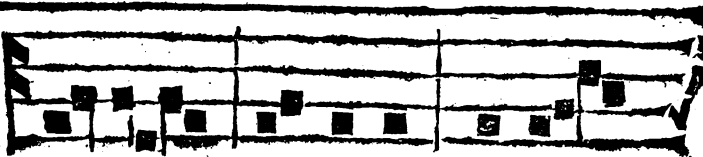


& in sæ cula sæ culo rum,

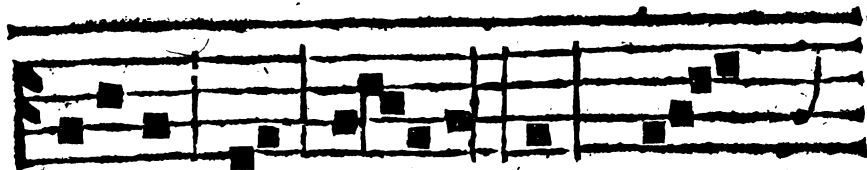


A men. As per ges me.

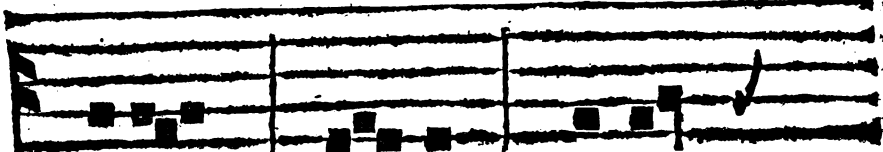
Tempore
Paschali.



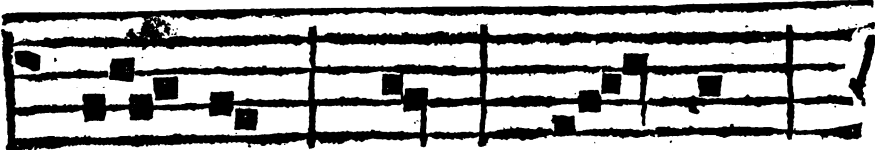
Vi di a quam egre-
di en-



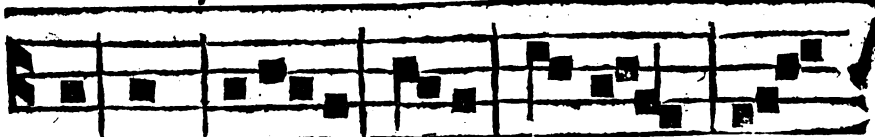
di en tem de tem plo à la-



te re dex tro, Al le-



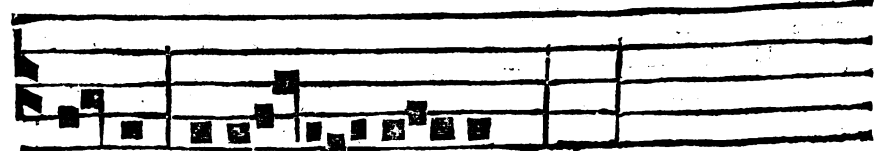
lu ya, & om nes



ad quos perve nit, a qua if ta fal-



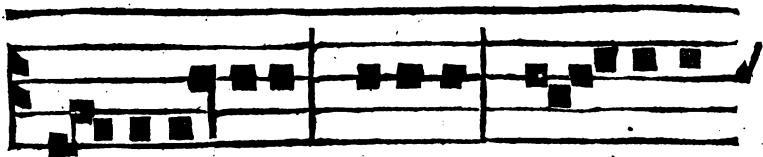
vi fa cti sunt, & di cent. Alle-



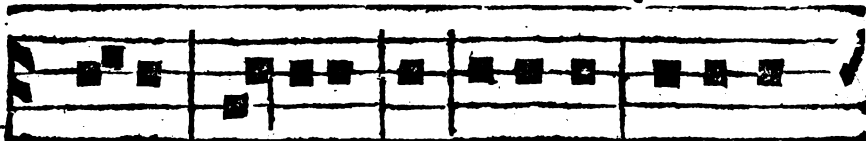
lu ya, Al le lu ya.

Ver:

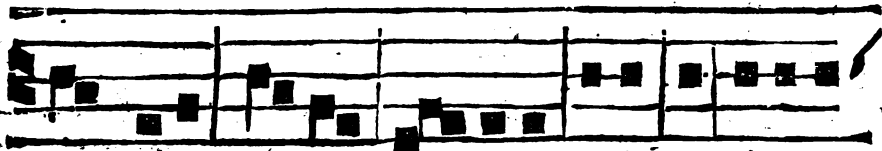
Ver-
fo.



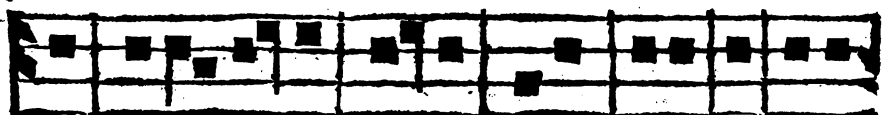
Con fi te mi ni Do mi no, quo ni am



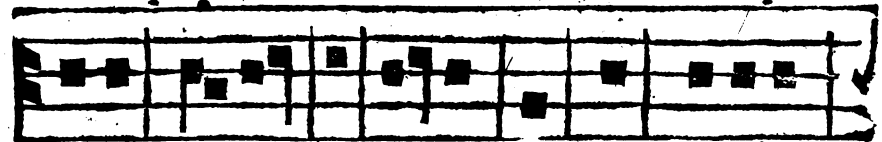
bo nus, quo ni am in sæ cu lum mi feri-



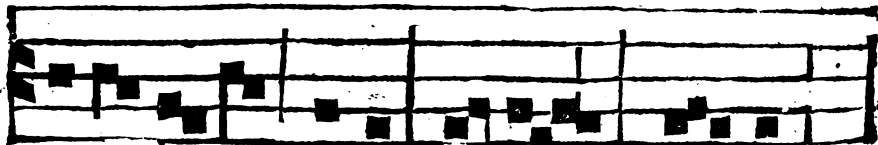
cor di a e ius. Glo ri a Pa tri, & Fi li o;



& Spi ri tu i fan cto. Sic ut e rat in prin ci



pi o, & nunc, & sem per, & in sæ cu la

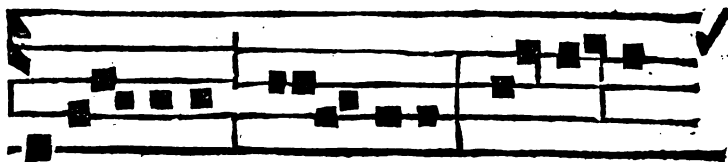


sæ cu lo rum, A men. Vi di a quam.

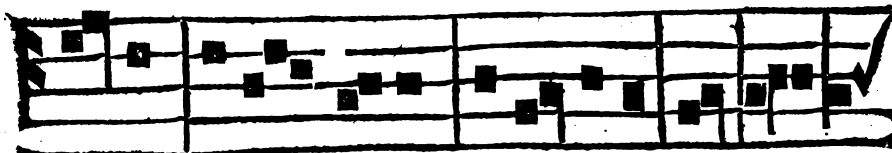
Fa

De

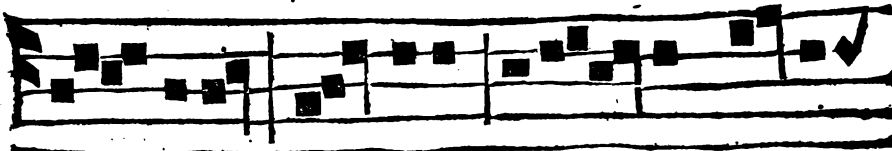
De Spiritu
Sancto.



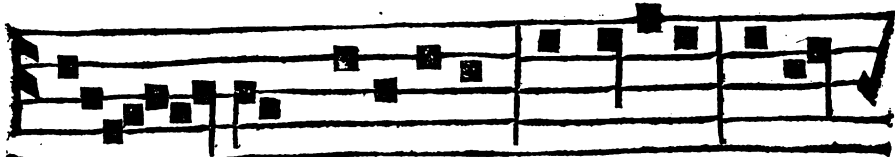
Spi ritus Do mini re ple vit



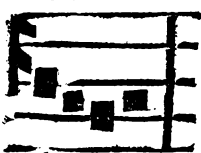
orbem terra rum, Alle lu ia. Et hoc quod



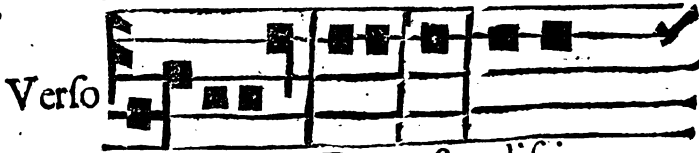
con tinent om nia scienti am ha bet



vo cis, Al le lu ia, Al le lu ia, Al le-

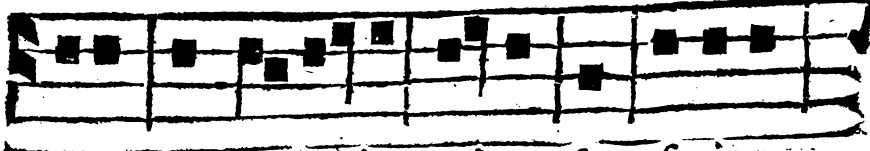


lu ia.



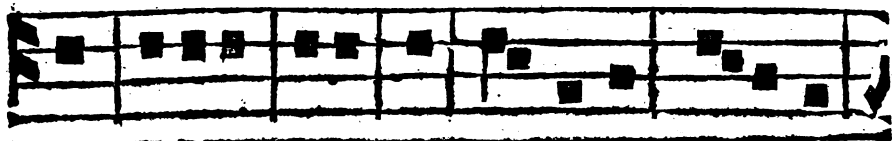
Verso

Exurge Deus, & dissi-

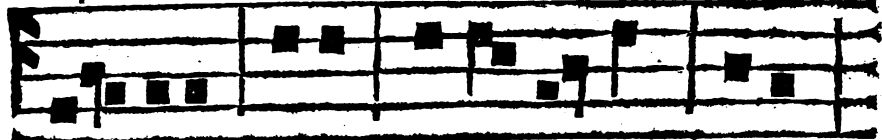


pentur i mi mi ci eius, & fugiant

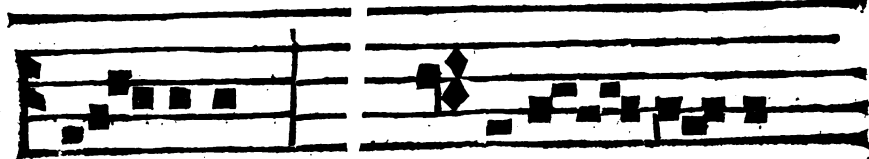
qui



qui oderunt eum à fa ci e e ius.

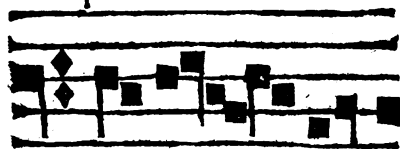


Glo ri a Pa tri. Sæcu lo rum, Amen.

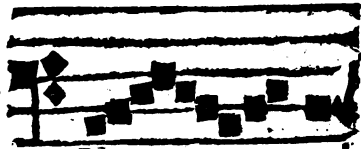


Spi ri tus.

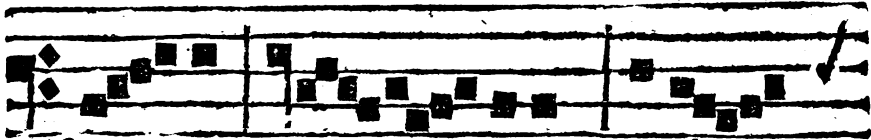
Alle lu ia.



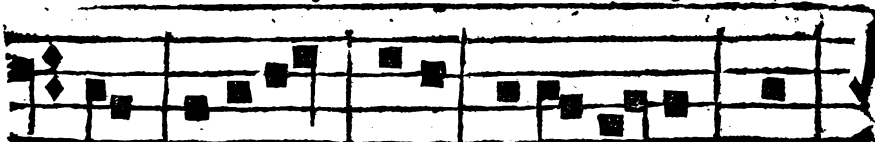
Verfo.



Ve ni

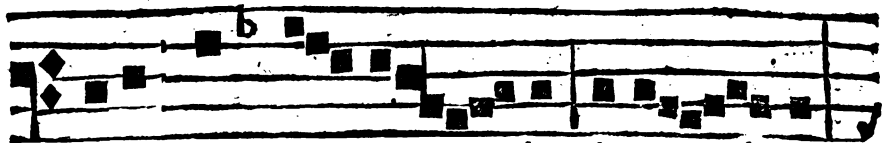


fan cte Spi ritus, reple

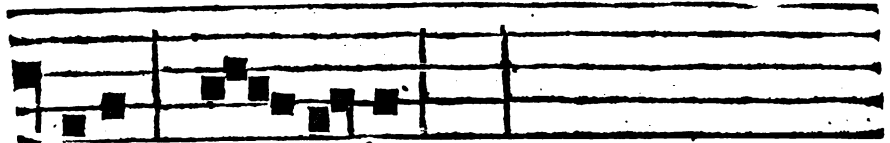


tuorum corda fide li um, &

tui



tu i a - mo ris in c is:



ignem ac cen de.

Quando non dicitur Alleluya ; dicitur pro Tractu.
 Vers. Veni Sancte Spiritus: & tunc in Officio, Offer-
 torium, & communi, tollitur Alleluya.

Offerto-
 rium.



Con fir ma hoc De us,



quod ope ra tus est in no bis à tem-

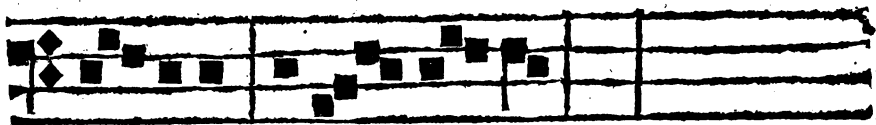


ple tuo, quod e st in Hie-
 ru:

Missae de Spiritu Sancto.

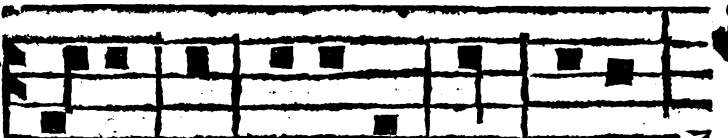


rusa lem: ti bi of ferent Re ges

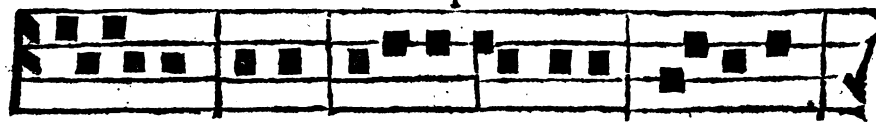


mu ne ras, Ai le lu ia.

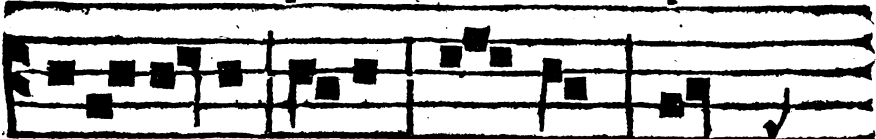
Commu
nicanda.



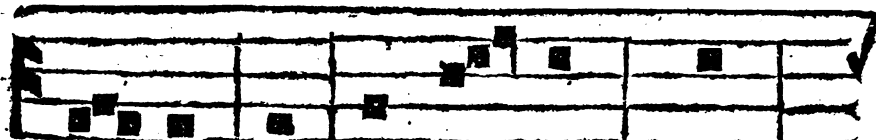
Fa ctus est re pen te de cœ lo



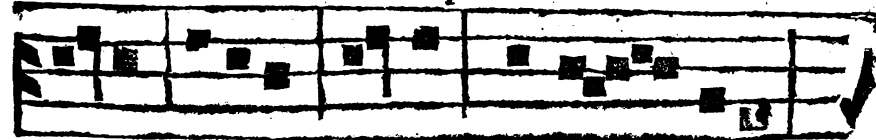
fo nus tanquam ad ve ni en tis Spi ri tus



ve he men tis, v bi e rant fe

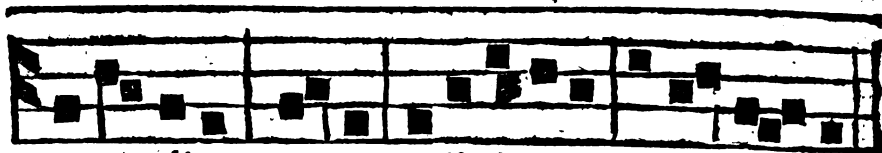


den tes. & re ple ti sunt



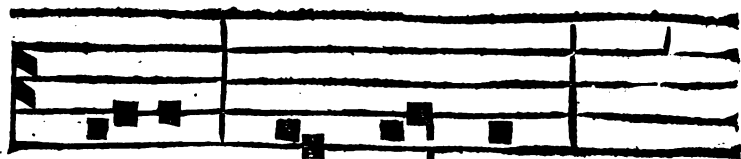
om nes Spi ri tu San cto, lo quen tes

magna

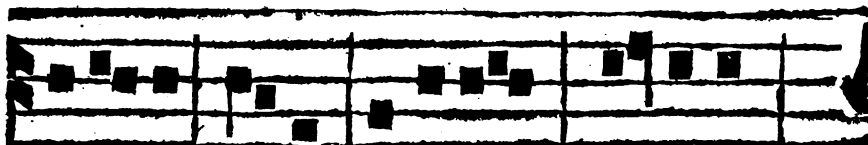


magna li a De i, Alle lu ia, Alle lu ia.

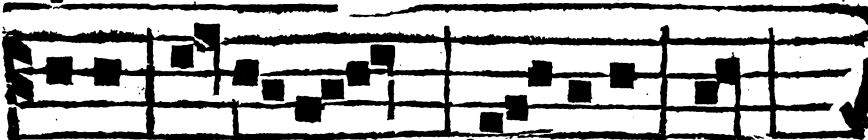
Hym-
nus.



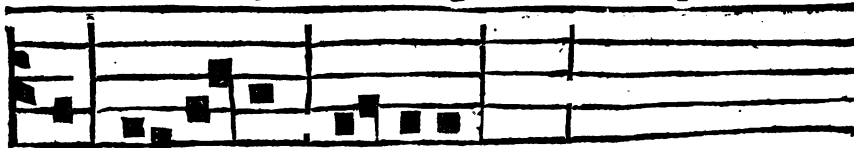
Ve ni Cre a tor



Spi ri tus, men tes tu o rum vi si ta,

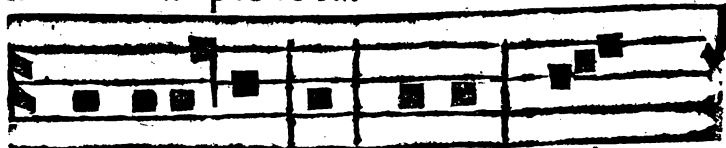


im ple su per na gra ti a, quæ

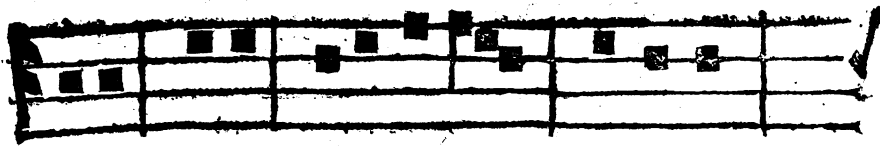


tu cre af ti pec to ra.

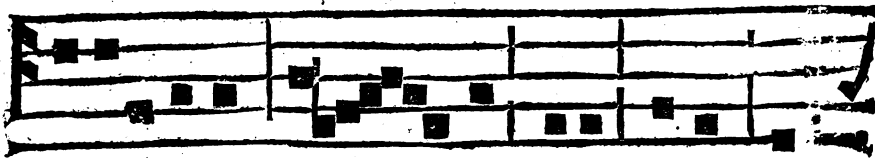
De Tri-
nitate.



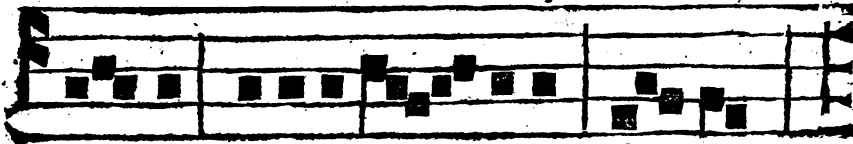
Bene di cta sit fan cta Tri-



nitatis, atque in di vi fa v ni tas:

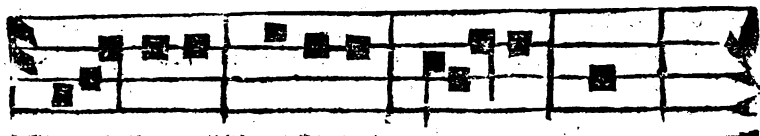


Confi tebimur e i, qui a fe cit no-

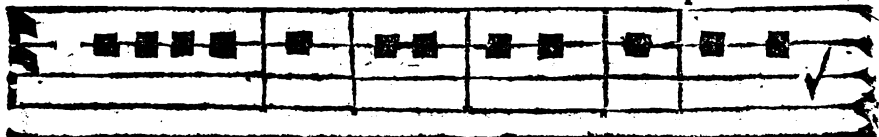


bis cum mi se ricor di am su am.

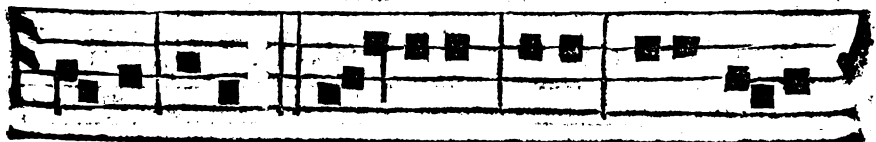
Verfo.



Do mine Do minus no ster, quàm

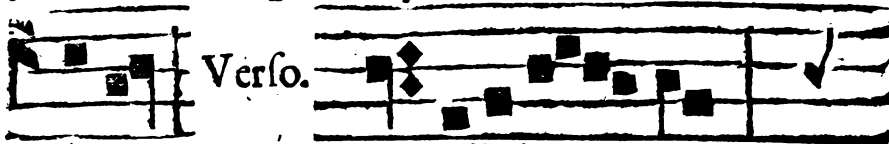


admirabile est no men tu um in vni-



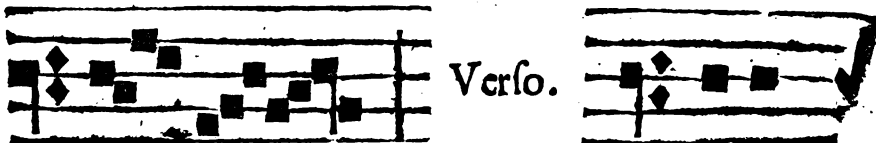
ver sa terra. Gloria Pa tri, Sæ culorùm.

G Amen.

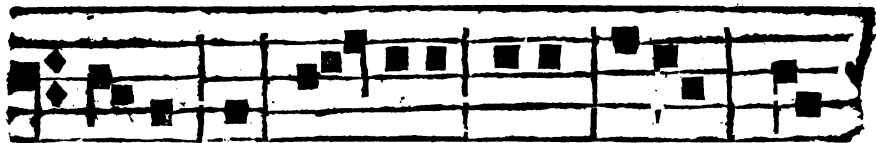


Amen

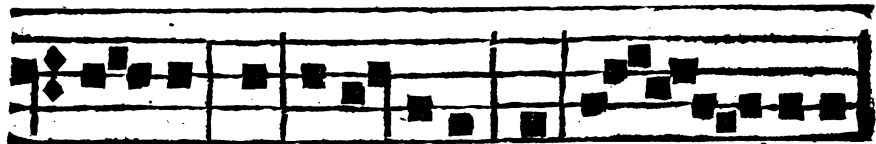
Alle lu ia



Bene.

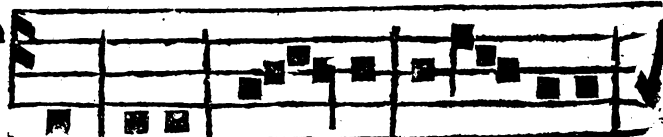


di ctus es Do mi ne Deus Pa trum nos-

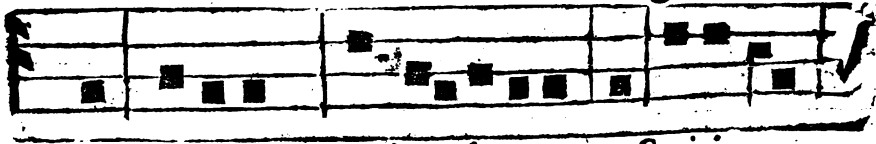


tro-rum, & lauda bimus in sæ cula.

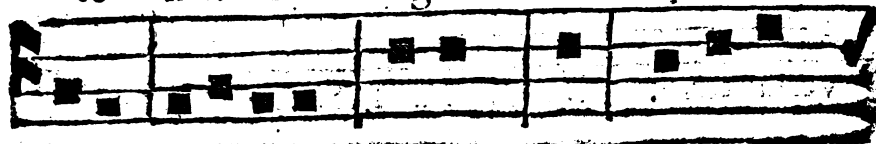
Tractus cum
non dicitur
Alleluja.



Te Deum Pa trem inge nitum,

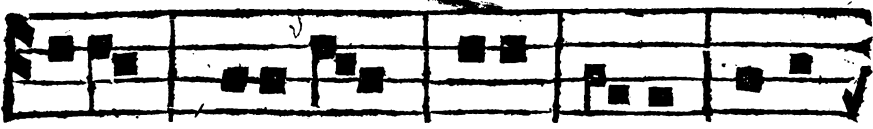


te fi li um vni genitum, te Spi ritum

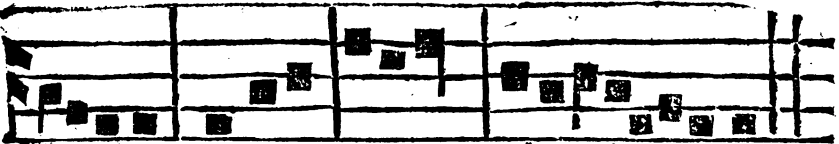


San ctum paraclitum, San ctam, & in di vi-

duam

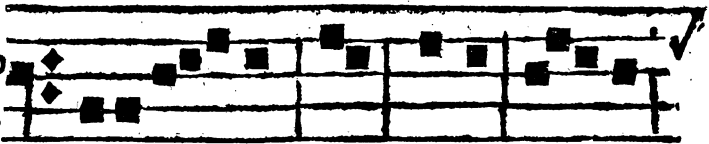


duam Tri ni tatem to to corde con fi

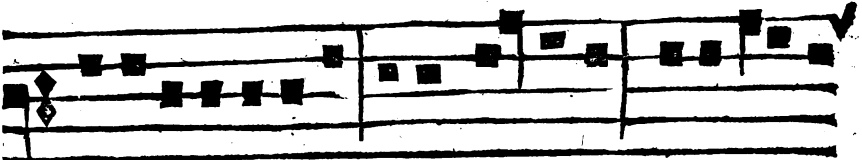


te mur, laudamus, atque benedi cimus.

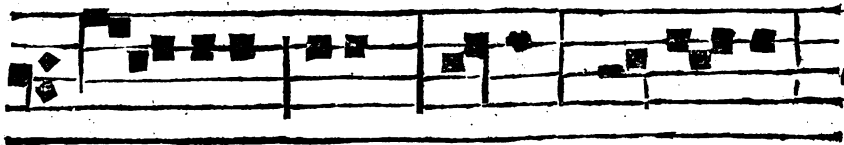
Offerto
rium.



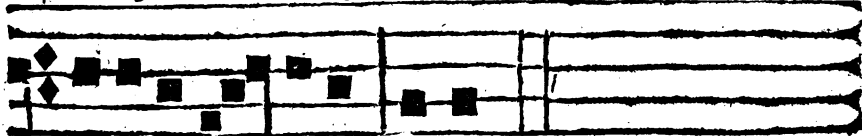
Bene di ctus sit De us Pa ter



v ni ge nitus que De i Fi li us, sanctus quoq;



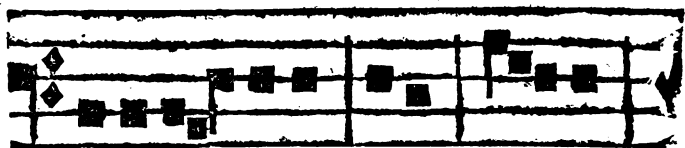
Spi ri tus, quia fe cit no bis cum



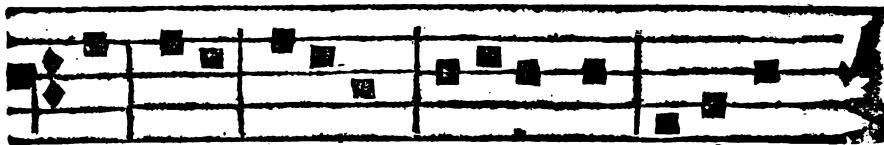
mi se ricor diam suam.

G 2

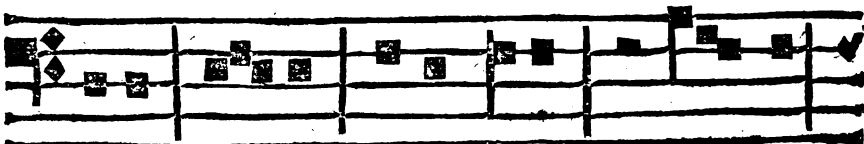
Com;

Communi-
canda.

Be ne dicimus Deum coeli,



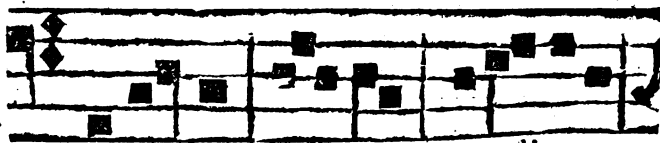
& coram omnibus viventi bus confi te-



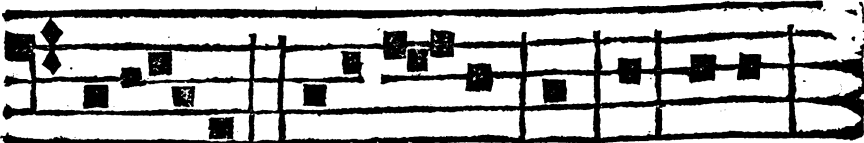
bimur e i, quia fecit no bis cum



mi se ri cor di am suam

In festo Cor-
poris Christi.

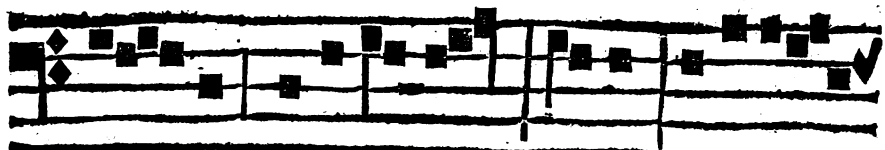
Ci ba vit e os ex adipe



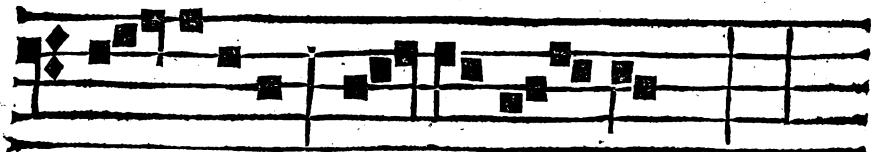
frumen ti.

Alle lu ia, & de petra

mel-



mel le fa tu ra vit e os. Al le lu ia.

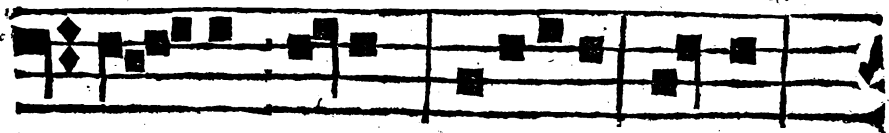


Al le lu ia, Al le lu ia.

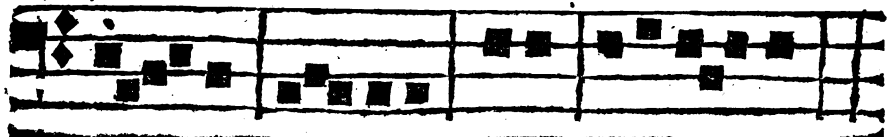
Verfo.



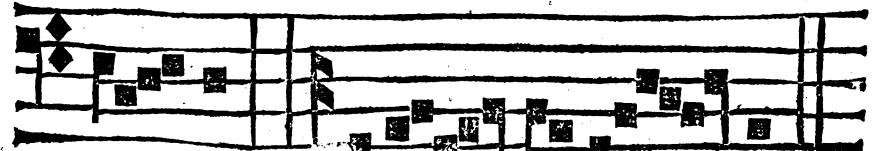
Exul ta te Deo ad iu-



to ri nostro. Iu bi la te De o.

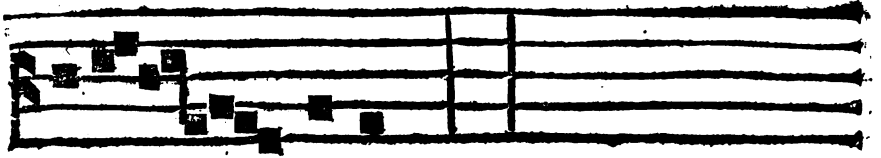


Ia cob. Glo ri a Pa tri, Sa eulo rum.

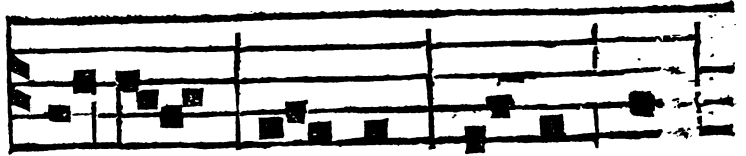


A men Al le lu ia.

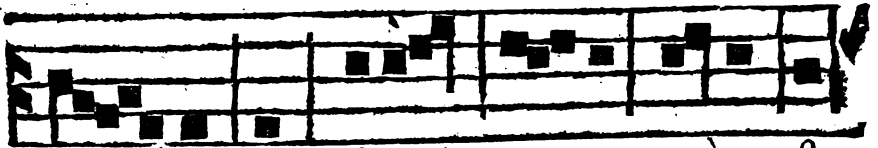
Verfo.



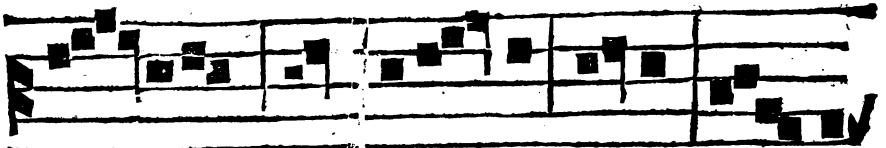
Verso.



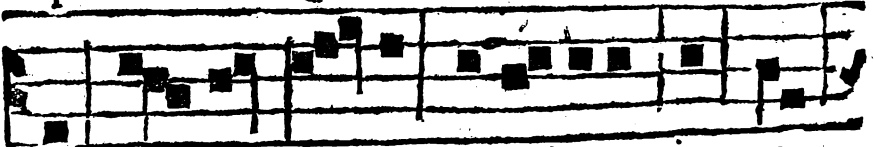
Ca ro me a ve rè est



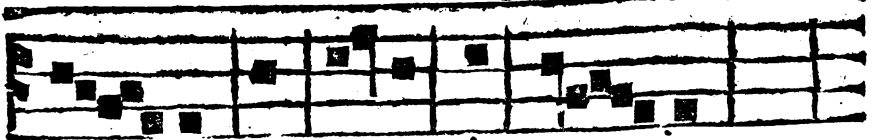
ci bus, & fanguis me us ve rè est



po tus. Qui mandu cat me am car nem,



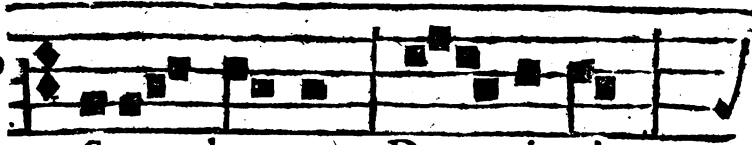
& bi bit me um fan guinem, in me



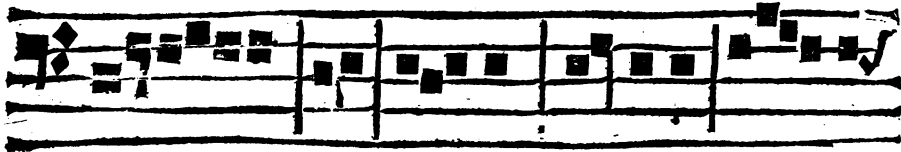
ma net, & e go in e o.

offer-

Offerto-
rium.



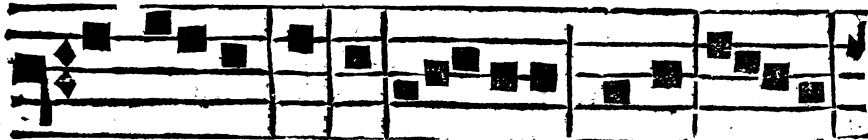
Sacer do tes Do mi ni



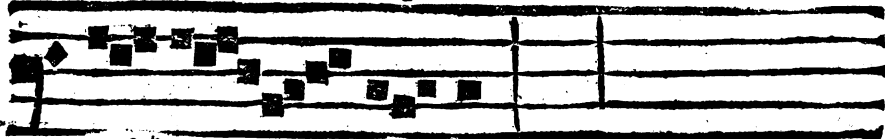
in cen sum, & pa nes of ferunt De eo,



& i deo san cti e runt Deo

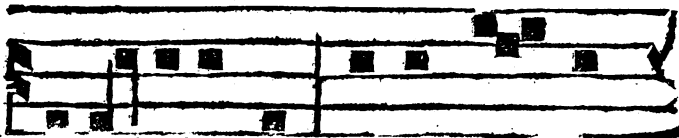


fu o, & non pol luent no men e ius;

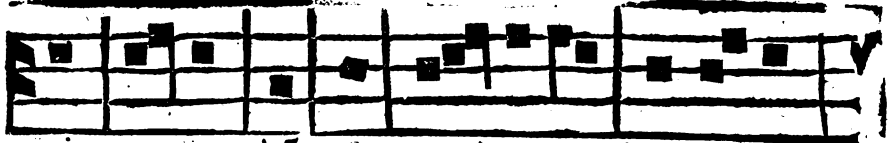


Alle lu ia.

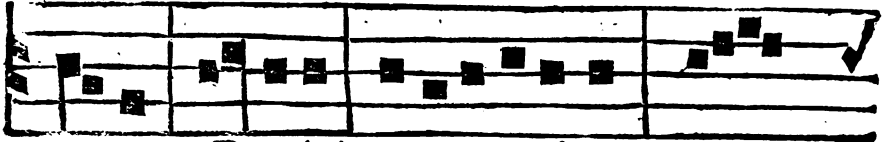
Commu-
nicanda.



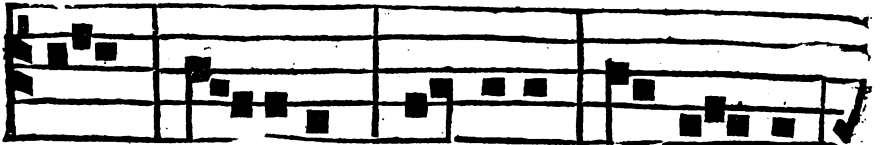
Quoti escumque manduca bi-



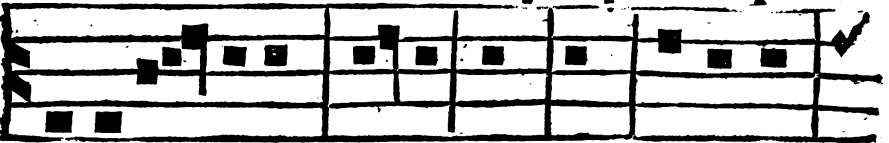
tis panem hunc, & calicem bibetis,



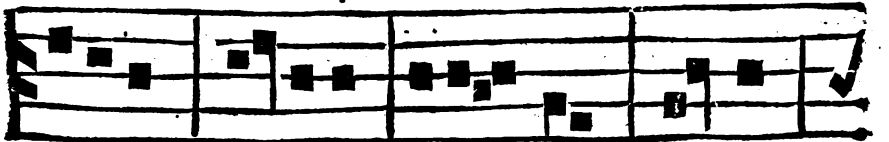
mortem Domini annuntiabitis, do-



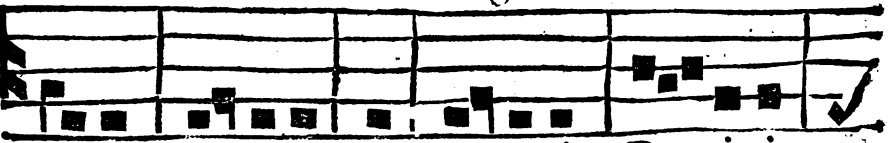
nec veniat. Itaque qui cum que



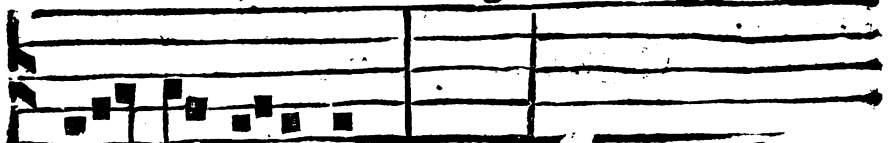
manduca verit panem hunc, vel biberit



calicem Domini indigne, reus



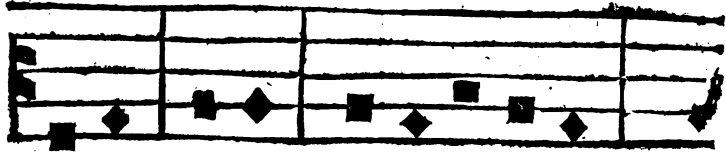
erit Corporis, & Sanguinis Domini,



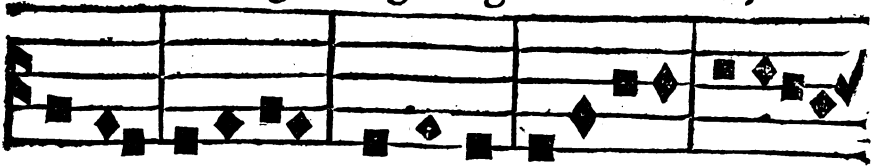
Alleluia,

Hymn

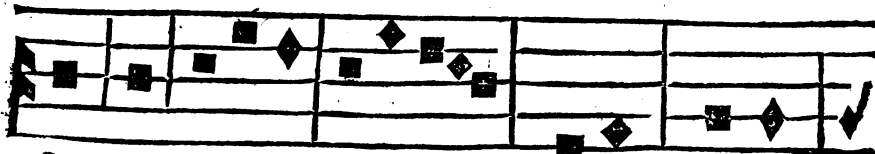
Hymnus.



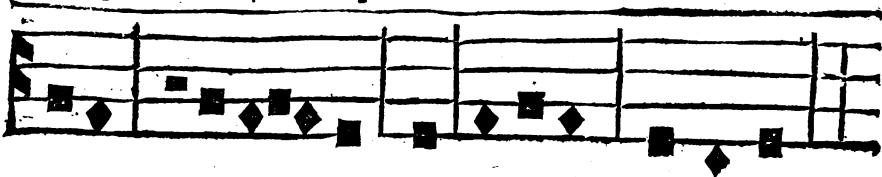
Pange lingua glo ri o si,



corporis myste riũ, sanguinisq; pre ti o-

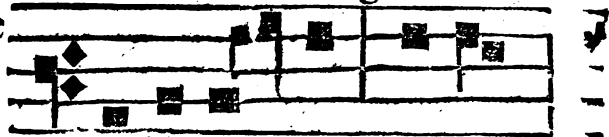


si, quem in mundi pretium, fructus ventris

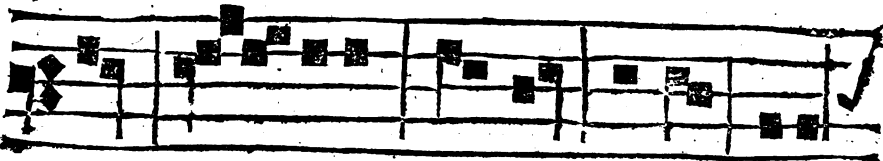


ge nero si, Rex effudit gen tium.

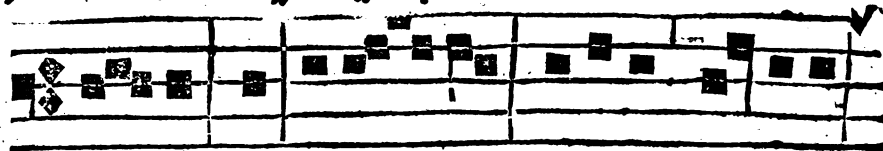
In Assumptione
Beatæ Mariæ
Virginis.



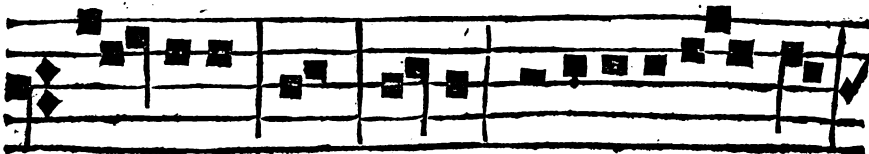
Gaude a mus om nes



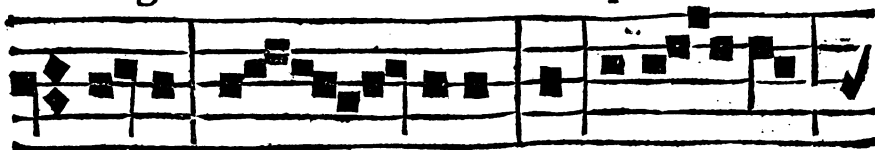
in Do mi no, di em festum ce le-
bran-



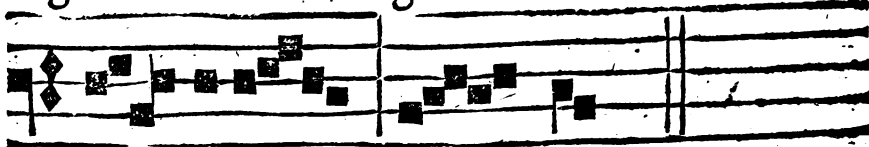
bran tes sub hono re Be a tæ Ma ri æ



Vir gi nis, de cu ius Assump ti o ne

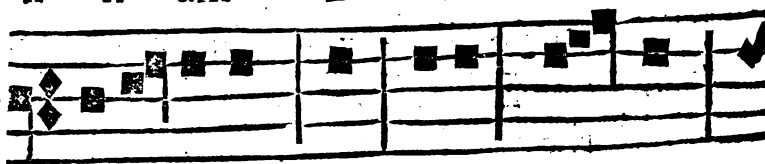


gaudent An ge li, & collau dant

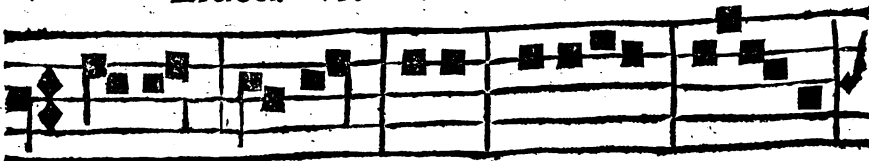


fi li um De i

Verſo.

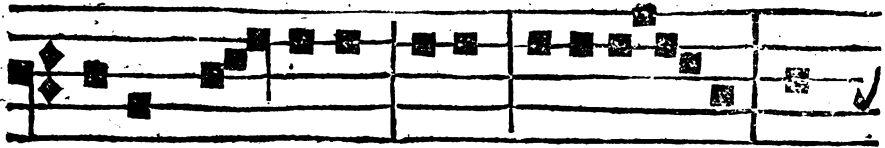


Eru cta vit cor meum ver bum

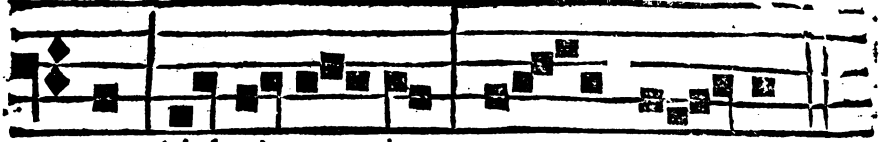


bo num. Di co ego o pera me a

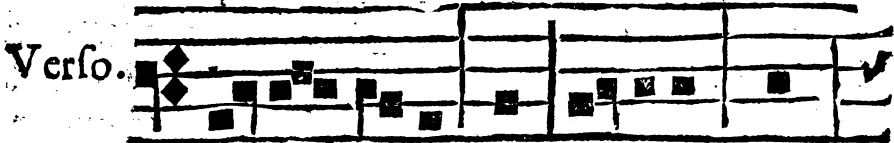
Re:



Re gi Glo ri a Pa tri. Sæcu lo rum, A-



men. Al le lu ia.

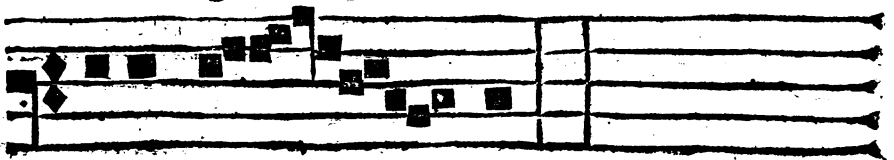


Verfo..

Assum pta est Ma rra in

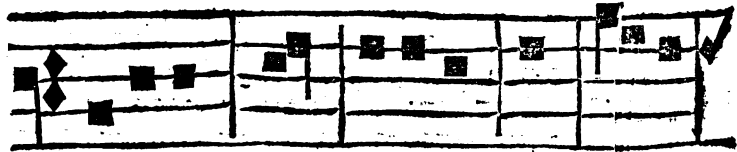


cælum, gau det e xer ci tus

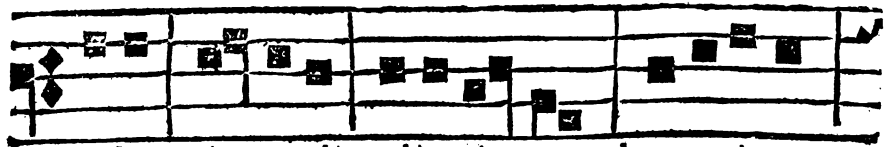


An ge lo rum.

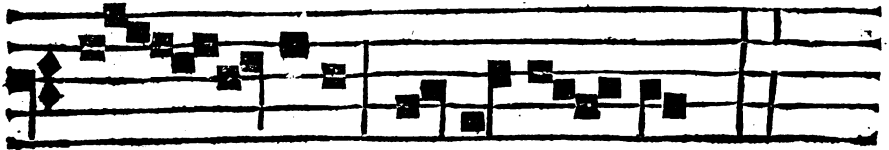
Offerto-
rium.



Assumpta est Maria in cælum,
H 2 gau-

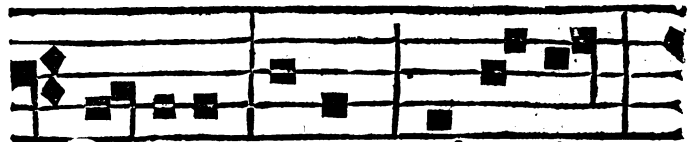


gaudent An ge li collaudan tes be ne dicunt

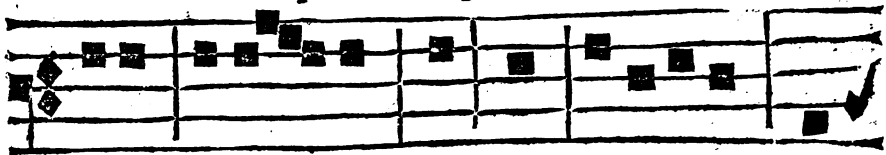


Do minum, Al le lu ia.

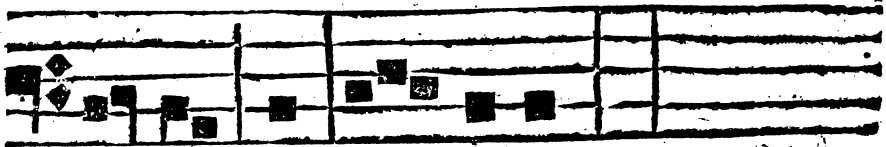
Communi-
canda.



Op timam partem e le git

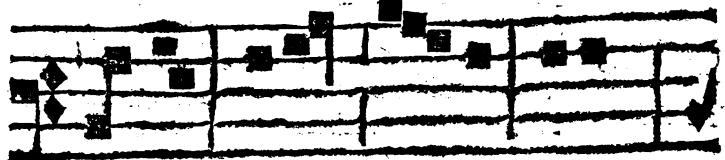


sibi Ma ri a, quæ non au fe re tur ab

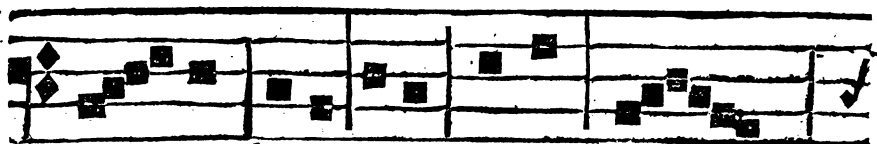


e a in æ ter num.

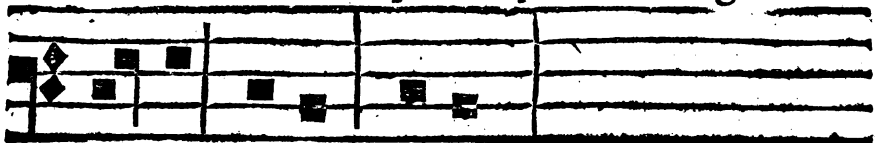
Hymnus.



A ve ma ris stel la Dei

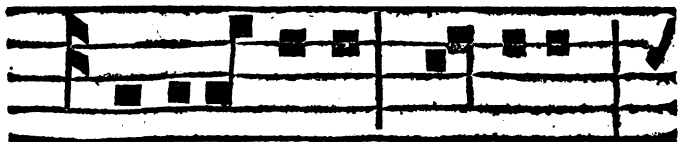


ma ter alma, atque semper Vir go,

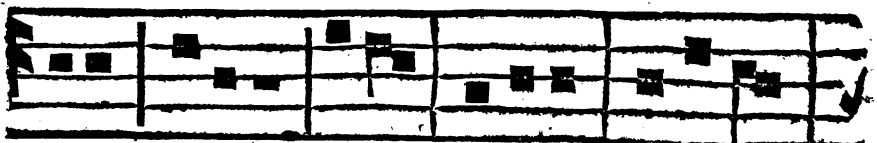


foe lix coe li por ta.

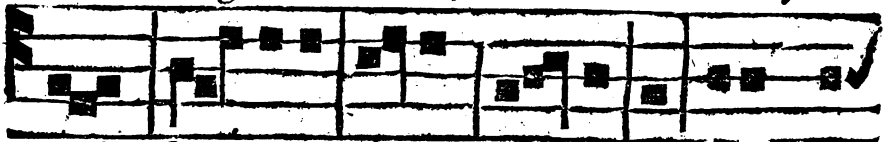
De Angelis.



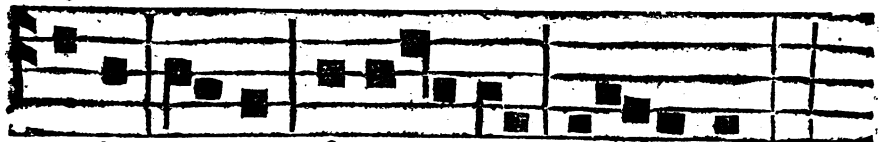
Bene di ci te Domi num



omnes Angeli e ius, potentes vir tu te,



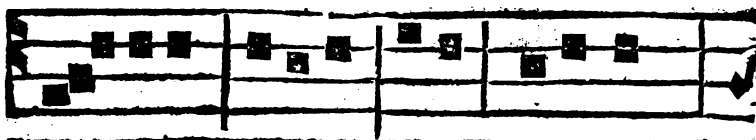
qui fa citis verbum e ius ad audi-



endam vo cem sermo num e ius.

Verfo.

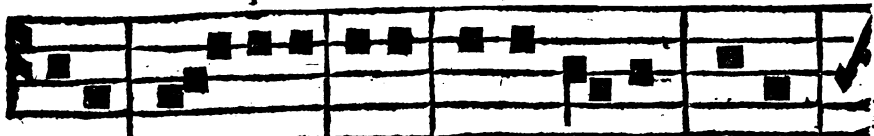
Verso.



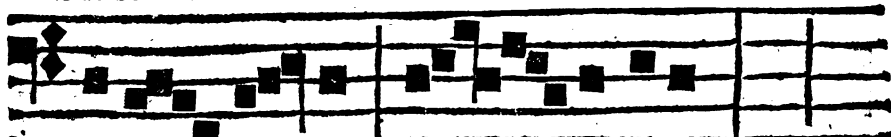
Be nedic a ni ma me a Do minum,



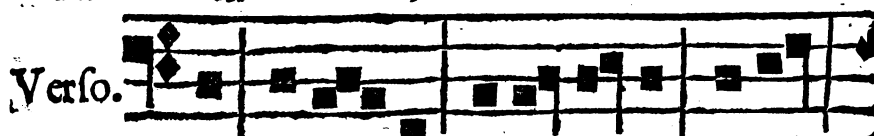
& omnia, quæ intra me sunt nomini sancto



eius. Glo ri a Patri. Sæ cu lo rum, Amen.

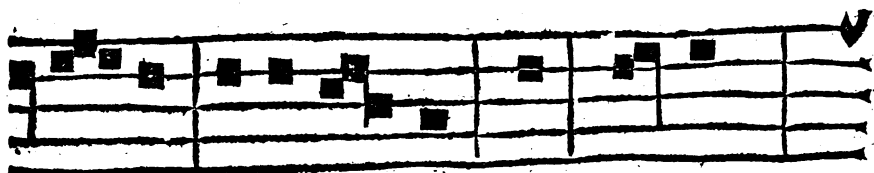


Al le lu ia.



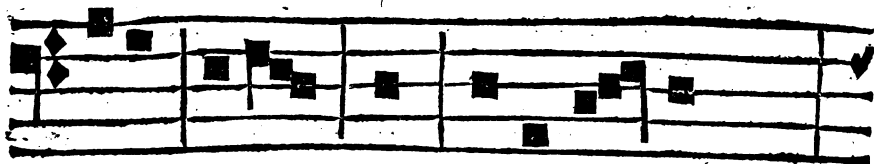
Verso.

In conspectu Ange lo rum psallam

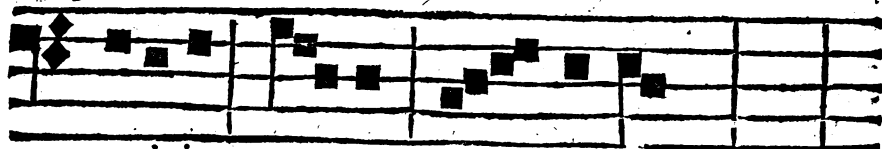


ti bî, a do ra bo ad templum

san-

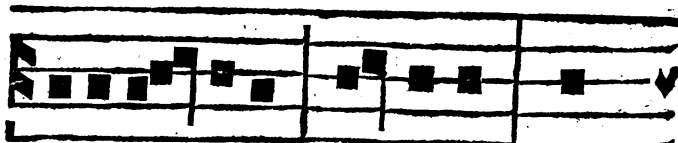


sanctum tuum, & con fi te bor

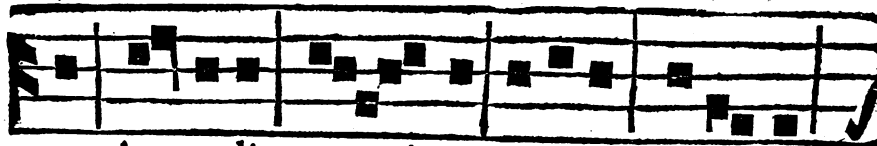


nomini tu o Do mi ne.

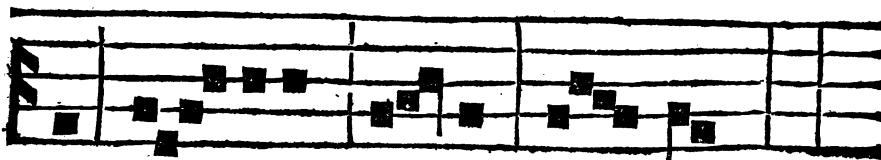
Tractus cū
non dicitur
Alleluia.



Be ne di ci te Do mi num om-

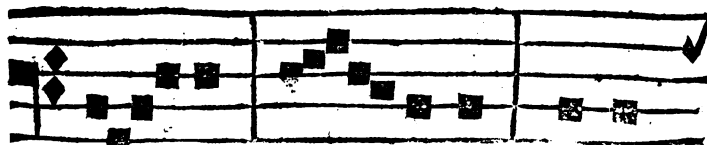


nes An ge li e ius, potentes vir tu te,



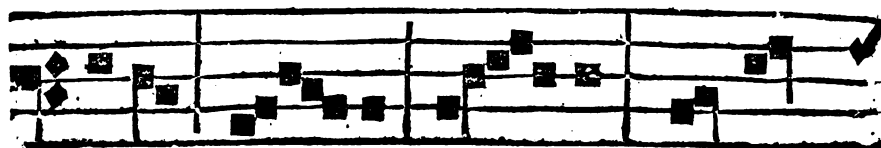
qui fa ci tis ver bum e ius.

Offerto-
rium.

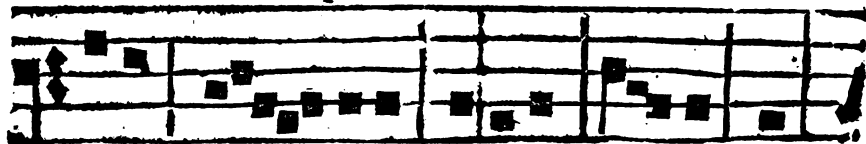


Ste tit An ge lus iuxta

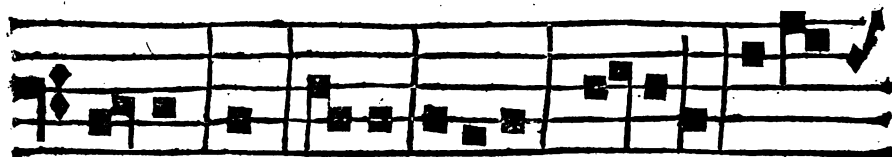
aram



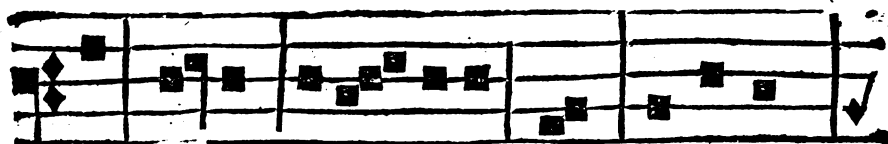
A ram tem pli, ha bens thu ri-



bulum au reum in manu su a, &



da ta sunt e i incensa mul ta, & ascen-

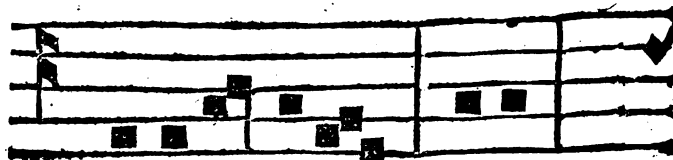


dit fumus a ro ratum in conspectu



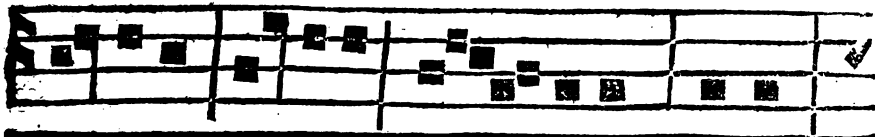
De i, Al le lu ia.

Communi-
canda.

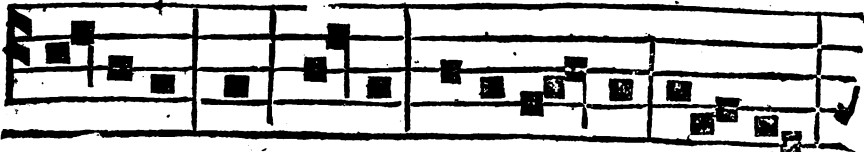


Bene di ci te omnes

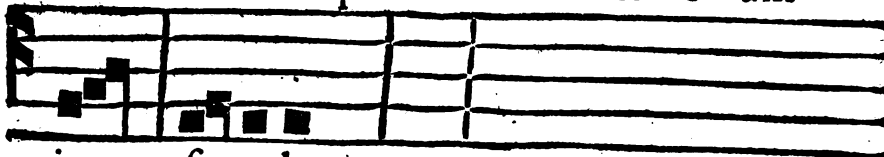
An-



Angeli Do mini Do mino, Hymnus



di ci te, & super exalta te e um

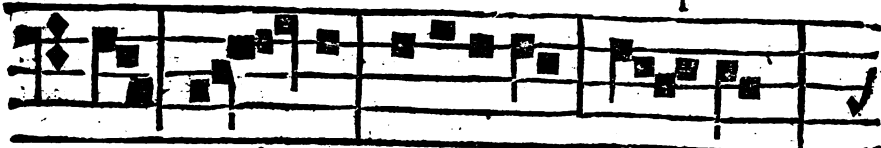


in sæ cu la.

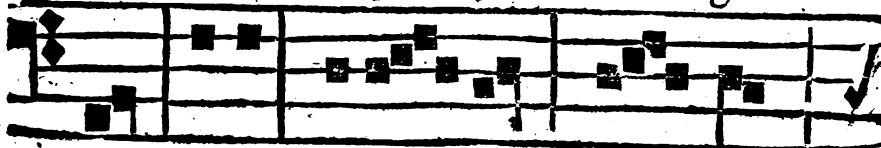
Bea tæ Mariæ
in Sabbato.



Sal ve sancta pa-



rens, e ni xa puer pe ra, Re gem

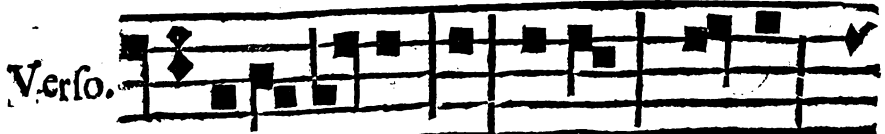


qui cœlum, ter ram que re git

in



in sae cu la sae cu lo rum.

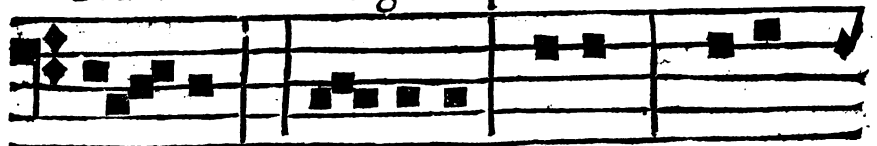


Verfo.

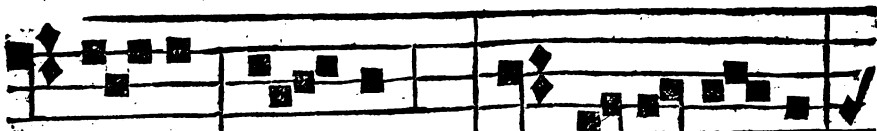
Eructa vit cor meum verbum



bonum: Dico e go opera me a

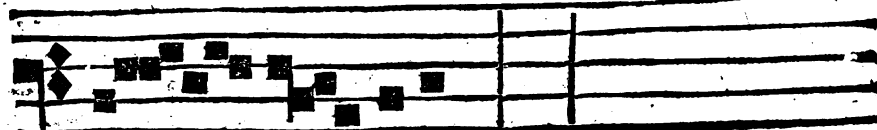


Re gi. Glo ri a Patri. Sae cu-



lo rum A men.

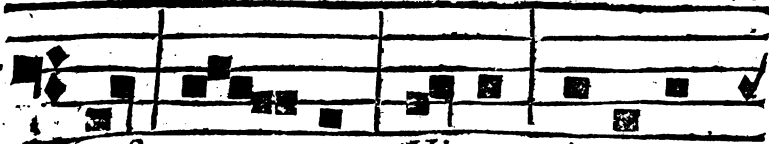
Alle lu ia.



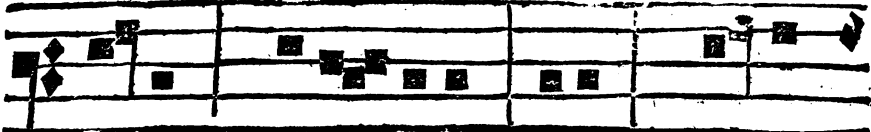
Alle lu ia.

Veri

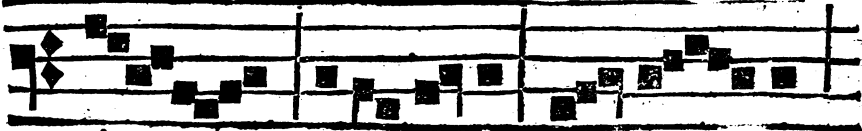
Verfo.



ost par tum Virgo invi o-

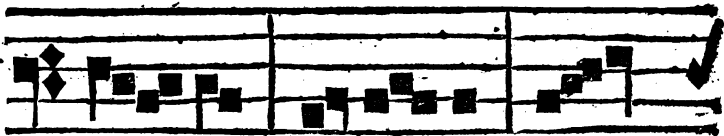


la ta perman si sti Dei ge ni-

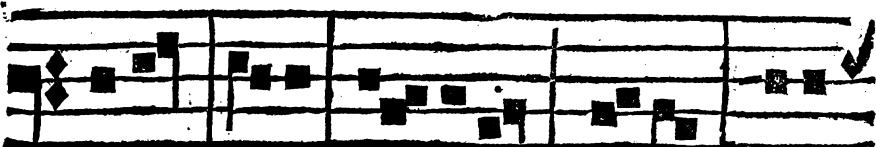


trix. inter ce de pro no bis.

Offerto-
rium.



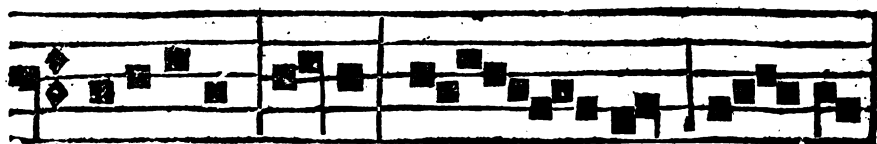
A ve Ma ri a, gra-



ti a ple na. Do mi nus te cum, be ne-

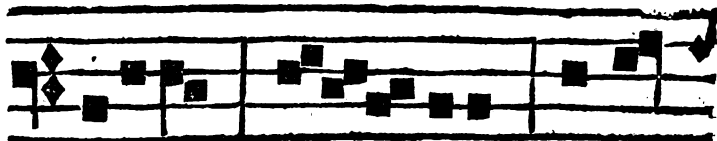


di eta tu in muli e ribus, &

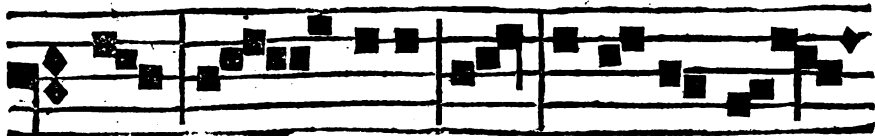


benedictus fructus ven tris tu i.

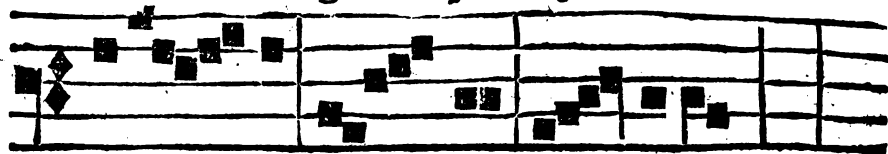
Communi-
canda.



Be a ta vir cera Mari-

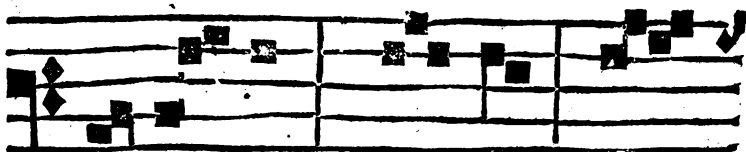


æ Vir ginis, quæ porta ve runt

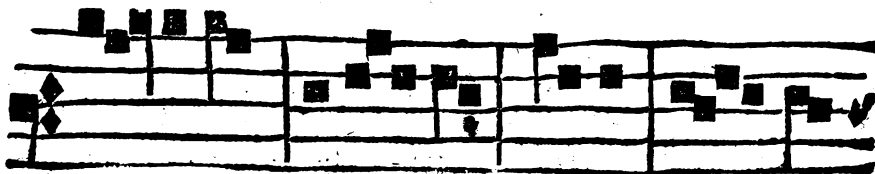


æ ter ne Pa tris fi lium,

In Ad-
ventu.

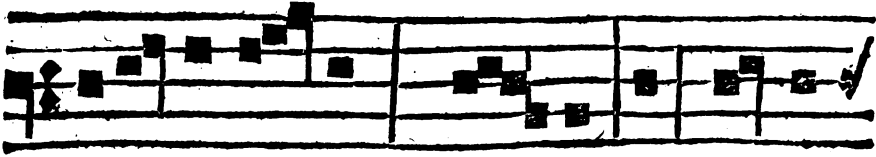


Rora te cœ li de-

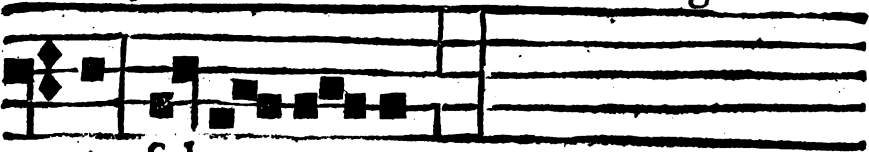


fu per & nu bes plu ant iu stum,

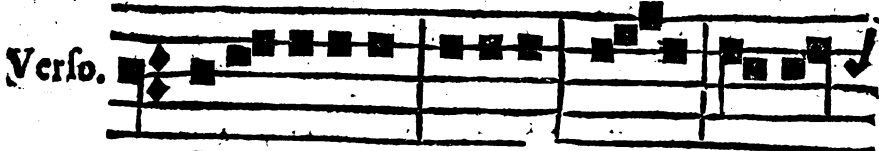
ape



ape ri a tur ter ras & germi-

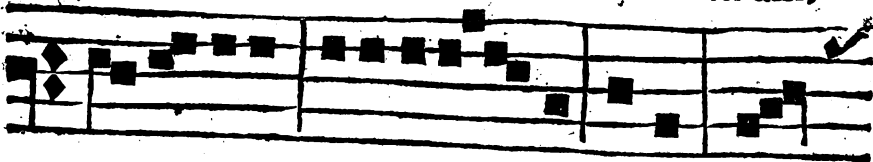


net Salva to rem.

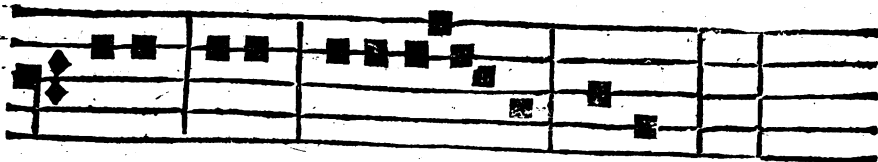


Verfo.

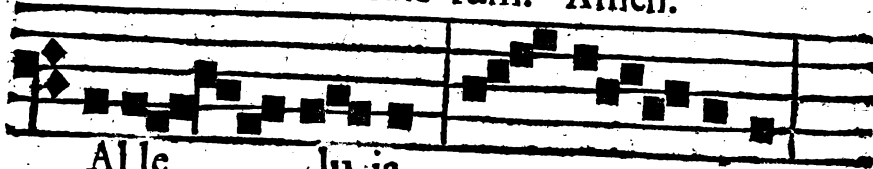
Benedi xisti Domine terram tu am



a ver tisti cap ti vi ta tem Iacob. Glo-

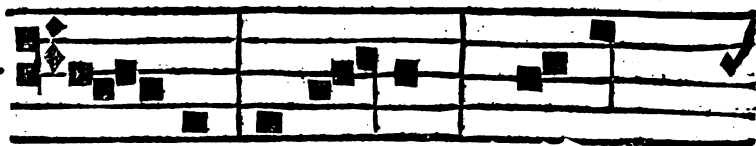


ri a Patri. Sæculo rum. Amen.

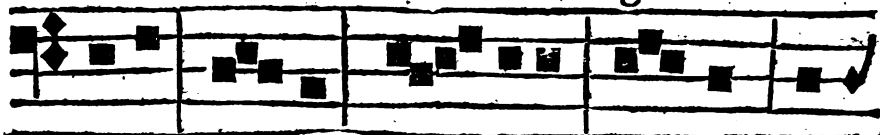


Alle lu ia.

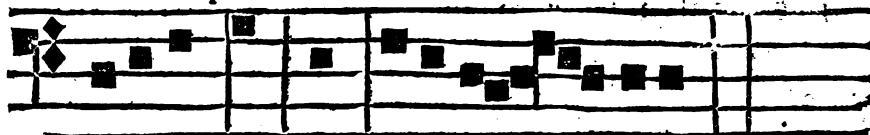
Verso.



A ve Ma ri a, gra-

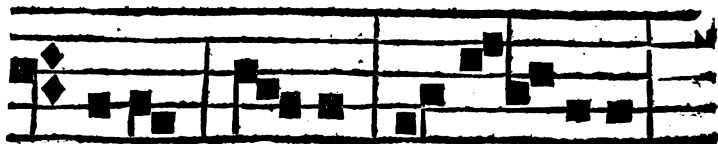


ti a ple na, Do minus te cum, be-

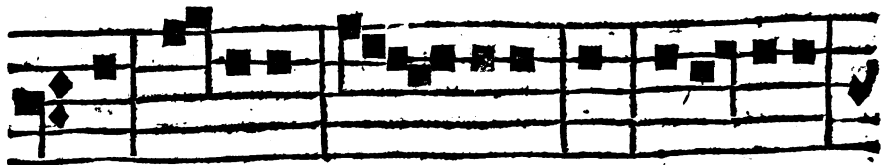


nedicta tu in mulie ribus.

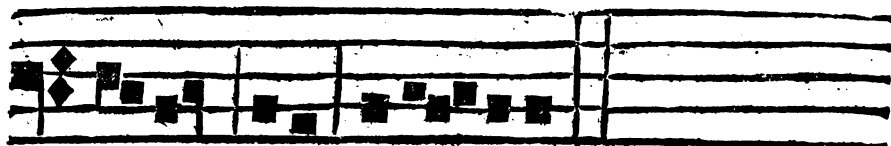
Offertorium, Ave Maria, vt in Officio primo, fol. 67.

Communi-
canda.

Ec ce Vir go con ci piet,



& pa ri et Fi li um, & voca bitur-

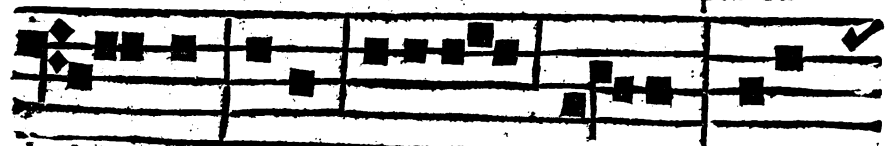


nomen eius Emanuel.

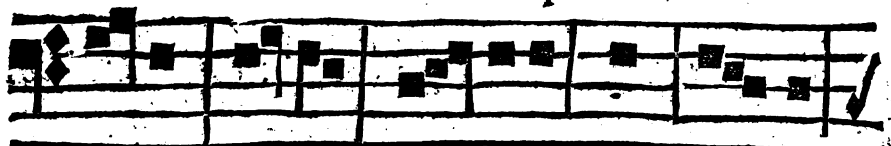


Post Nativitatem,

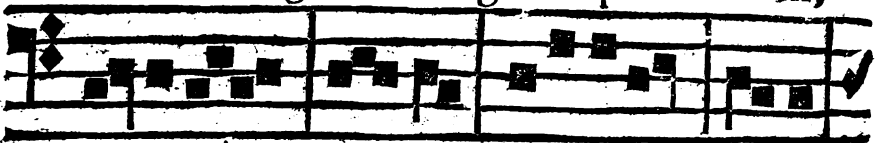
Vultum tuum de pre-ca-



bun tur omnes divites plebis, addu-



cen tur re gi Vir gines post e am,



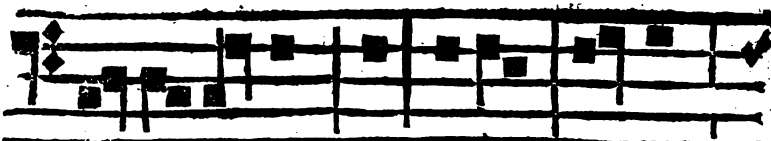
pro xime eius adducen tur ri bi



in læ ti ti a, & e xul ta ti one.

Vers:

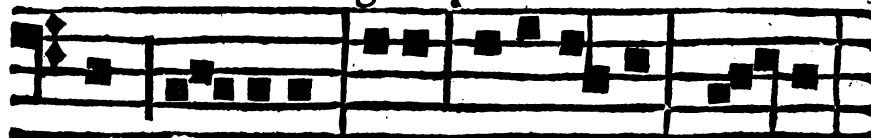
Verso.



E ru etavit cor. meum verbum

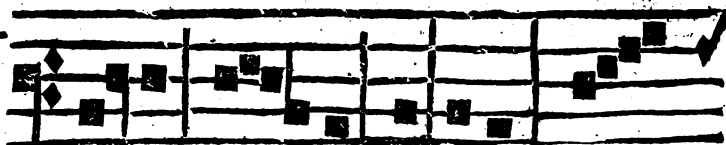


bonum. Di co e go o pe ra me a . Re-

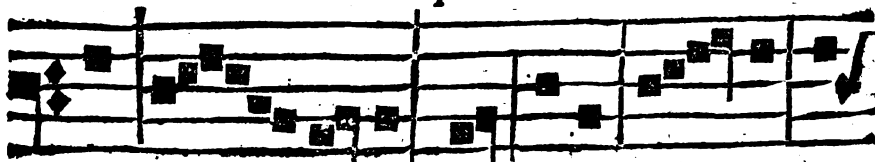


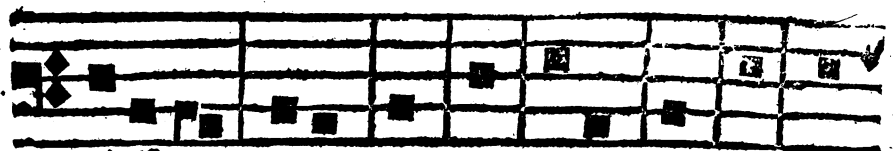
gi. Glo ri a Patri. Sæculorum. A men.

Alleluia, post partum Virgo, ut in Officio primo, fol. 67. Tractus quando non dicitur Alleluia, Gaudere Maria, ut in Officio sequenti, fol. 74.

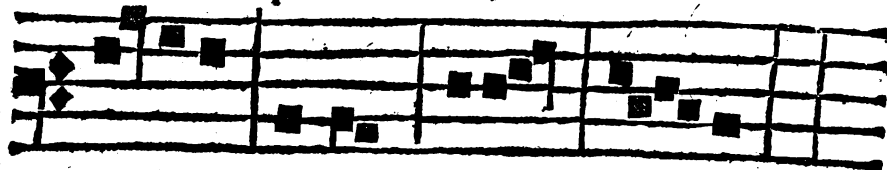
Offerto-
rium.

Fe lix nam que est sacra Vir-

go Ma ri a, & omni lau de dig-
nif



ni ssima, quia ex te ortus est sol ius-

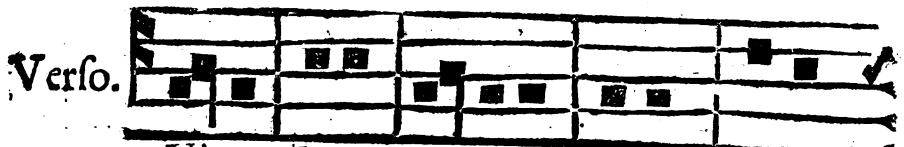


ti ti æ Christus Deus no ster.

Communicanda. Beata viscera, ut in Officio primo, fol. 68. Post festum Purificationis, Officium, Salve sancta parens, ut in Officio primo, fol. 65.

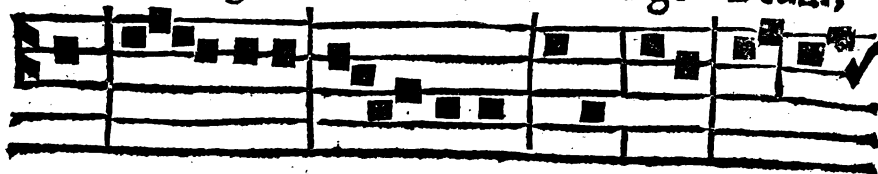


Alle lu ia



Verfo.

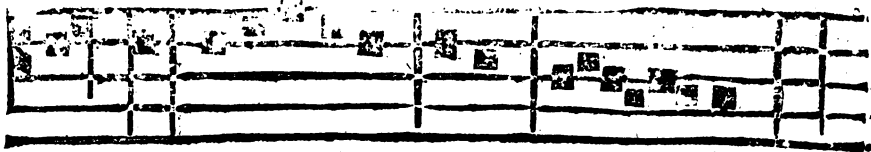
Virgo Iesse flo ru it Virgo Deum,



& ho minem ge nu it: pacē Deus reddidit

K

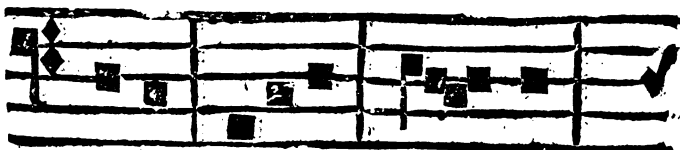
ia



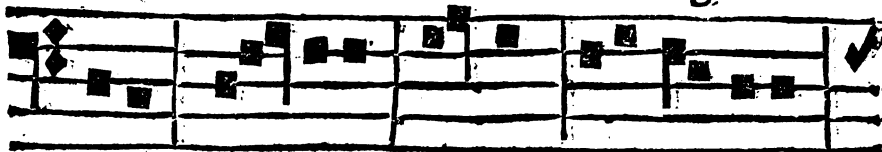
in se reconcilians. imamis.

Tractus cum non dicitur Alleluia.

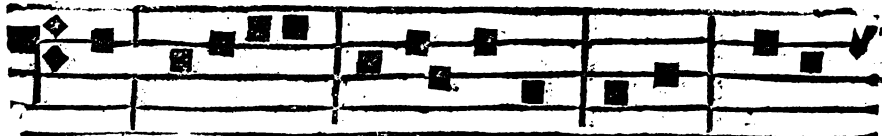
Tractus.



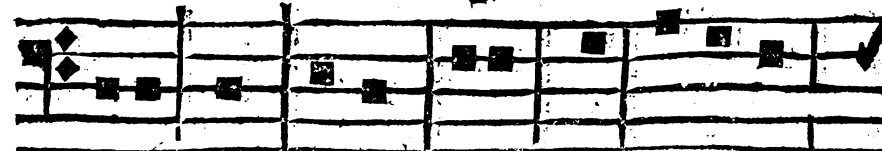
Gaude Maria Virgo,



cunctas hæreses sola interemisti,

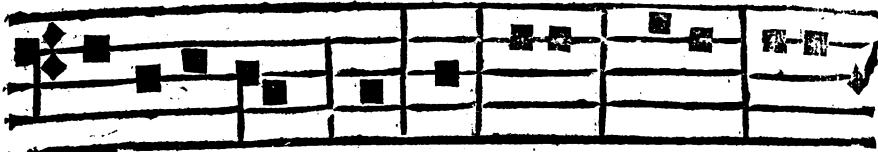


quæ Gabrielis Archangelus dictis credi-

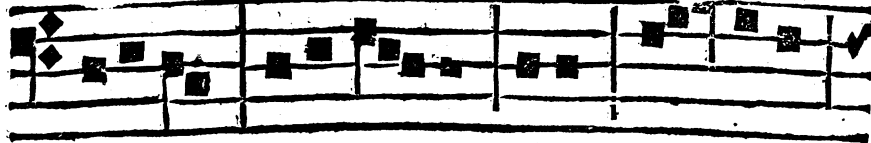


disti. Dum Virgo Deum, & hominem

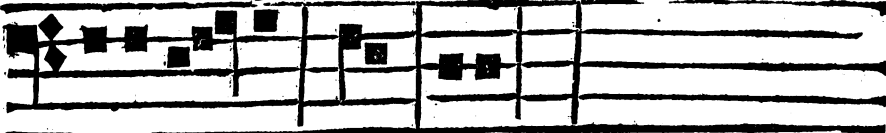
ge-



genu i tili, & post partum virgo in vi-



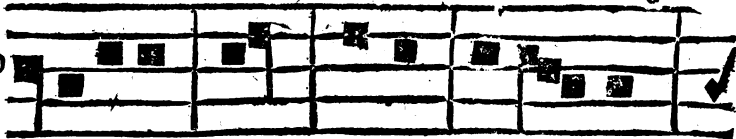
o la ta perman si sti De i ge nitrix



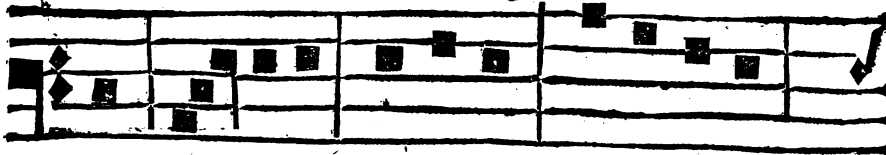
interce de pro nobis.

*Offertoriū, Fœlix nâque, ut in Offic. precedēti. f. 72.
 Communicanda, B. viscera, ut Offi. i. f. 68 post Pas-
 cha Officiū, Salve sancta parens, ut in Officio i.
 fol. 65. Alleluia, Ave Maria, ut in Adventu, fol. 70.*

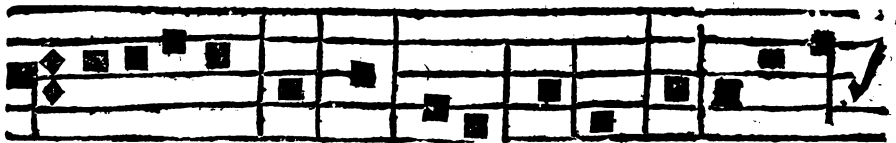
Offerto
rium.



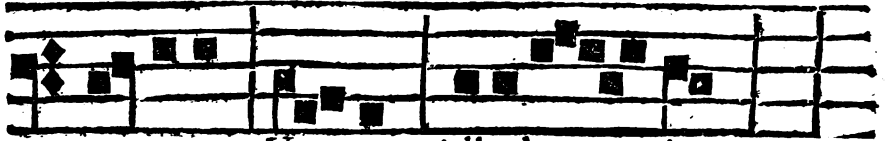
Be a ta es Virgo Ma ri a,



quæ om nium por ta sti, Cre a to rem,



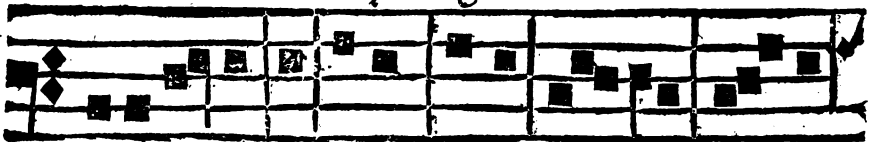
ge nu iſ ti, qui te fecit, & in æ ternum



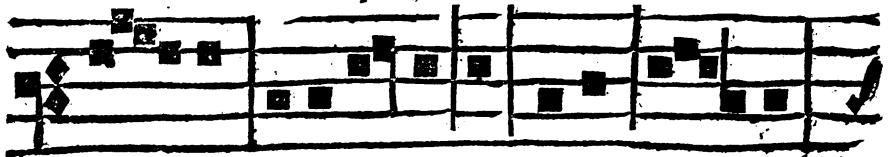
permanens. Vir go. Alle lu ia.

Communicanda Beata viscera , vt in Officio primo;
folio 68.

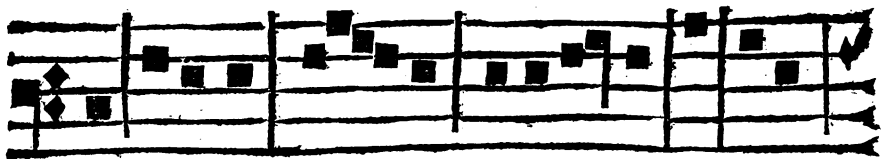
In Perijs Rogationum.



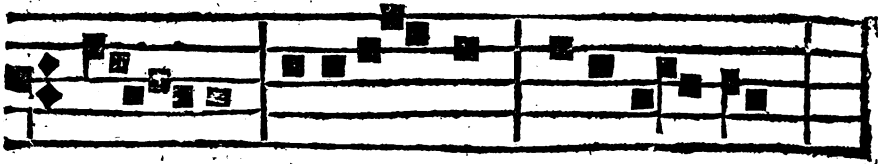
E xaudi vit de tēplo ſancto ſu o vo cem



me am Alle lu ia. Et clamor me us



in conſpectu e ius iñtro i vit in aures
eius.

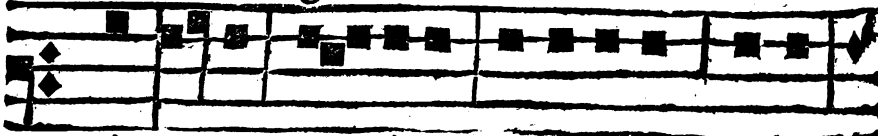


e ius. Al le lu ia, Alle lu ia.

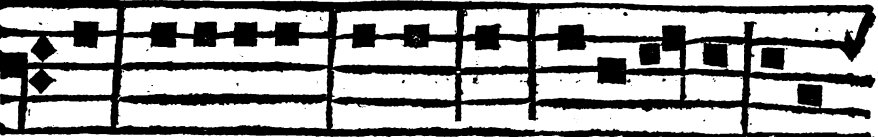


Verso

Di ligam te Domine for ti tu-



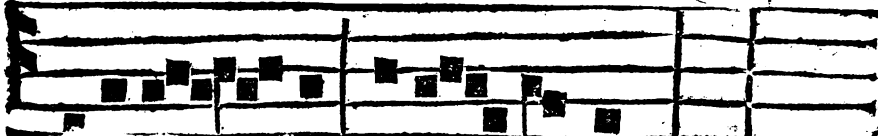
do mea, Do minus firmamentum meum,



& refu gi um meum, & li be ra tor meus,



Glo ri a Patri. Sæculorum, A men.



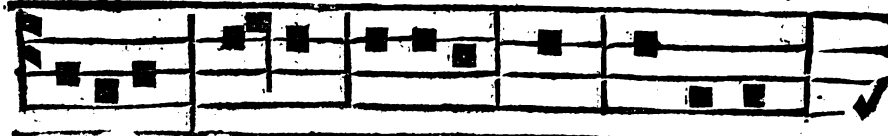
Alle lu ia.

Vers.

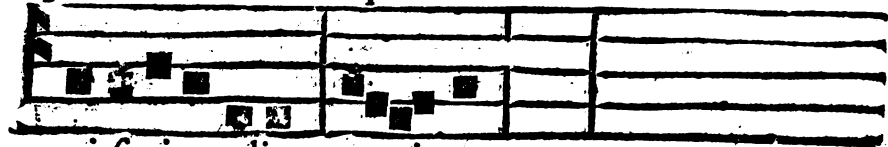
Verso.



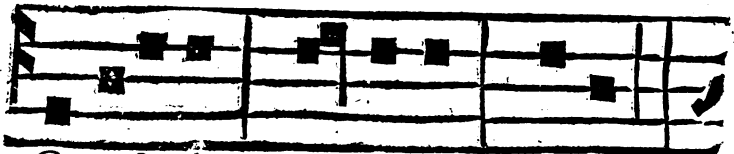
Confi te mi ni Do mi no,



quoniam bo nus, quoniam in sæ cu lum

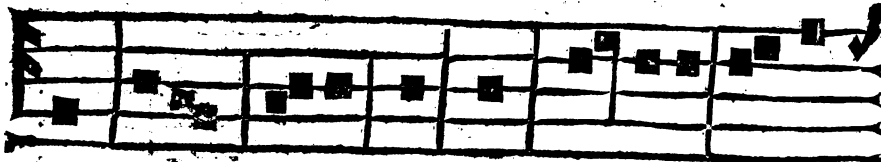


mi feri cordia e ius.

Offerto-
rium.

Signa

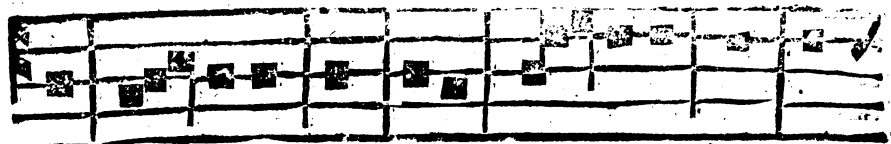
Con fi tebor Do mi no ni mis.



In o re meo, & in me di o multo-



rum laudabo e um, qui a sti tic à dex-



tris pau peris, vt saluum fa ce ret à per-

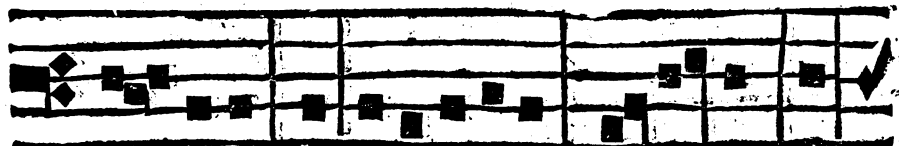


sequen tibus animam me am. Alle lu ia.

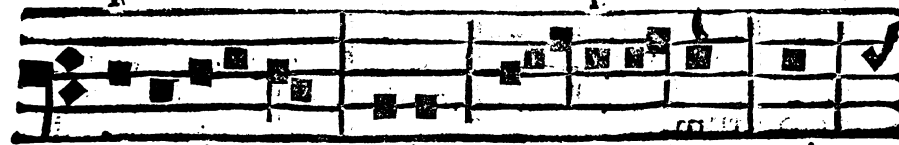
Commu
nicanda.



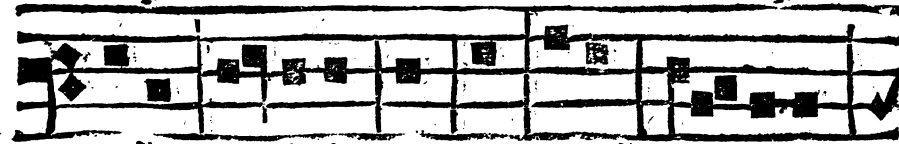
Pe ti te, & acci pi e tis,



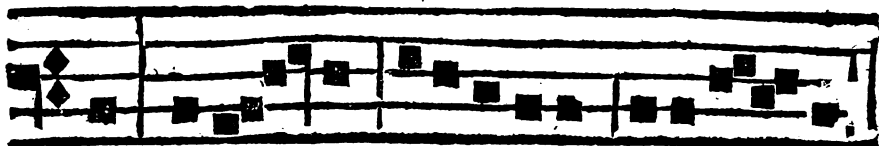
quæ ri te, & inve ni etis, pul san ti, &



a peri e: tur vobis: om nis enim, qui

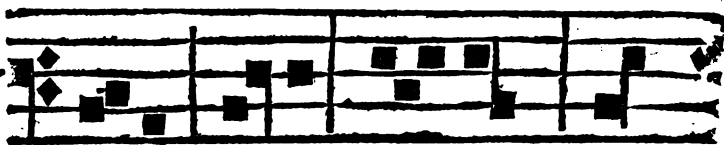


petit, ac ci pit, & qui quærit in venit,

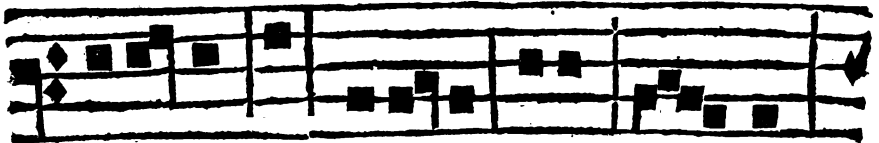


& pulsantur, aperientur, Alleluia.

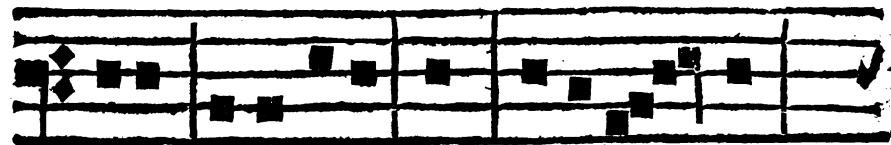
De Apostolis.



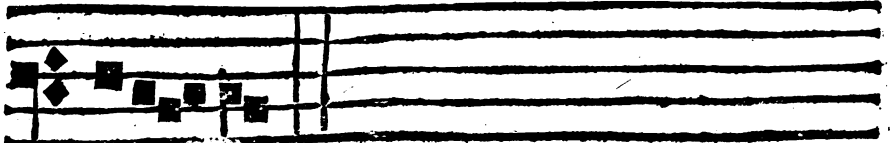
Mihi autem nimis ho-



norati sunt amici tui Deus,

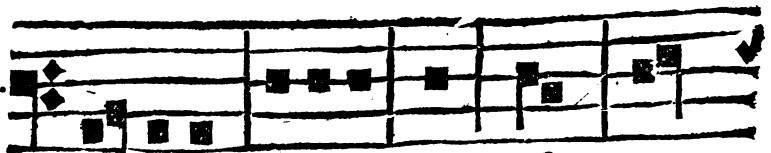


nimis confortatus est principatus



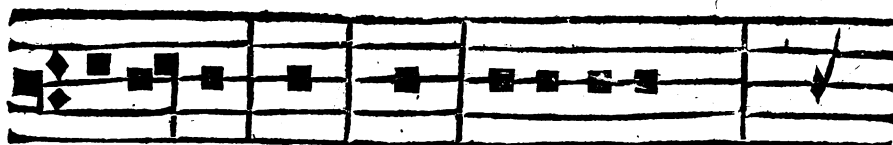
eorum.

[Verso.]

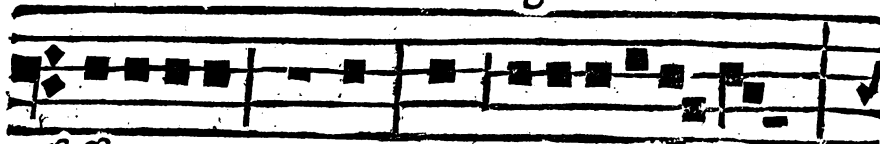


Domine probasti me, & cog-

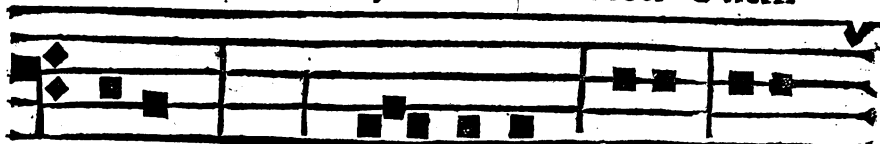
no-



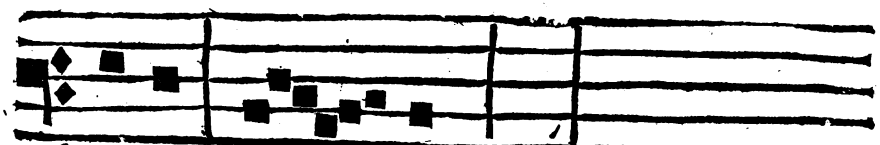
no vi sti me. Tu cogno vi sti



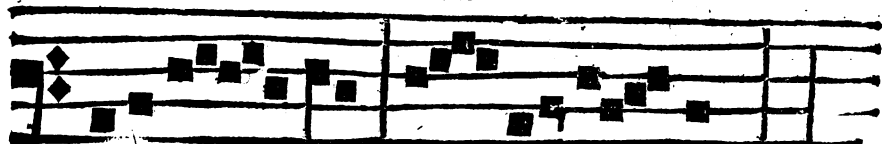
fessi o nem meam, & re sur re cti o nem



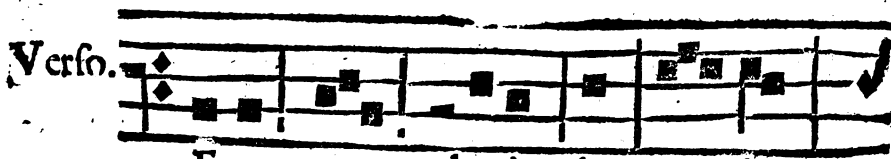
meam. Glo ri a Pa tri. Sæcu-



lorum, A men.

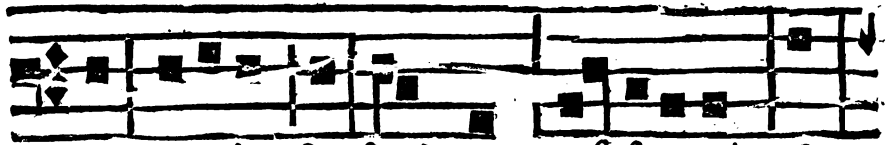


Allelu ia.

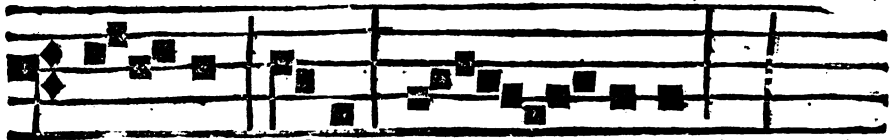


Verbo.

Ego vos ele gi de mun do,

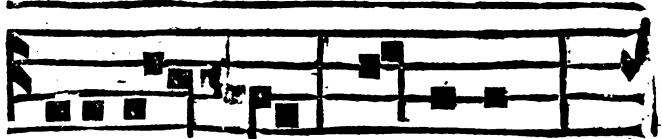


ut eatis, & fructum asseratis, &

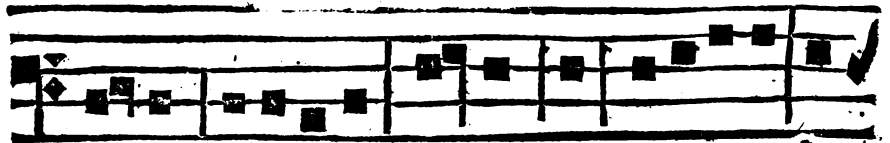


fructus vester maneat.

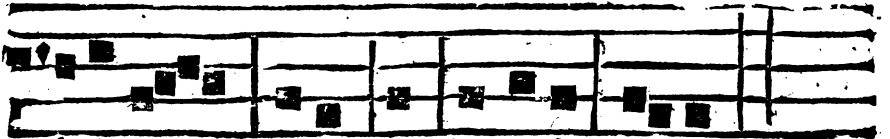
Tractus cum
non dicitur
Alleluia.



Desiderium animæ

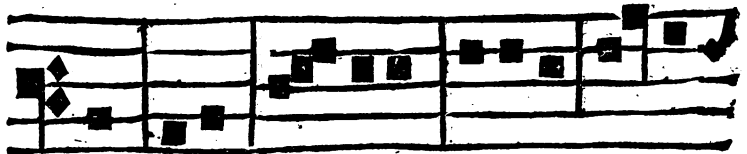


eius tribuisti ei, & voluntate la-

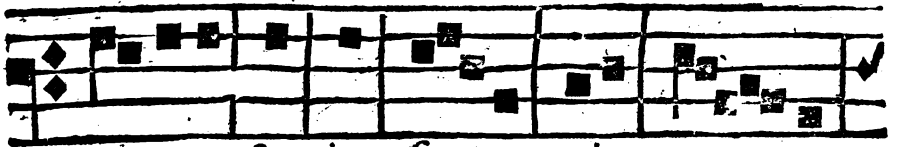


bi orum eius non fraudasti eum.

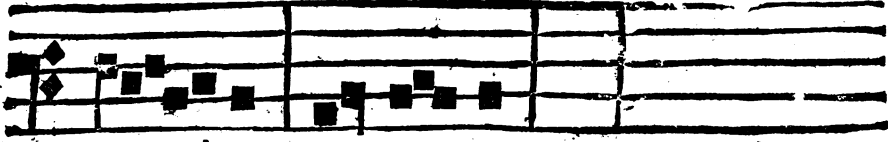
Offerto-
rium



In omnē terram exivit sonus

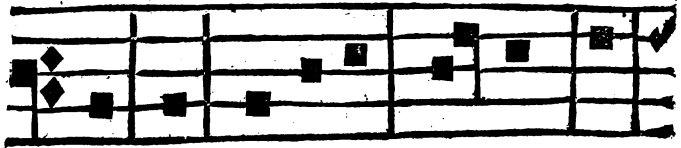


co rum, & in fi nes orbis ter ræ

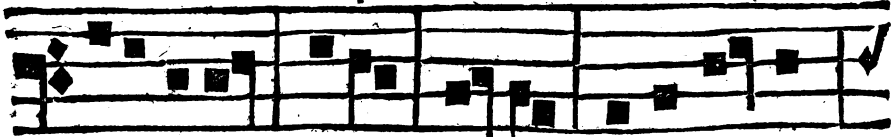


ver ba e o rum.

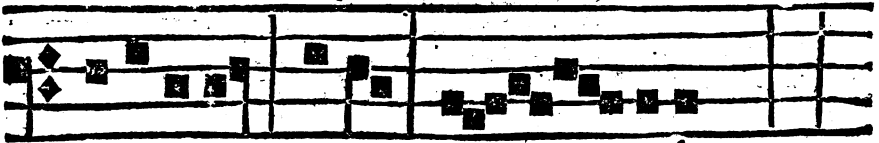
Communi-
canda.



Vos qui se cu ti es tis me,

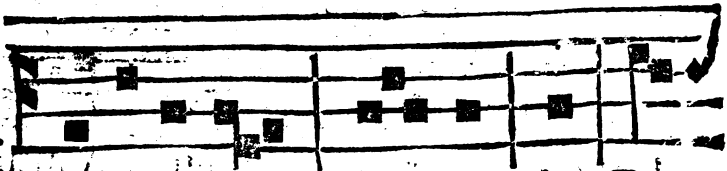


se debi tis super se des iu di can tes

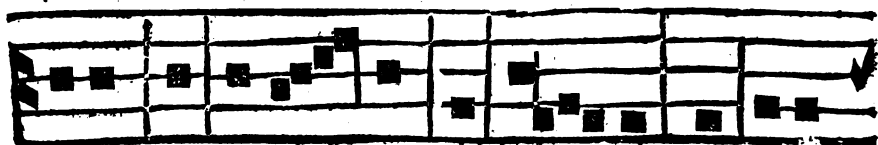


du o decim tribus Is rael.

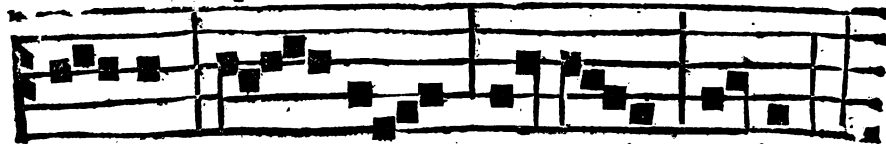
Vnius
Martyris.



Læ ta bi tur iu stus in Do-

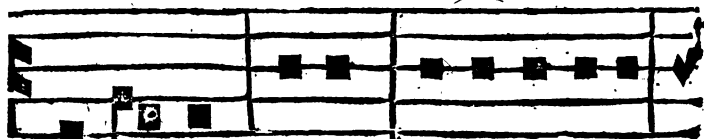


mino, & spera vit in e o, & lauda.

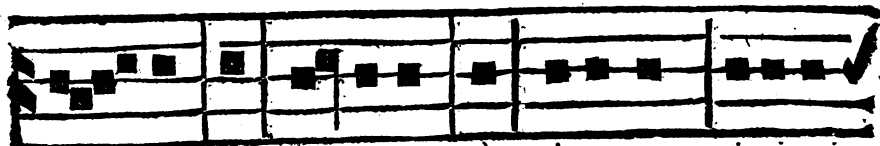


buntur om nes re cti corde.

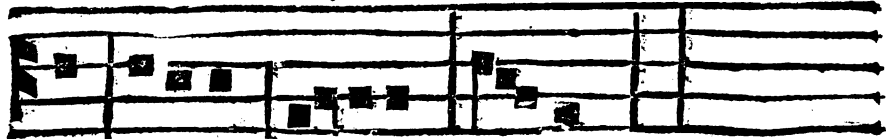
Verfo.



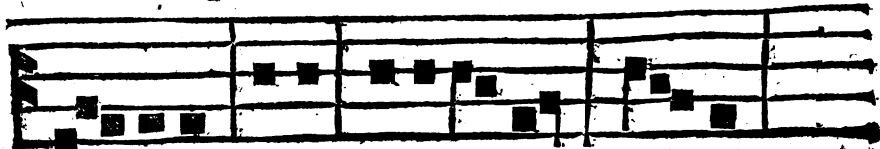
E xau di Deus o ra ti o nem.



me am cum deprecor: à tē more i n i m i-

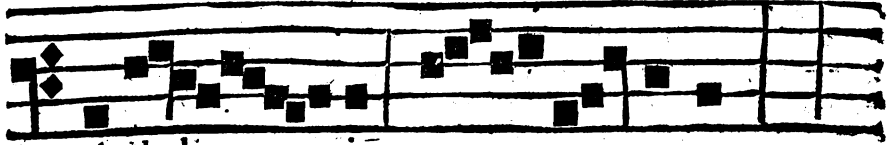


ci e ri pe a ni mam me am.

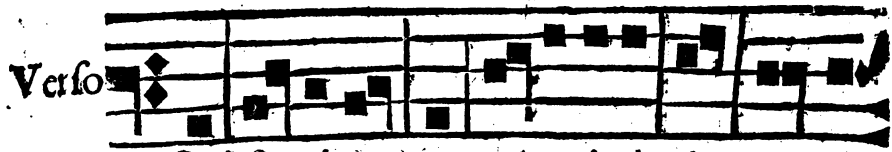


Glo ri a Pa tri. Sæ cu lo rum, A men.

Alle

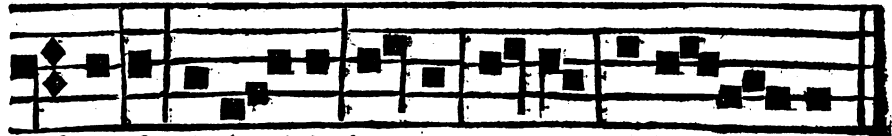


A lle lu ia.



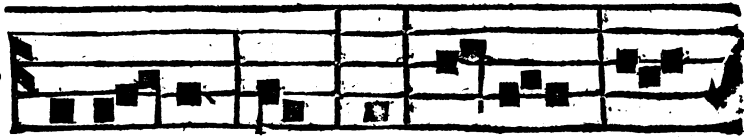
Verfo

Qui fequitur me, nō ambulat in te ne-

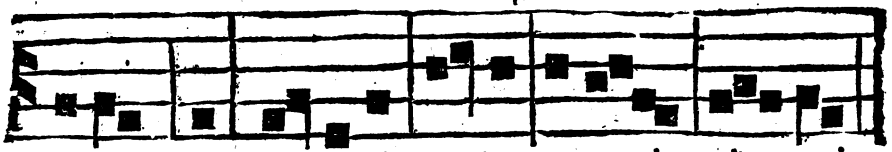


bris, fed habe bit lumen vi tæ æter næ.

Tractus
cum nō
dic. Alle.

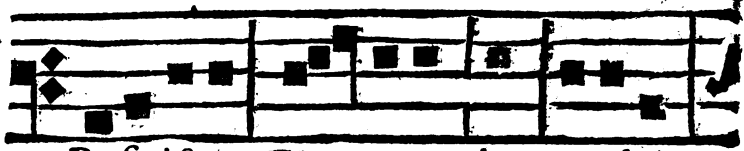


Be a ttus vir qui tū met Do-

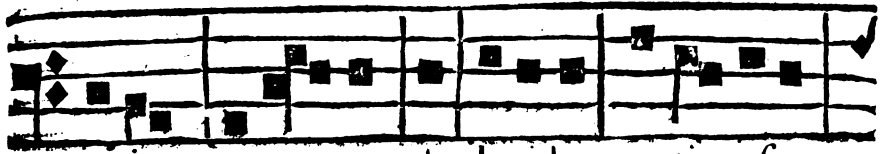


minum, in man da tis e ius cu pit ne mis,

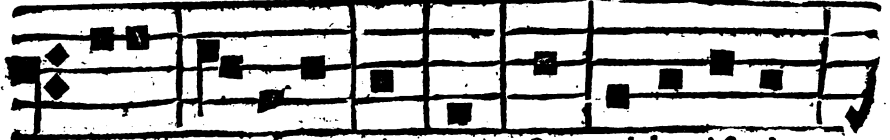
Offerto-
rium.



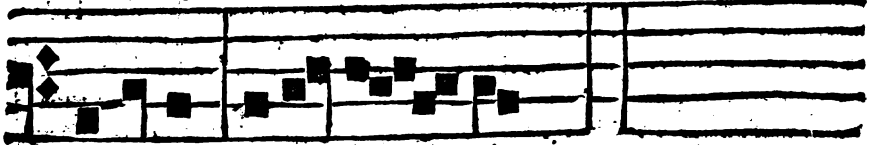
Posuif tu Do mine in ca pi te
cuis



eius coronam de lapide pretioso;

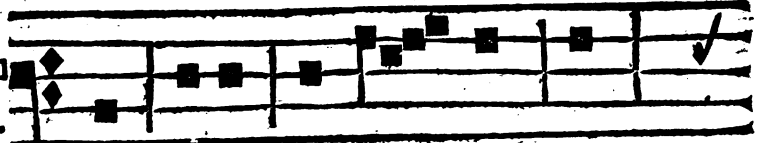


vitan peccati à te; & tribuisti

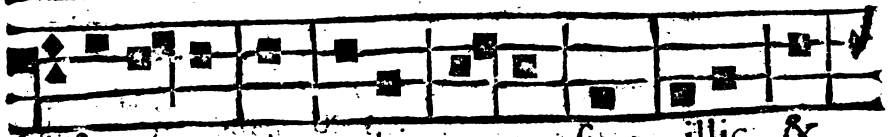


mihi, Alleluia.

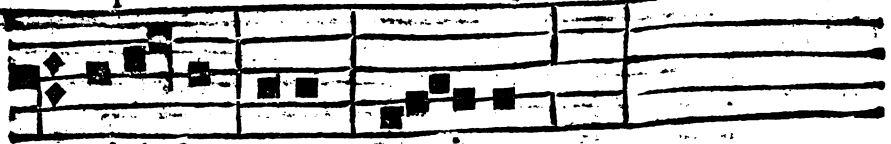
Communi-
canda.



Qui mihi ministrat, me

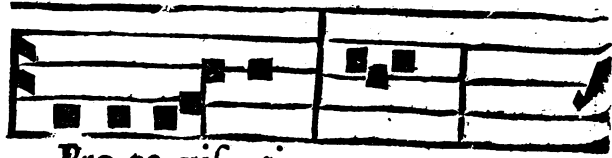


sequatur, & ubi ego sum, illic &

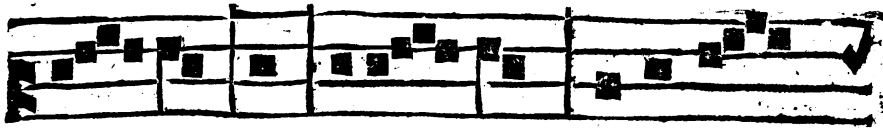


minister meus erit.

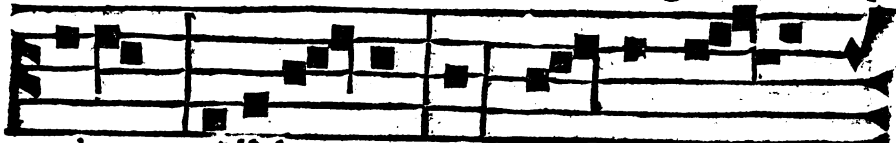
Martyrum tem-
pore Paschali.



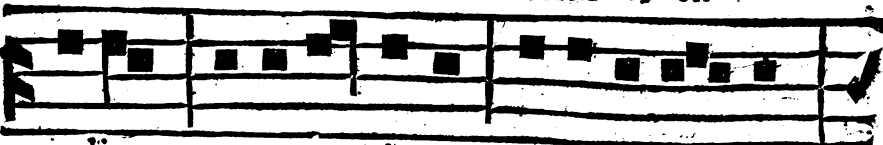
Pro te xif ti me



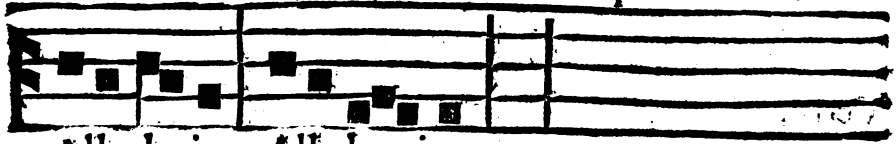
De us à con ven tu malig nan-



tium, Allelu ia. A mul ti tu-



di ne ope ran tium i ni qui ta tem,



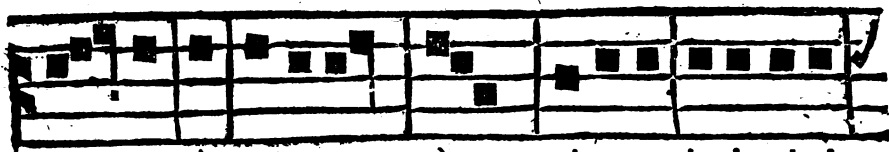
Alle lu ia, Alle lu ia.

Verfo.

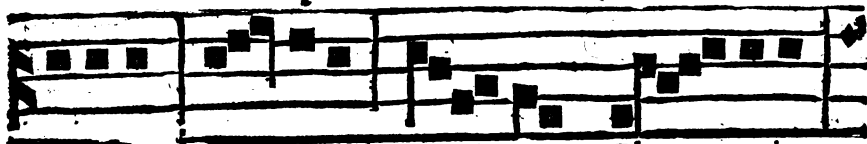


Exau di Deus o ra ti o nem

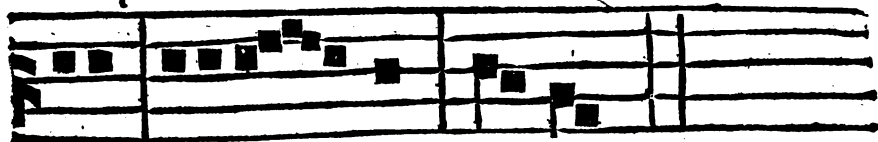
meam



me am, cum deprecor à timore i ni mi ci



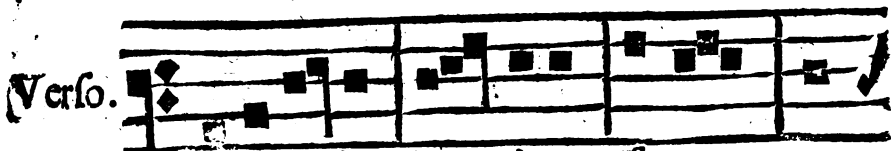
eripe ani mam me am. Glo ria



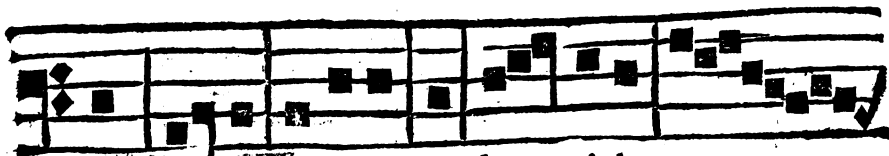
Patri, Sæcu lo rum, A men.



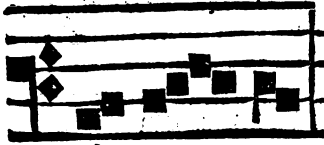
Allelu ia.



Po su is ti Do mi ne su per ca-

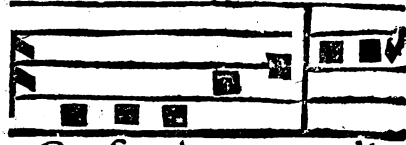


put e ius coronã de la pide pre-

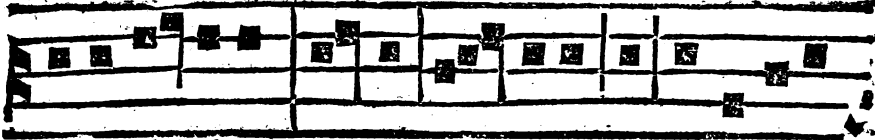


Offerto-
rium.

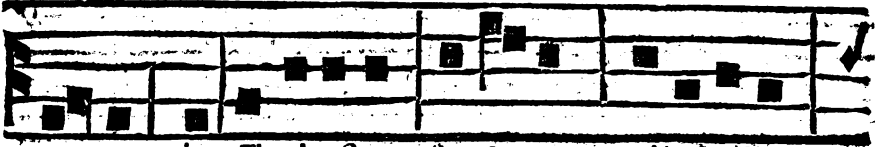
ti o io



Confitebuntur cœli



mirabilia tua Domine, & veritatem

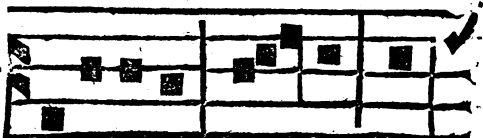


tuam in Ecclesia sanctorum, Alleluia.

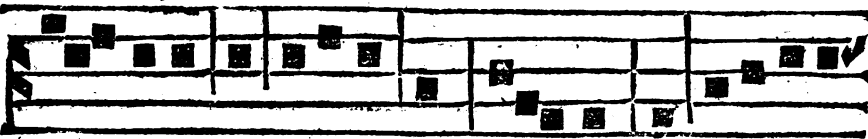


Commu-
nicanda.

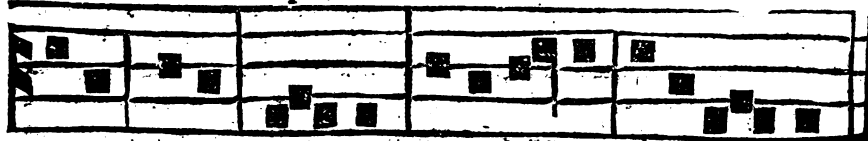
Alleluia.



Lætabitur iustus in



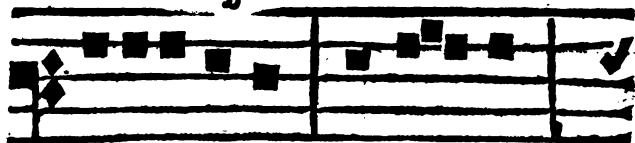
Domino, & speravit in eo, & laudabuntur



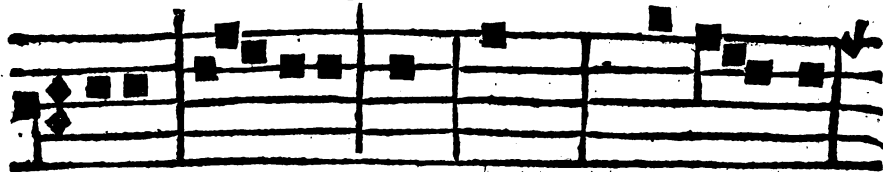
omnes recti corde, Alleluia, Alleluia.

Missa

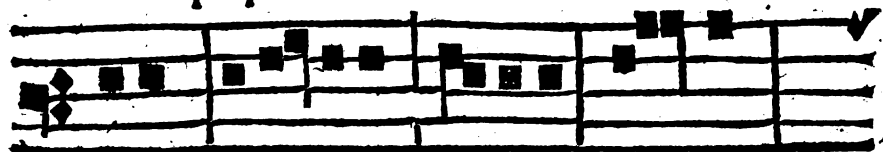
Plurimorum
Martyrum.



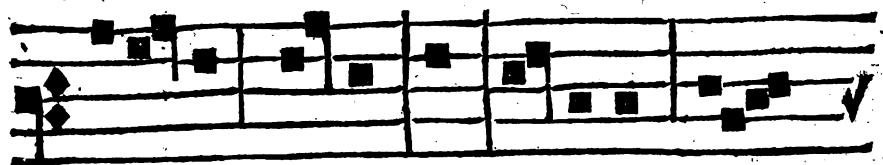
Sapien ti am san cto rum



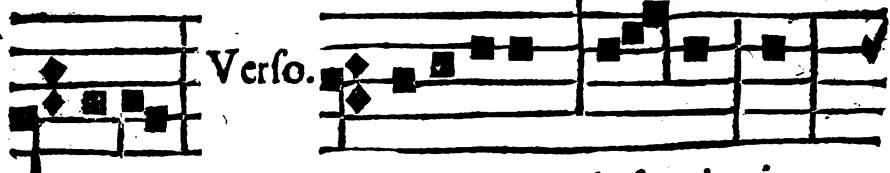
narreat po pu li, & laudem e orum



nuntiet Eccle si a: no mina au tem



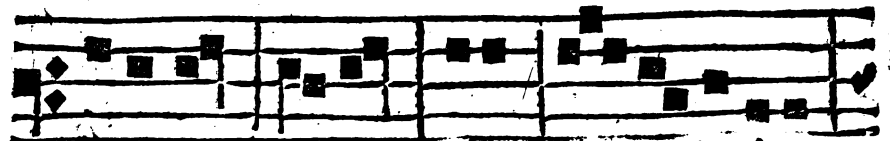
e o rum vi vent in sæ culum sæ-



Verfo.

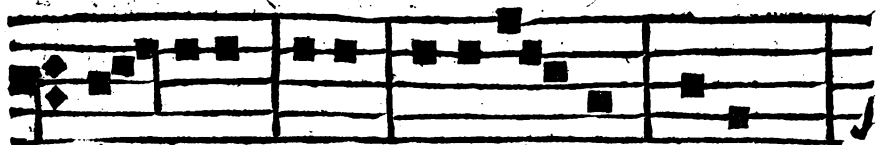
culi.

Exulta te ius ti in

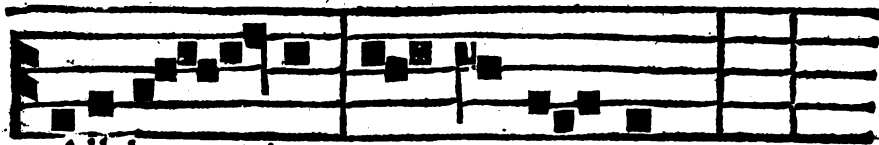


Domino: rectos decet col lau da ti o:

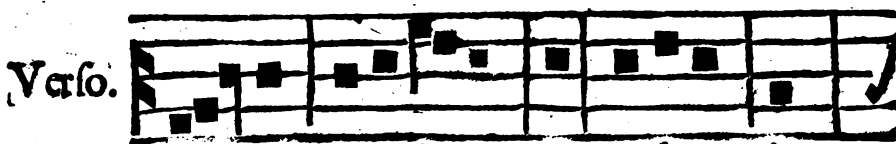
Glo-



Glo ri a Pa tri. Sæ cu lo rum. Amen.

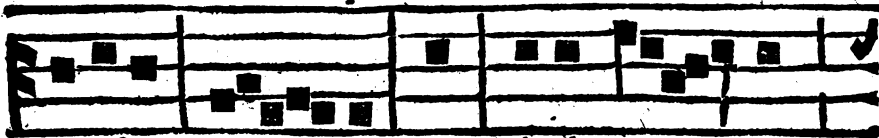


Allelu ia.

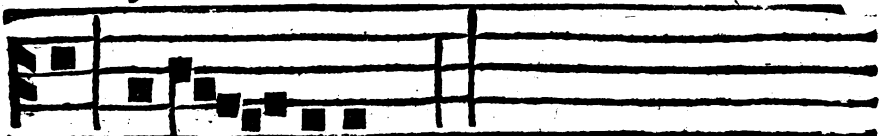


Verso.

Ius ti epu lentur, & exul tent in

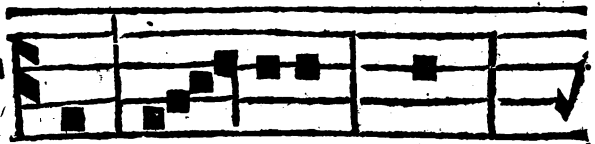


conspec tu De i, & de le cten tur



in læ ti ti a.

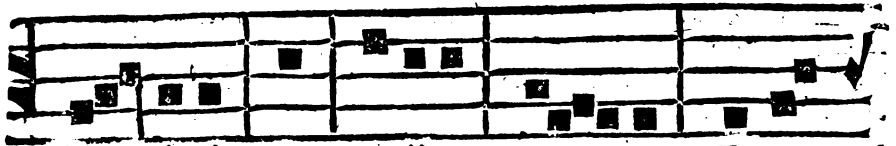
Tractus cum non dicitur Alleluia.



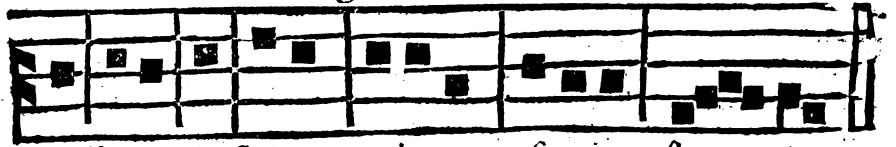
Qui se minat in

M 2

la:

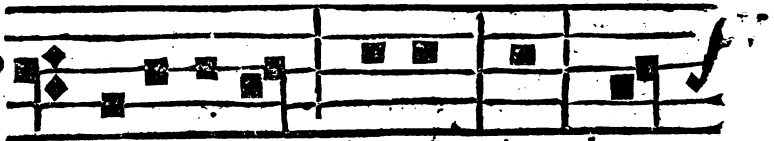


la chrimis in gaudi o me tent. E un-

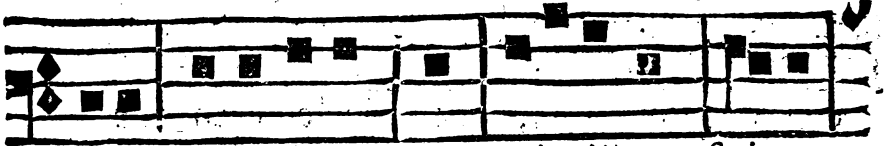


tes ibant, & flebant mittentes semina su a.

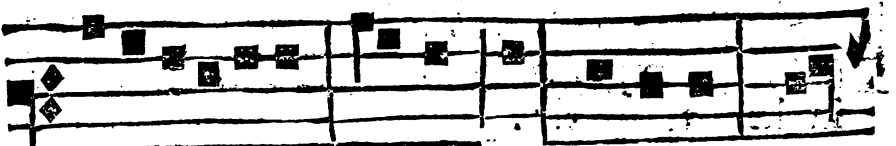
Offerto
riu. n.



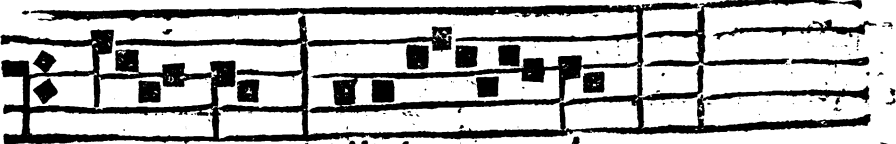
Exultabunt sancti in glo-



ria, lætabuntur in cubilibus suis:



exultationes Dei in faucibus e-

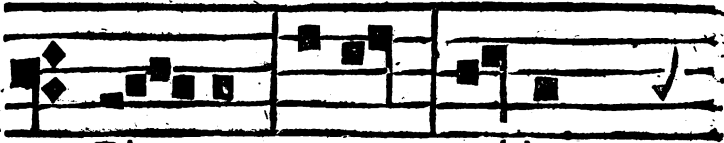


orum. Alle lu ia.

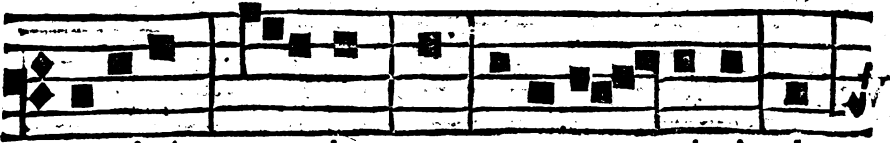
Com-

Confessoris Pontificis.

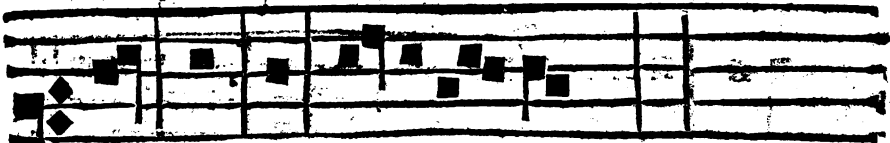
Com-
nu-
nicanda.



Di- co au- tem vo- bis

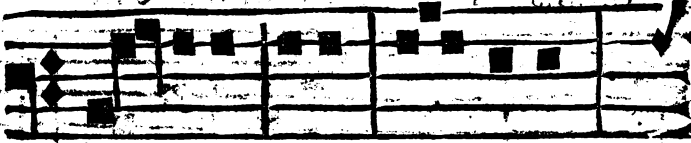


ami- cis me- is ne- ter- re a mi- ni- ab

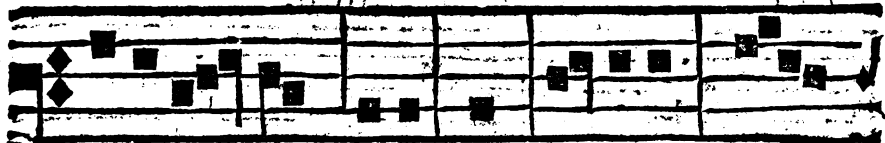


his qui vos per- se- cun- tur.

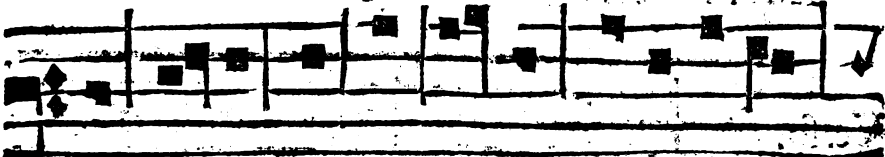
Confessoris
Pontificis.



Sta- tu- it e- i Do- mi- nus

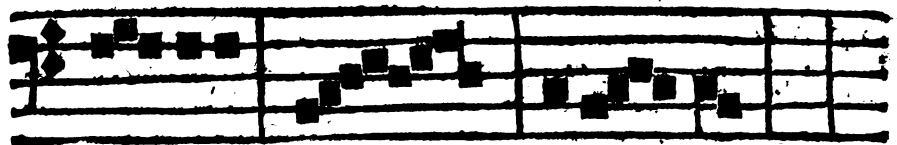


re- ita- men- tum pa- cis, & prin- ci- pem fe-

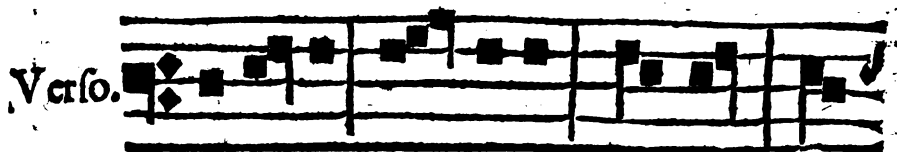


ci- tum, vt sit il- li Sa- cer- do- ri j

dig-

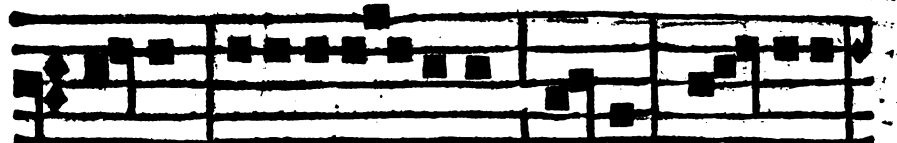


dignitas in æternum.

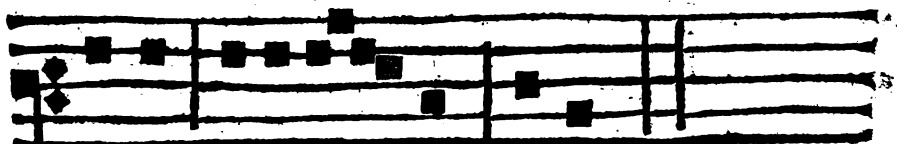


Verfo.

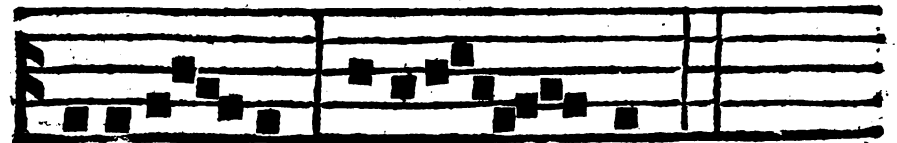
Memento Domine David, &



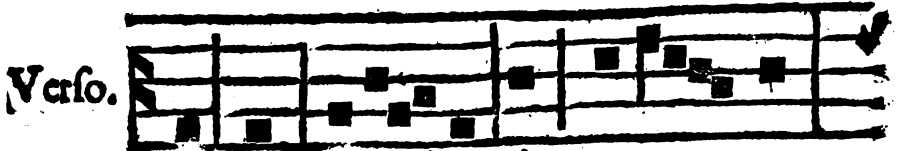
omnis mansuetudinis eius. Gloria



Patri. Sæculorum, Amen.

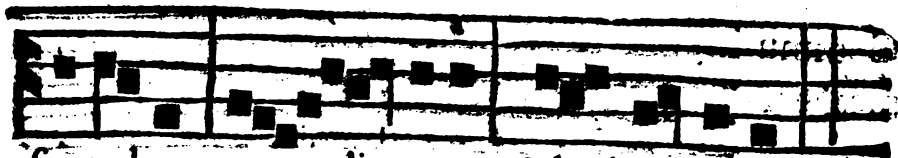


Alleluia.



Verfo.

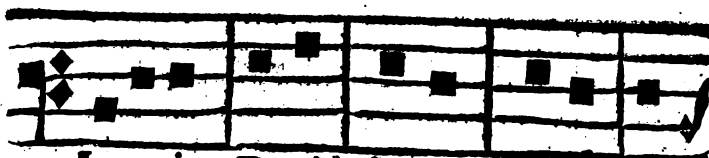
Tu es Sacerdos in æternum.



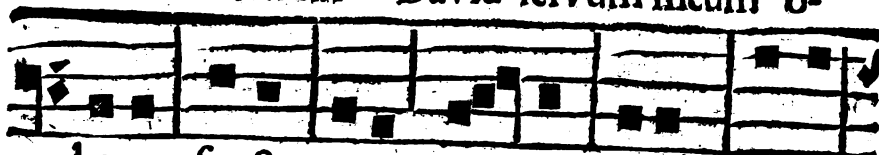
secundum ordinem Melchi sedech.

*Tractus cum non dicitur, Alleluia. Beatus vir
ut in Communi unius Martyris,
folio 84.*

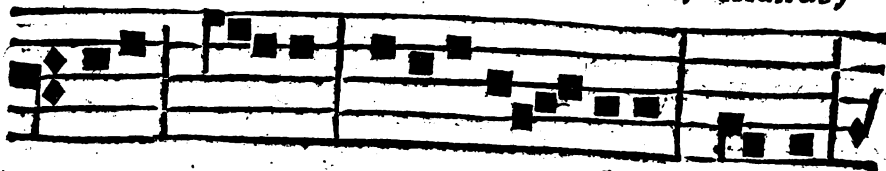
Offerto-
rium.



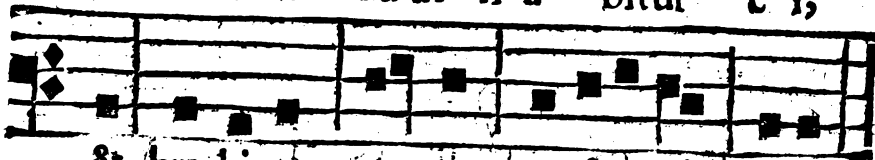
Inveni David servum meum o-



leo sancto meo vnxi cum, manus,



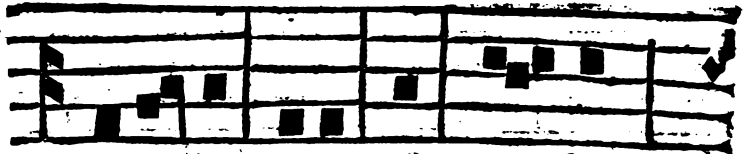
enim me auxiliabitur ei,



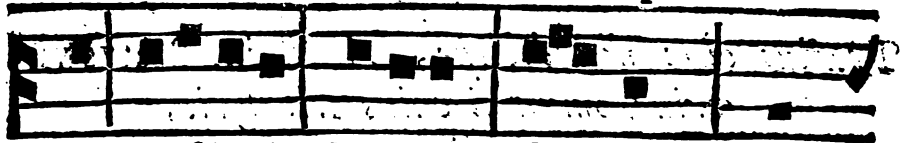
& brachium meum confortavit eum.

Com-

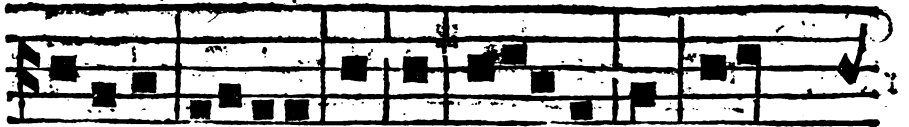
Communi-
canda.



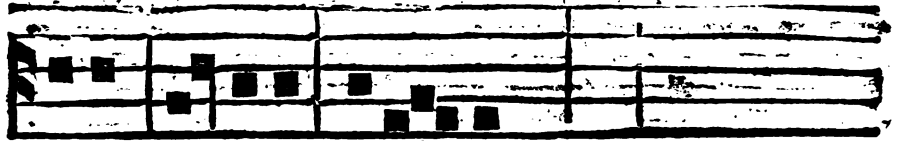
Fi de lis ieruus, & pru dens,



quem consti tuit Dominus su per fa-

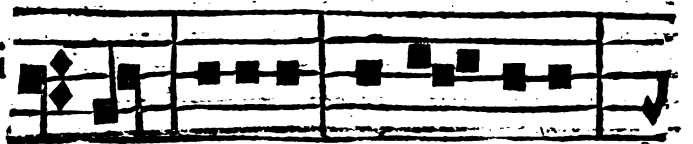


mi liam su am, vt det il lis in tem-

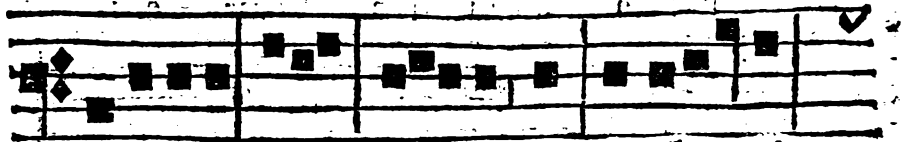


pore tri ti ci mensuram.

In Communi
Doctorum.



In medio Eccle si æ

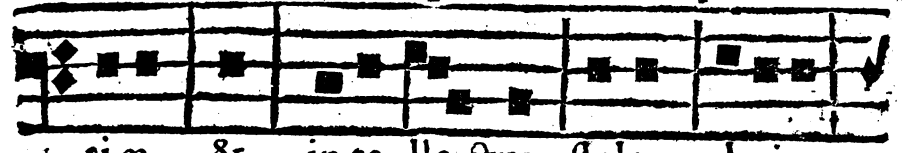


a peru it os ci us, & imple vit

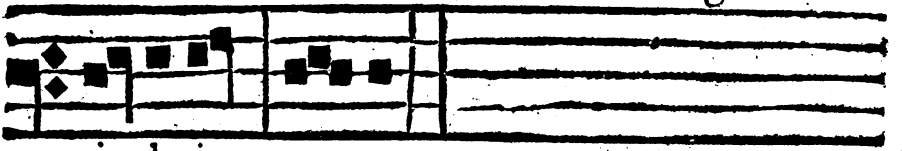
eum



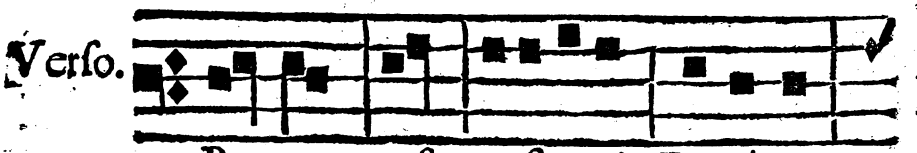
eum Dominus spi ri tu fa pi en-



tiæ, & in te lle ctus, stolam gloriæ

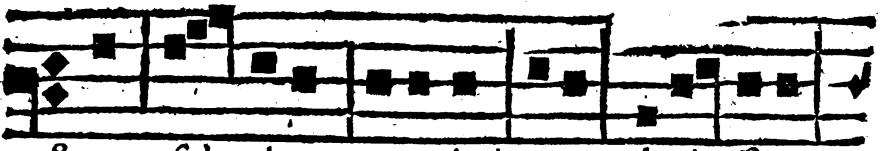


in du it e um.

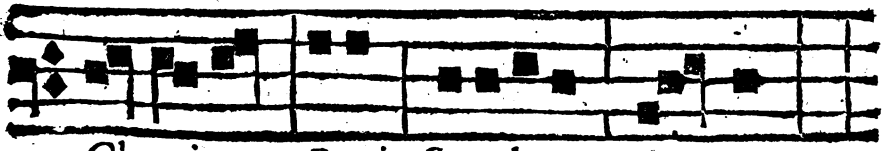


Verso.

Bo num est confi te ri Do mi no,



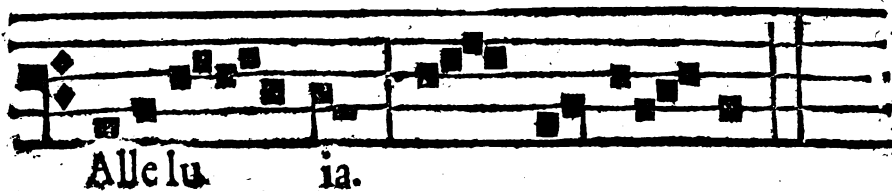
& psal lere no mi ni tu o al ti ssi me.



Glo ri a Pa tri. Sæculorum, A men.

N

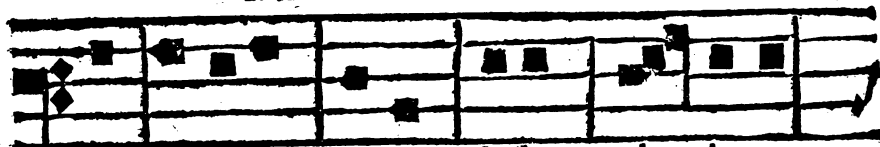
Alle-



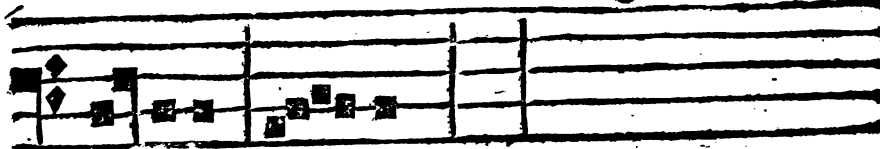
Verso.



Amavit eum Dominus,



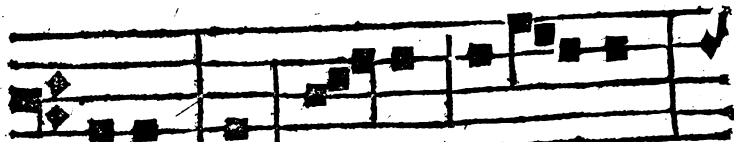
& ornavit eum: stolam gloriæ

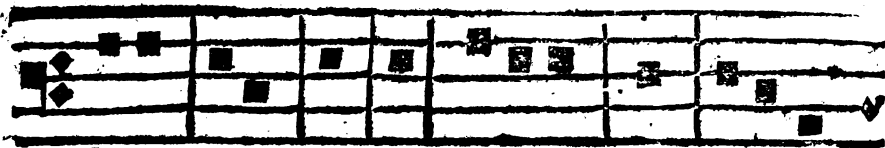


inducit eum.

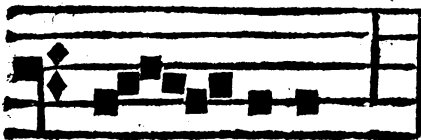
*Tractus cum non dicitur Alleluia, Beatus vir, ut
in Communi unius Martyris, fol. 85.*

Offertorium.

Iustus ut palma florebit,
sicut



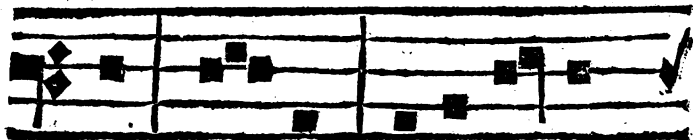
sicut Cedrus quæ in Libano est multipli-



ca bi tur.

Fidelis servus, ut in Comuni Confessoris Pontificis, fol. 96.

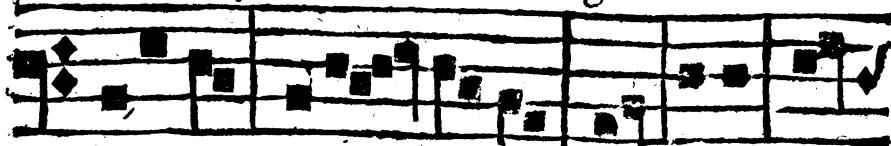
Abbatis.



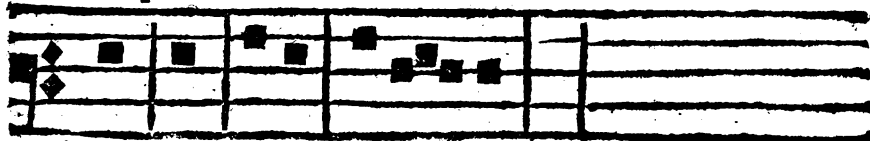
Os ius ti me di ta bi-



tur sa pi en ti a, & lingua e ius



loque tur iudi cium: lex Dei e-

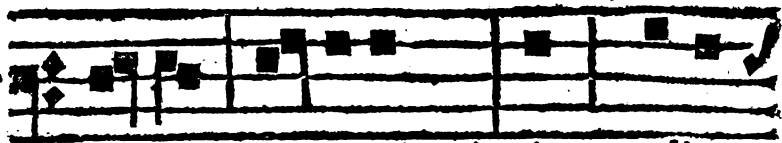


ius in corde ip si us.

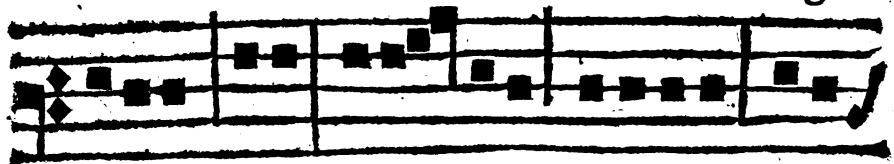
N2.

Verso.

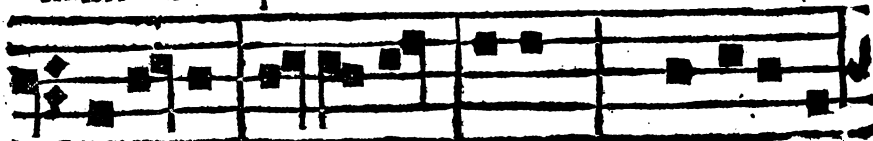
Verso.



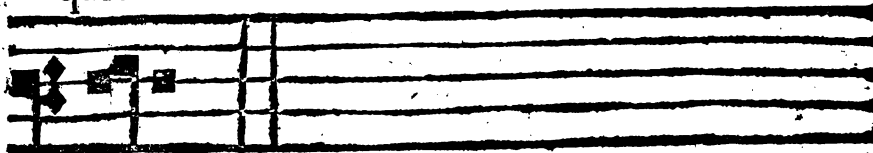
No li æ mu la ri in malig-



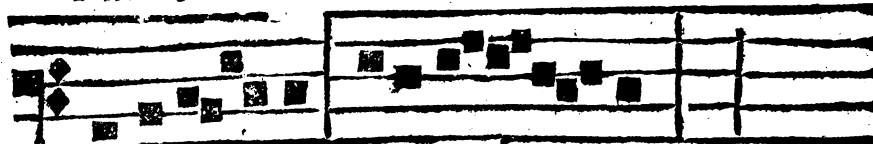
nantibus neque ze la veris fa ci entes ini-



quita tem. Glo ri a Pa tri. Sæculorum,

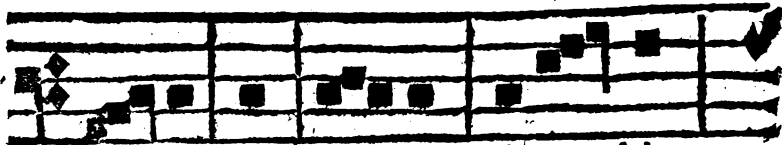


Amen.



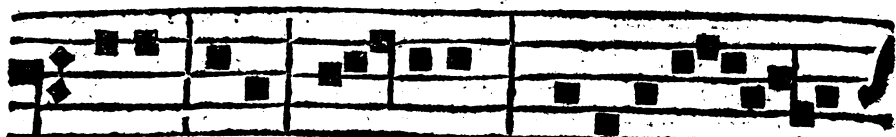
Al le lu ia:

Verso.

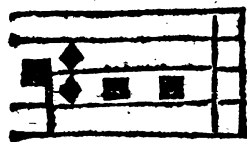


Iu stus vt pal ma flo re bit,

sicut



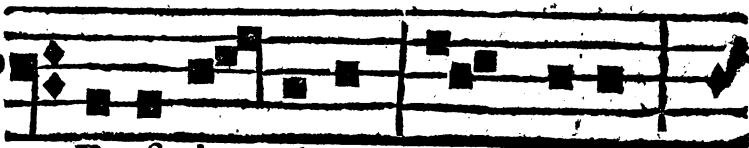
sicut Cedrus Li bani mul ti plica-



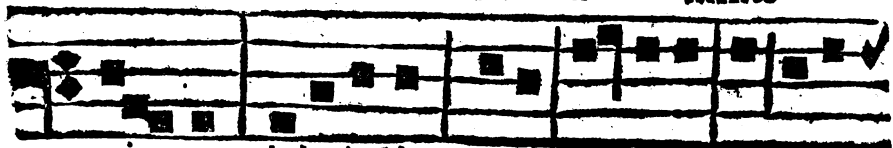
*Tractus cum non dicitur, Alleluia
Beatus vir, ut in Communi unius
Martyris, fol. 85.*

bi tur.

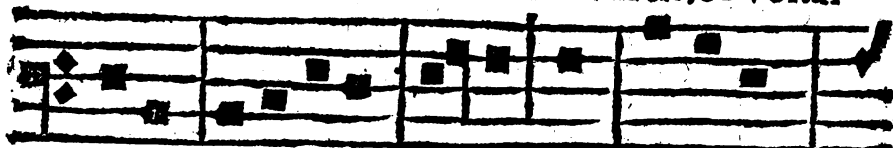
Offerto
rium.



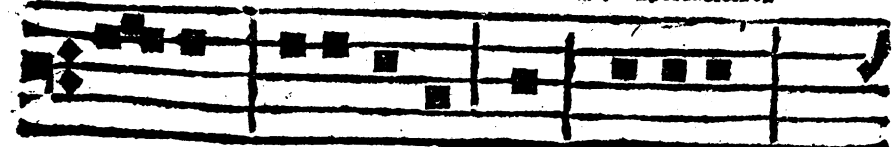
De si de rium a nimæ



eius tri bui sti e i Do mi ne, & volun-



ta te la bi orum e ius non fraudasti



g um, po su is ti in ca pi te

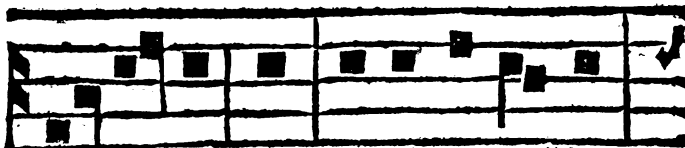
eius



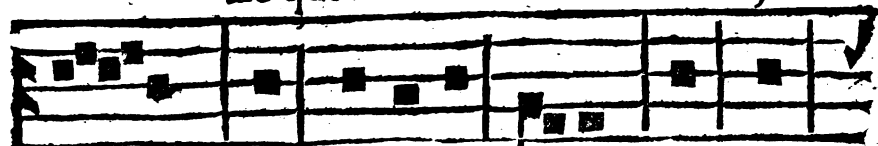
e ius coro nam de la pide pre ti o so.

Fidelis servus, ut in Communi, Confessoris
Pontificis, fol. 96.

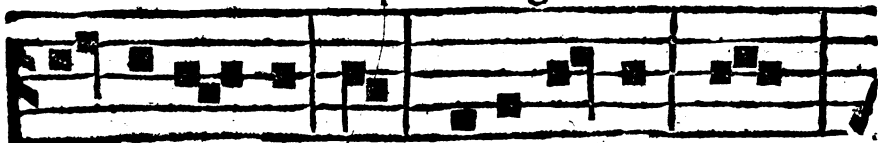
Commune
Virginum.



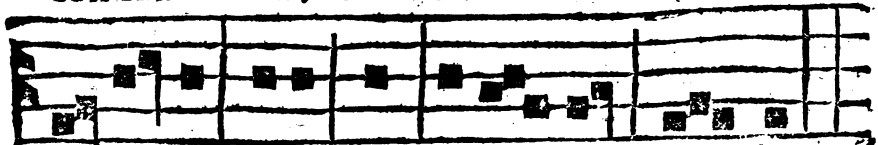
Lo que bar de tes ti mo ni js



tu is in conspectu regum, & non



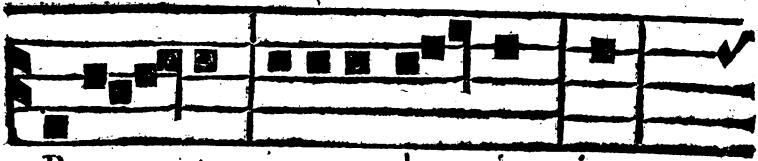
con fun de bar, & medi ta bar in



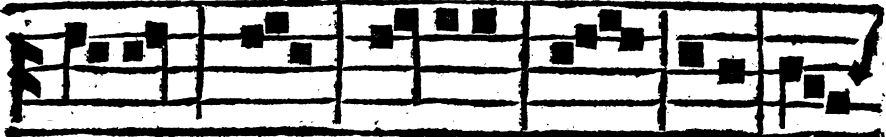
man da tis tuis, quæ di le xi ni mis.

Verbo.

Verof.



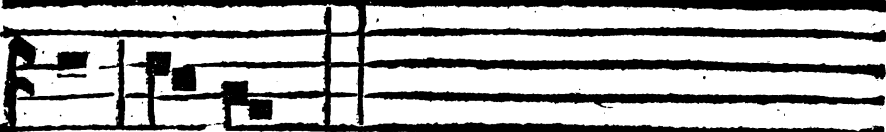
Be a ti immacula ri in



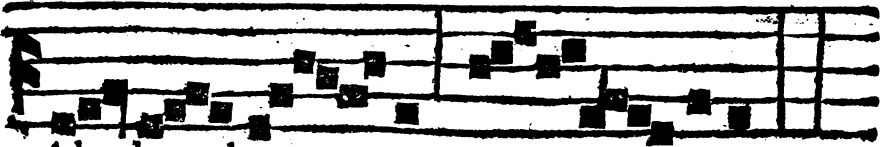
vi a, qui ambulat in lege Do-



mini. Glo ri a Patri. Sæ cu lo-

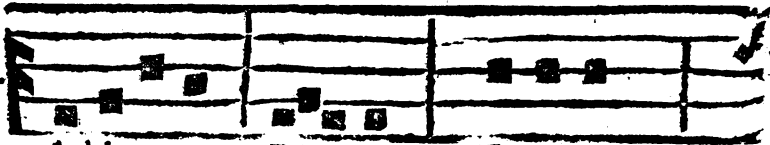


rum, A men.



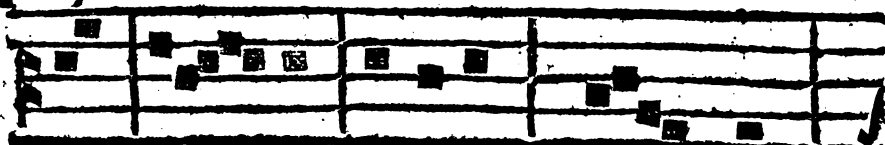
Al le lu ia.

Verfo.



Adducentur Re gi Virgines

post

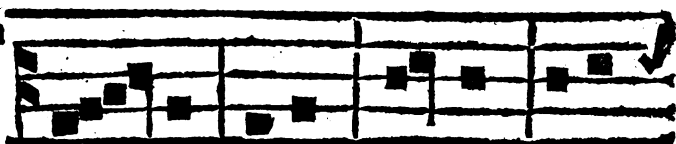


post e am, proximæ e ius,

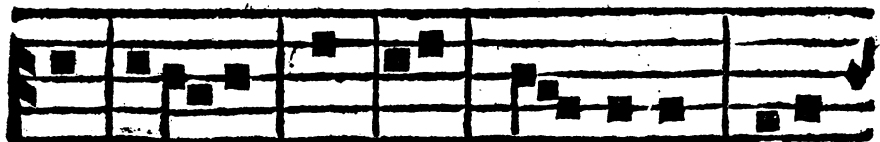


afferentur ti bi in læ ti ti a.

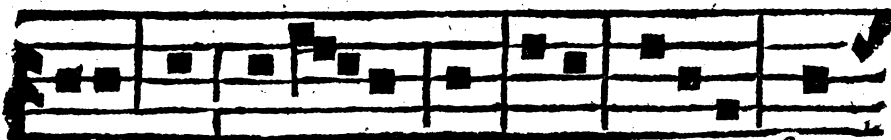
Tractus cum
non dicitur,
Alléluya.



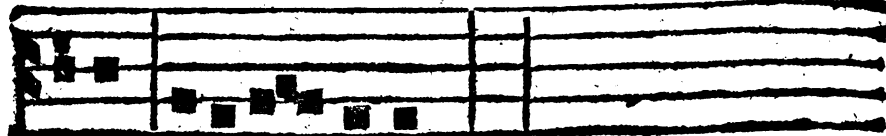
Ve ni sponfa Christi, acci-



pe co ronam, quam tibi Do mi nus præpa-



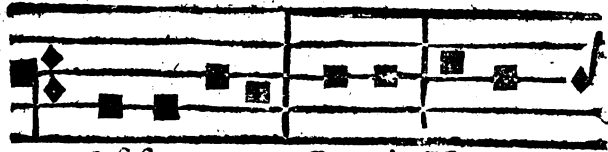
ravit in æ ternum: pro cuius amorem fan-



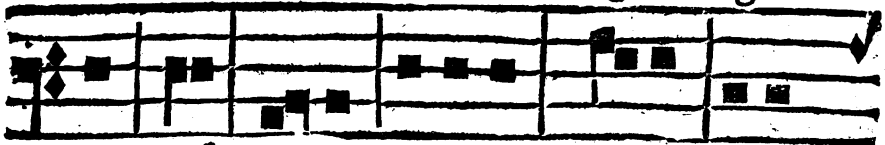
guinem tuum fu disti;

Offer-

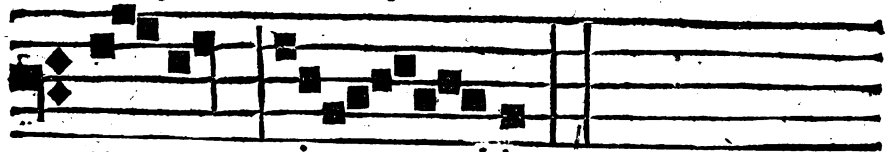
Offertorium.



Afferentur Regi Virgi-

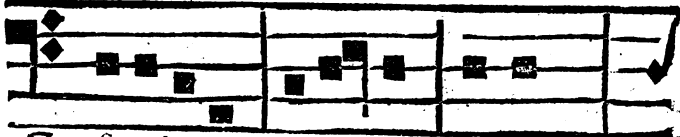


nes post eam, proximæ e ius affe-

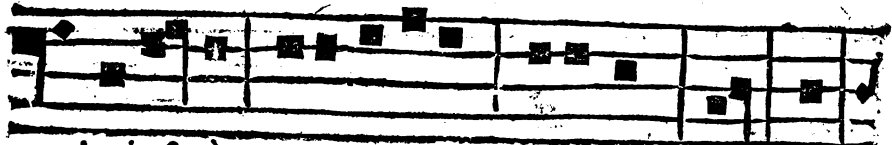


rentur tibi.

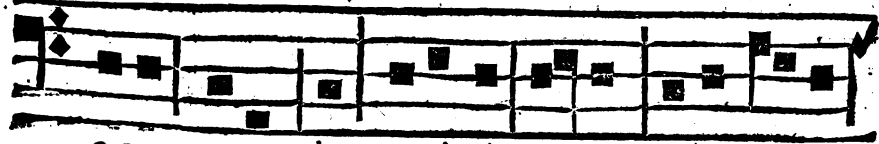
Communicanda.



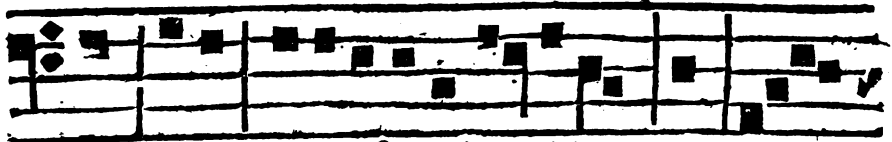
Confundantur superbi, qui a



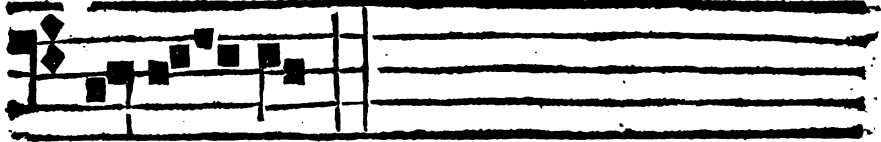
in iustè iniquitatem fecerunt in me:



ego autem in mandatis tuis exercebar,

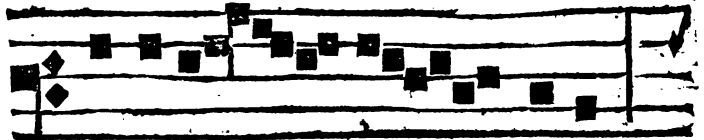


in tu is iustifi catio ni bus, vt non

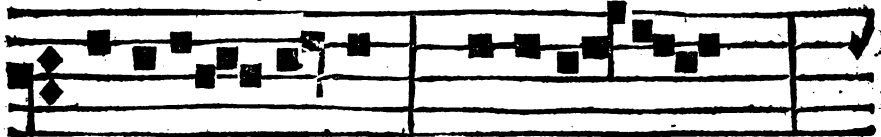


confun dar.

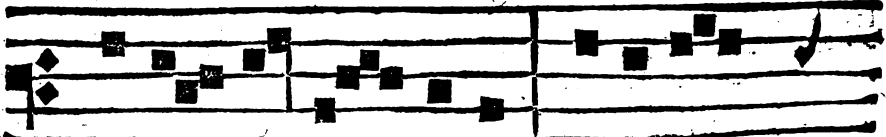
Primi
toni.



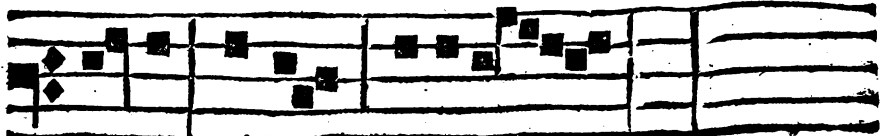
Ky rie e lei son.



Kyrie e lei son. Ky ri e.



Christe e lei son. Christe e-



lei son. Christe. Ky ri e.

Vlti-

Ultimo.

K y r i e e l e i s o n.

Sexti
toni.

K y r i e e l e i s o n.

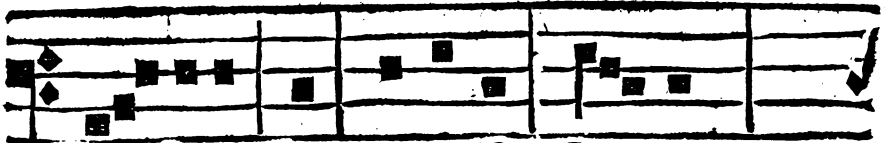
K y r i e e l e i s o n. K y r i e.

Chri s t e e l e i s o n. Chri s t e e l e i s o n.

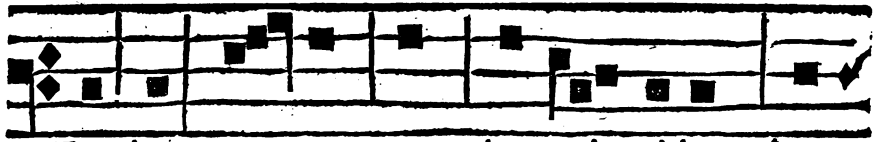
Chri s t e. K y r i e. K y r i e.

Ultimo.

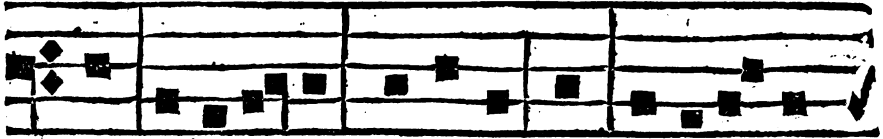
K y r i e e l e i s o n.



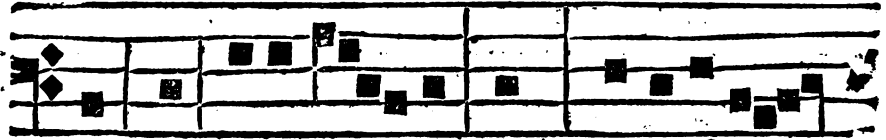
Glo ri a in ex celsis De o.



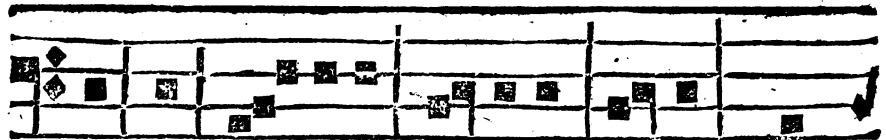
Et in ter ra pax ho mi ni bus bo-



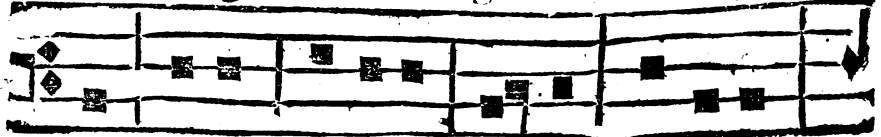
næ volun ta tis. Laudamus te: bene di ci-



mus te, a do ra mus te: glori fica-

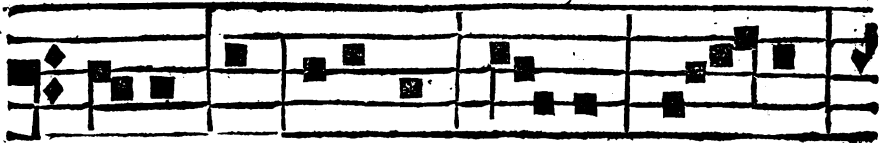


mus te: gra ti as a gi mus ti bi prop-

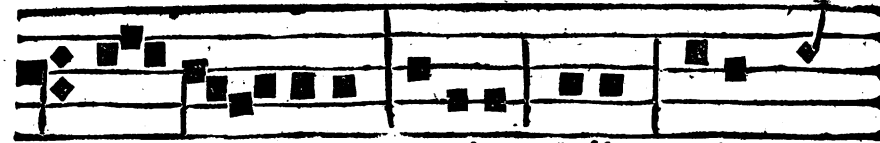


ter magnam gloriam tu am, Do mine

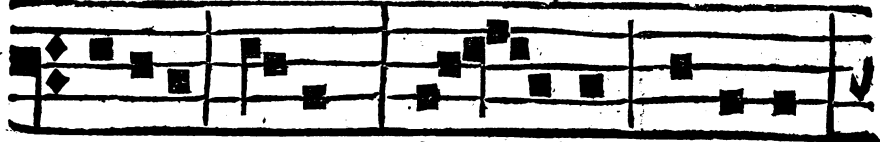
Deus



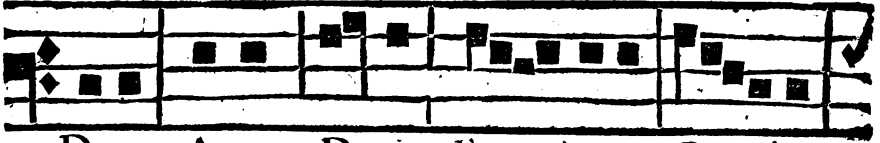
De us Rex cælestis, De us Pa ter



om ni potens, Domine Fi li v ni-



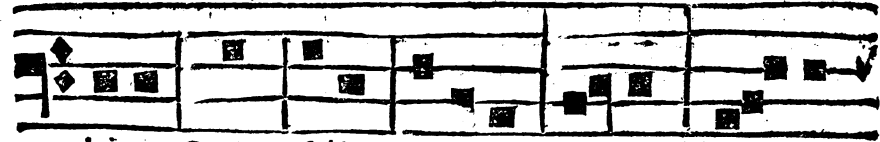
geni te. Ie su Chri ste. Do mi ne.



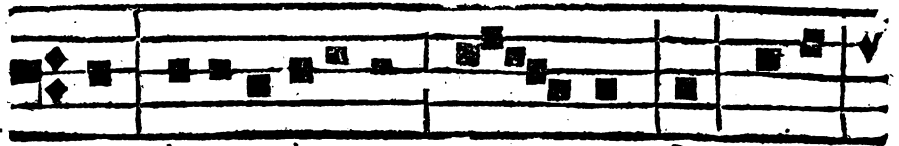
De us, Agnus De i Fi li us Pa tris.



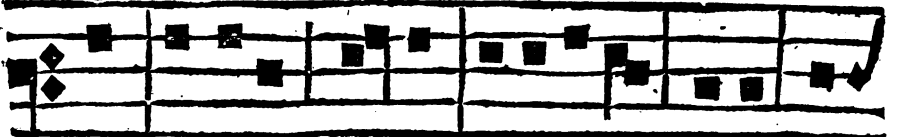
Qui tollis peccata mundi, mi se re re



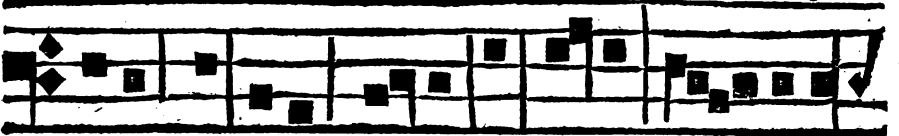
nobis. Qui tollis peccata mundi, sus ci-



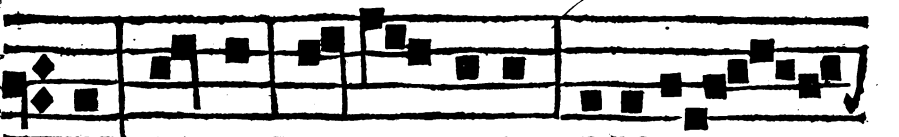
pe deprecati o nem noi tram. Qui sedes



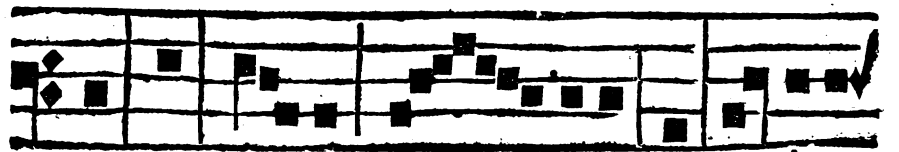
ad dexteram Patris, mi se re re nobis, quo-



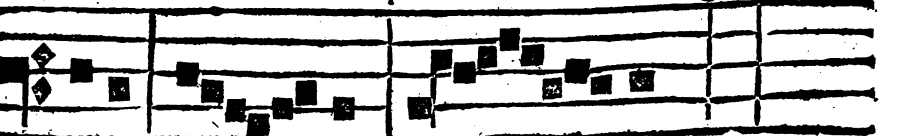
ni am tu solus san ctus, tu so lus Do minus,



tu so lus al tit si mus Ie su Chris-

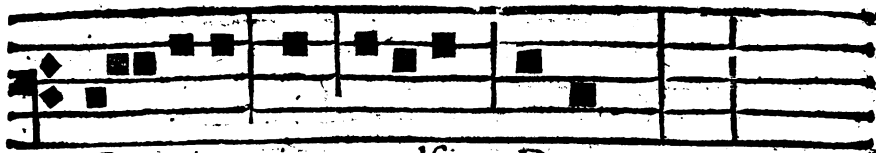


te cum san cto Spi ri tu in glo ri a

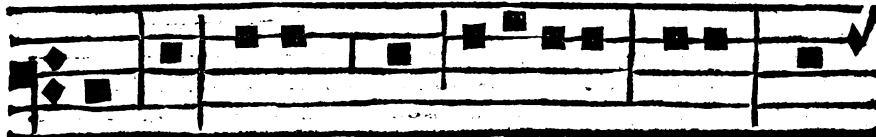


De i Pa tris, A men.

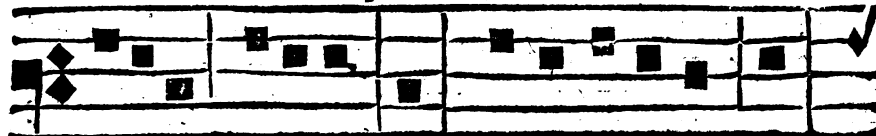
Glo-



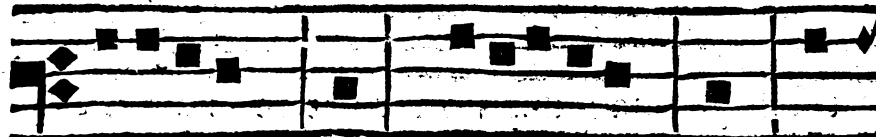
Glo ria in excelsis Deo.



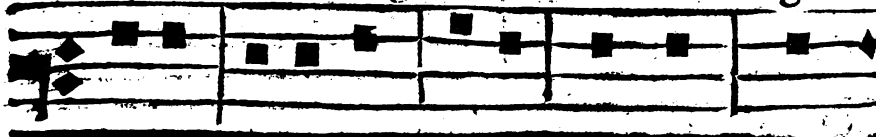
Et in terra pax hominibus bonæ vo-



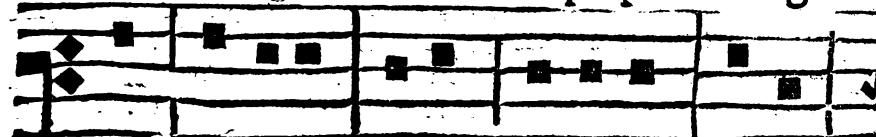
luntatis. Laudamus te, bene dicimus te,



a do ramus te, glo ri fi camus te, gra-

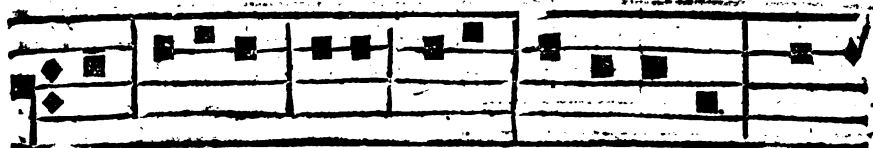


ti as a gi mus ti bi, propter mag-

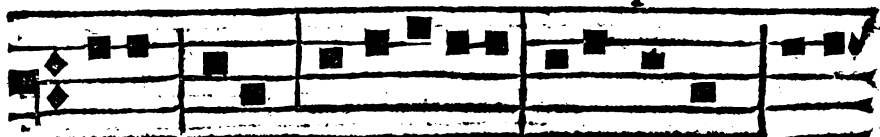


nam glo riam tuam, Domine De us

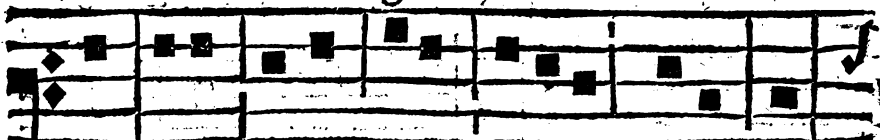
Rex



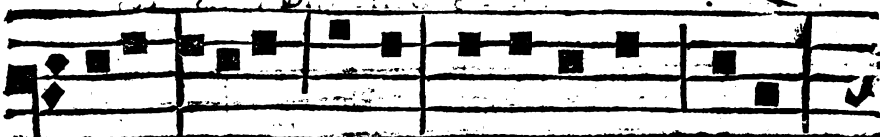
Rex cœlestis, Deus Pater omni potens Do-



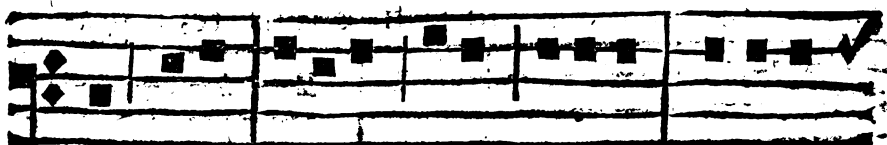
mine Fili vniuersite Iesu Christe Domi-



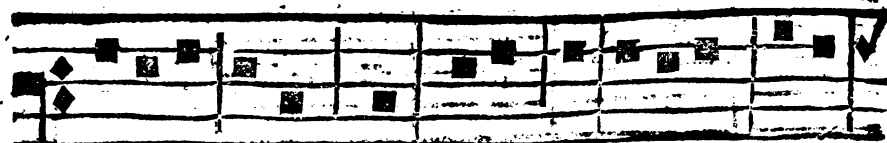
ne Deus, Agnus Dei, Filius Patris. Qui-



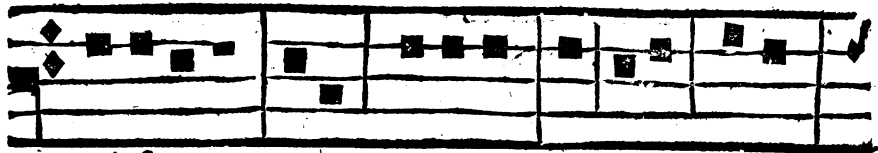
tol lis peccata mundi, mi se re re no bis.



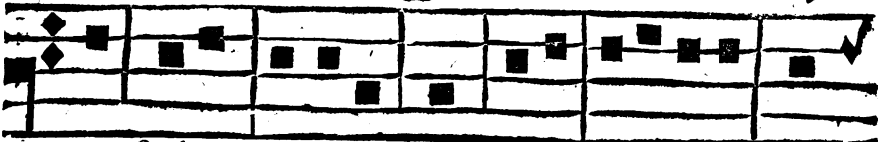
Qui tol lis peccata mundi, susci pe de preca-



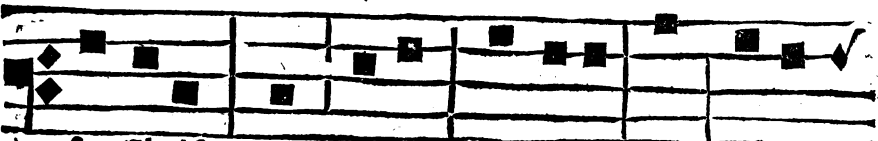
tionem nostrā, qui se des ad dexteram Patris,
mi;



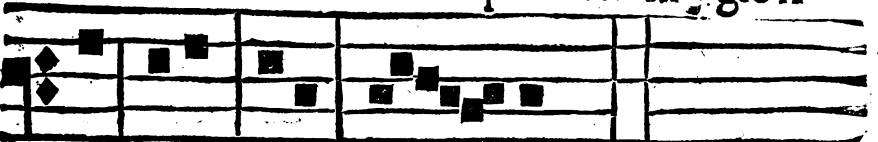
mi fe re re nobis. Quoniam tu so lus san ctus,



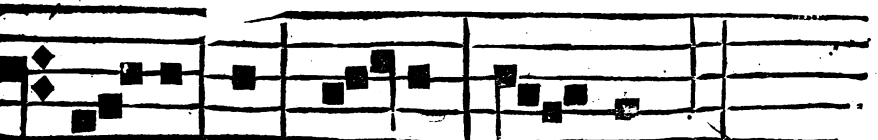
tu so lus Do mi nus, tu so lus al tis si mus Ie-



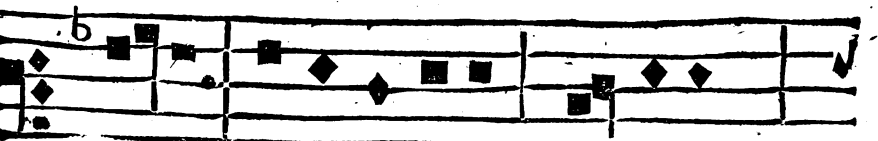
su Chris te cum san cto Spi ri tu in glo ri-



a De i Pa tris, A men.



Cre do in v num De um.



Pa trem om ni po tentem, fa cto rem

coeli, & terræ vi si bi li um omnium,

& in vi si bi li um. Et in vnum Domi-

num Iesum Christum, Fi li um De i vni-

genitum, & ex Patre natum an te omni-

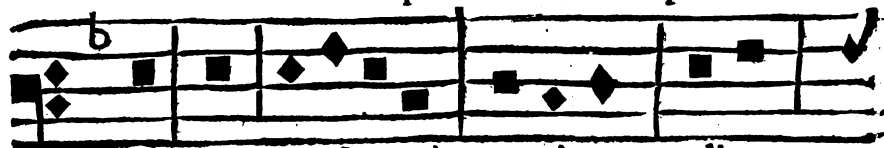
a sæcula, Deum de Deo, lumen de lumi-

ne, Deum verum de Deo vero, genitum

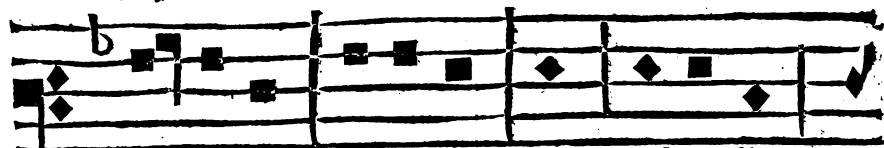
non factum consubstantialem Patri: per
 quem omnia facta sunt. Qui propter nos ho-
 mines, & propter nostram salutem descen-
 dit de coelis. Et incarnatus est de Spiritu San-
 cto ex Maria Virgine. Et homo factus
 est. Cru ci fixus e ti am pro no bis sub



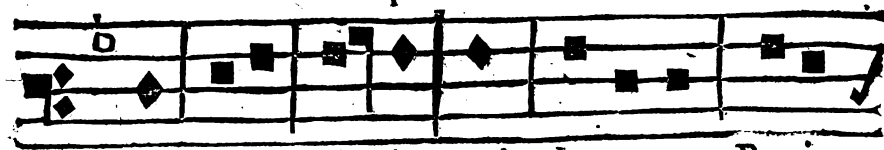
Pon ti o Pi la to passus, & sepultus



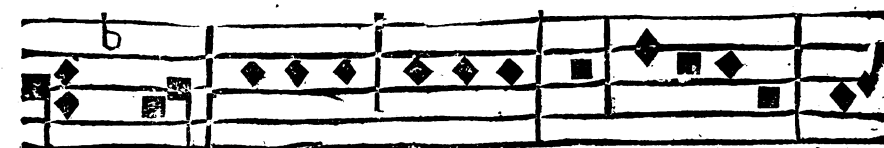
est, & re surrexit ter ti a di e



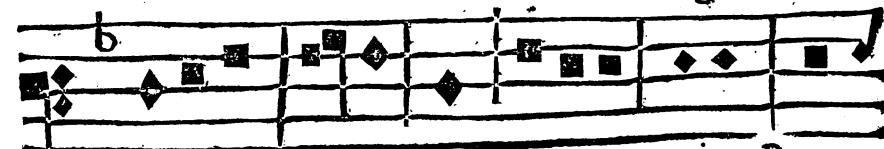
se cundum Scri ptu ras, & ascen dit



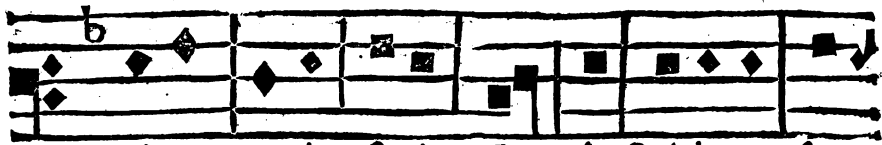
in coe lum, se det ad dex te ram Pa tris,



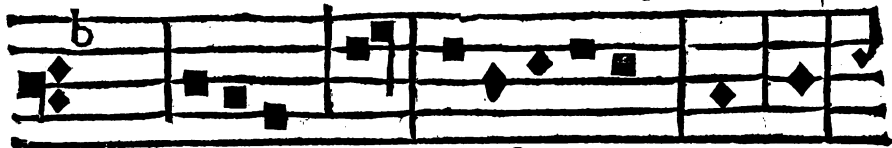
& i te rum ven tu rus est cum glo ria iu-



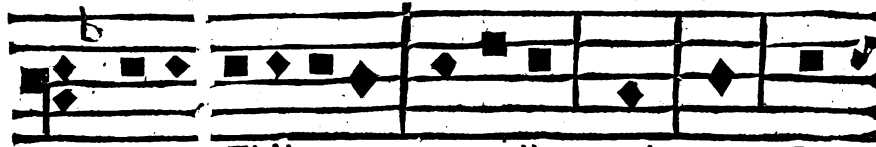
di ca re vi vos, & mor tuos, cuius Reg-



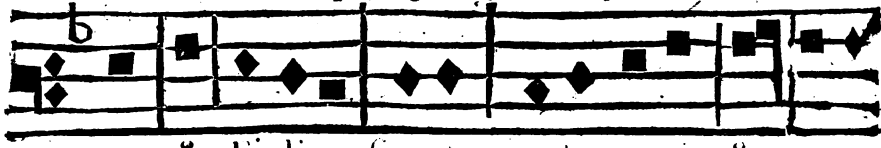
ni non e rit finis. Et in Spiritum fan-



ctum Dominum, & vi vi ficantem, qui ex



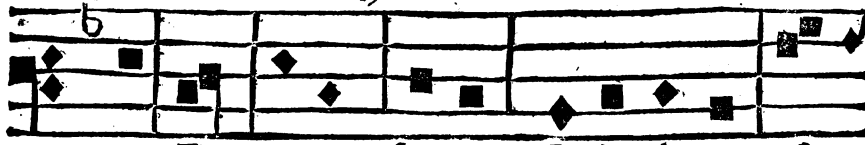
Patre, Fi li o que procedit: qui cum Pa-



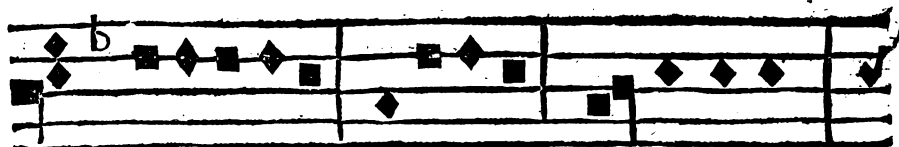
tre, & Fi li o simul a do ra tur, & con-



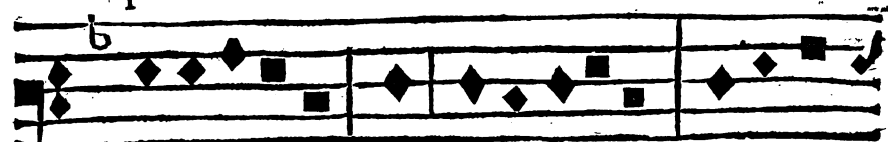
glo ri ficatur, qui locutus est per Prophe-



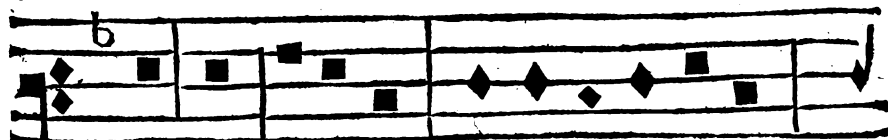
tas, Et. vnam sanctam Catho li cam, &



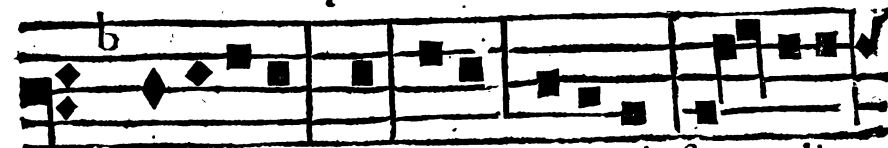
A po sto li cam Ecclesiam. Con fi te or



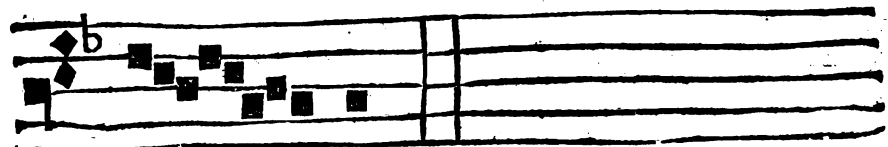
vnun baptisma in remissi o nem peccato-



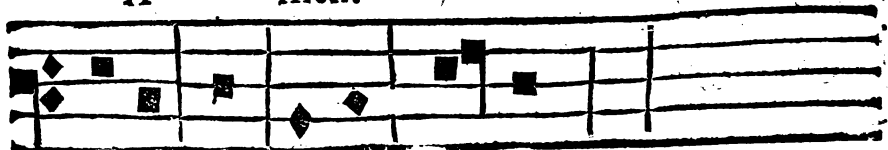
rum. Et expec to re su rre cti o nem



mortuorum, & vitam venturi sæ cu li,

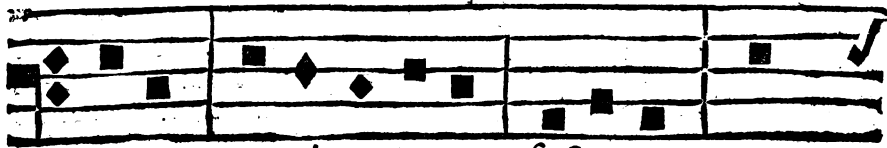


A men.

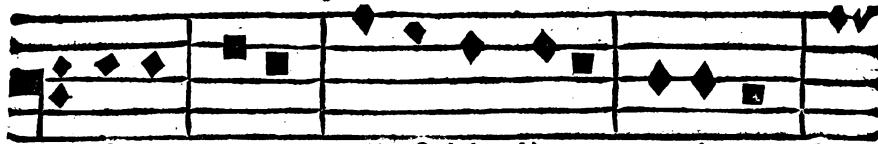


Credo in vnum De um,

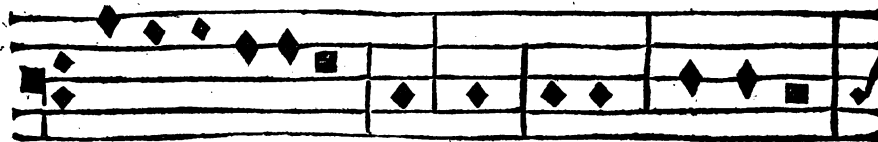
Patrem



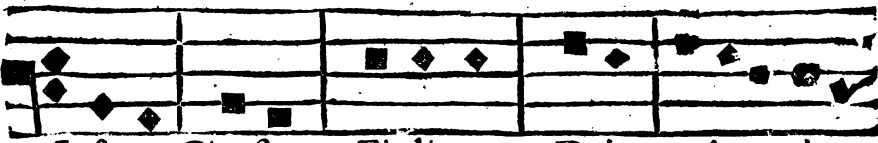
Patrem omni potentem, factorem cœ-



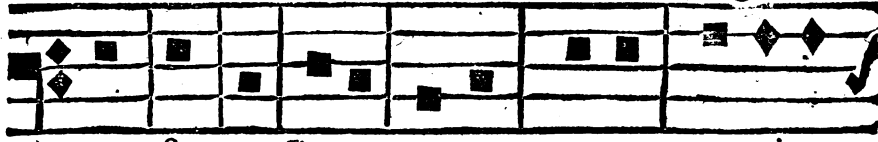
li, & terræ. vi si bi lium omnium, &



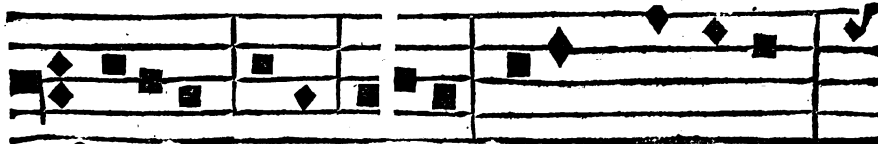
in vi si bi lium. Et in vnum Dominum



Iesum Christum, Fi li um Dei vni ge ni-

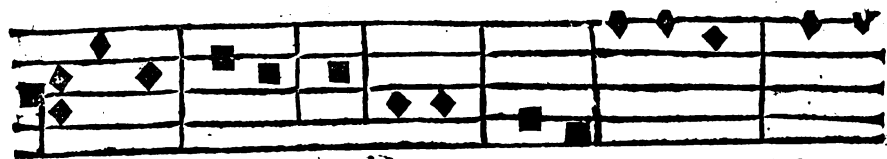


tum, & ex Patre natum an te om ni a

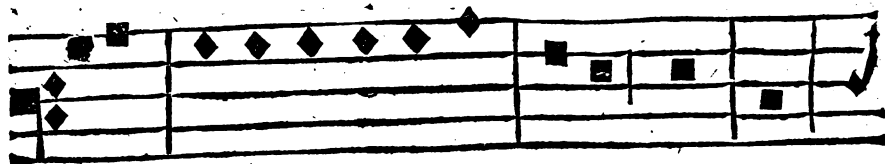


sæ cu la, Deum de Deo, lumen de lumine,

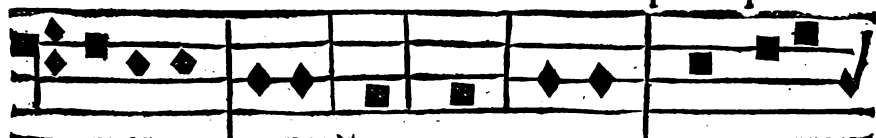
Deum.



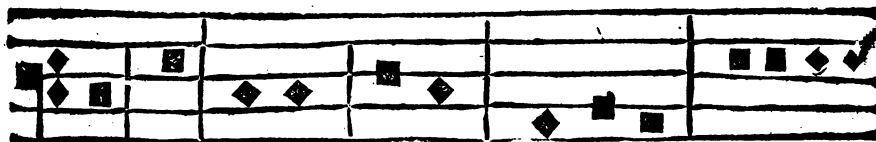
Deum verum de Deo vero, genitum non



factum consubstantialem Patri, per quem



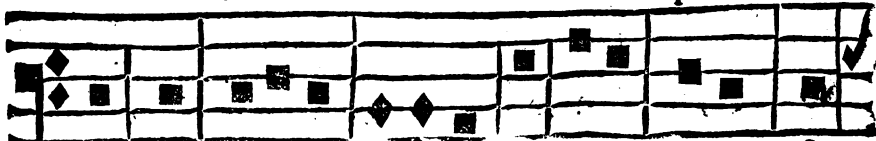
omnia facta sunt. Qui propter nos homi-



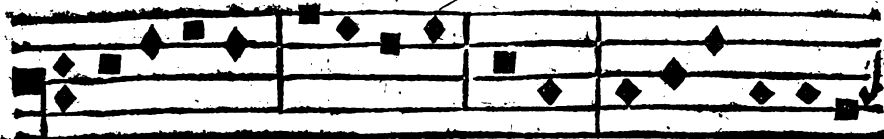
nes, & propter nostram salutem descendit



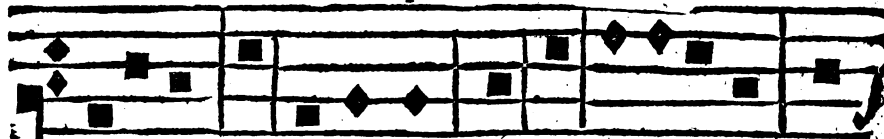
de caelis, & in carnatus est de Spiritu san-



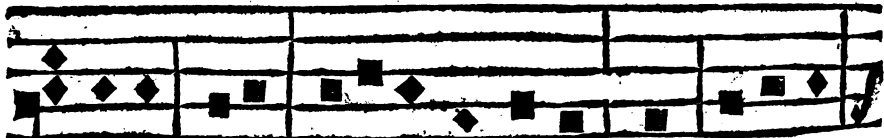
cto ex Maria Virgine. Et homo factus est.



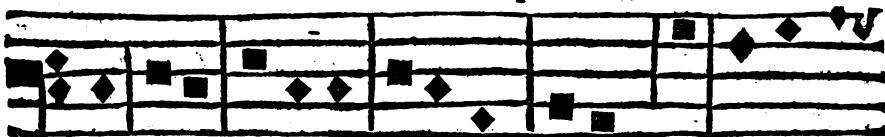
Cru ci fi xus e tiam pro nobis sub Pontio Pila-



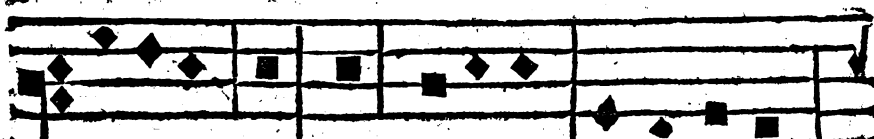
to: passus, & se pul tus est, & resurrexit ter-



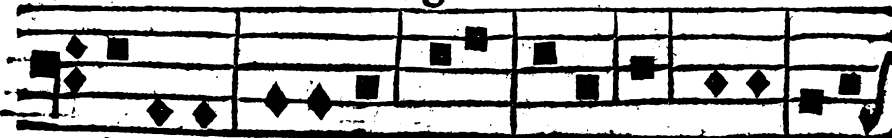
ti a di e, secundu Scripturas. Et ascendit



in coelū, sedet ad dexteram Patris. Et i te rum



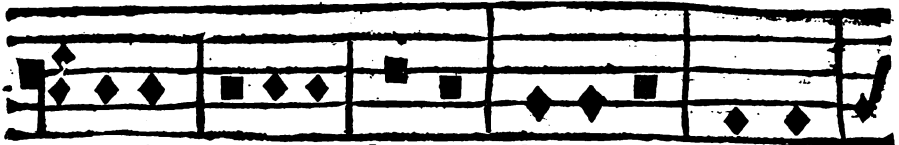
ven tu rus est cum glo ri a iu di ca re



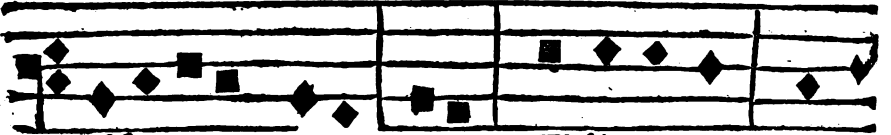
vivos, & mortuos, cuius Regni nō e rit finis.

Q

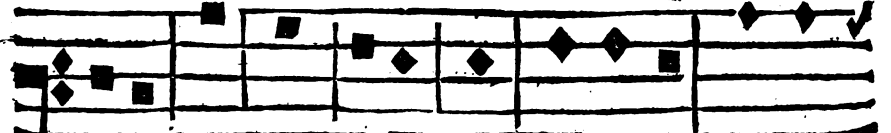
Et



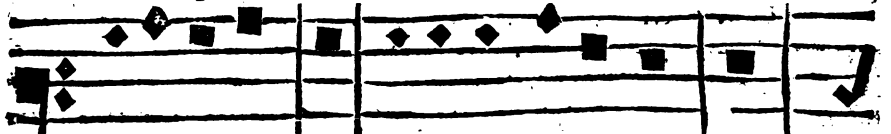
Et in Spiritum sanctum Dominum, & vi-



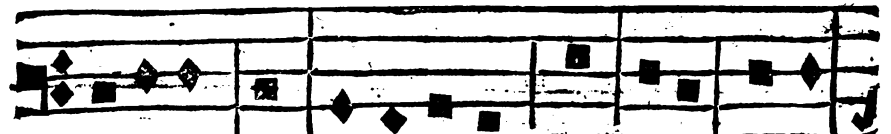
vificantem, qui ex Patre, Fi li o que pro-



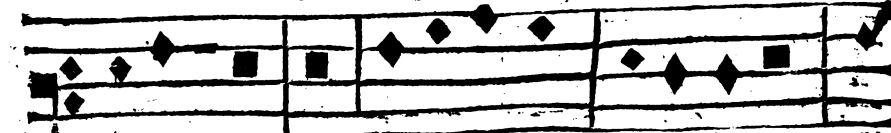
cedit, qui cum Patre, & Fi li o simul



adoratur, & cong'ori fi catur. Qui

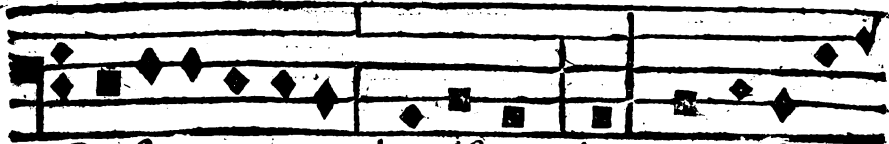


locutus est per Prophetas. Et vnam sanctam



Catholicam, & Apostolicam Eccle si am.

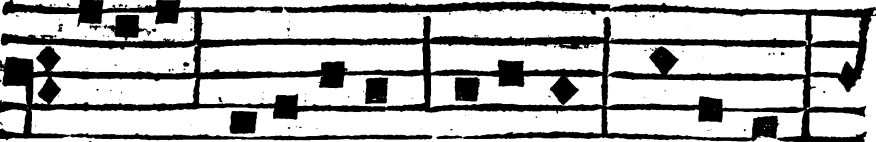
Con-



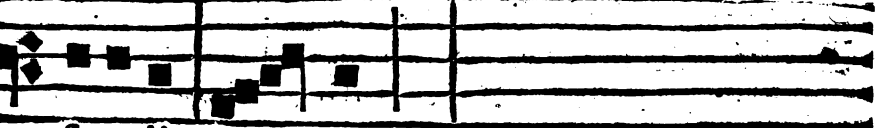
Confi te or vnum bap tis ma in re mi ssi o-



nem pec ca to rum. Et ex pec to re su re-

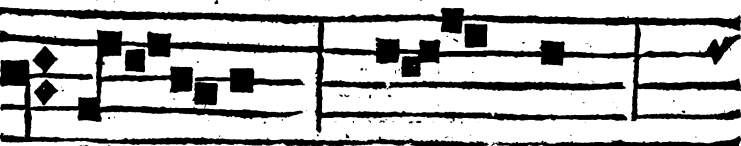


cti onem mor tu orum, & vi tam ven tu ri

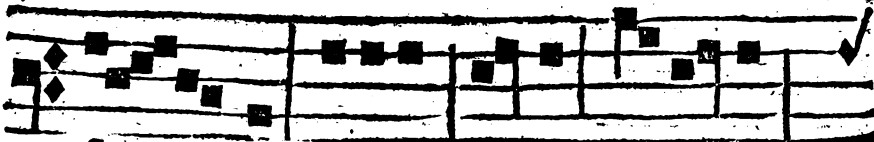


sæ culi, A men.

Primi
toni.



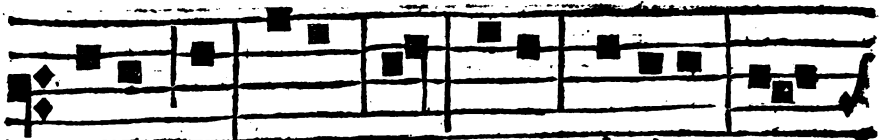
San ctus, San ctus,



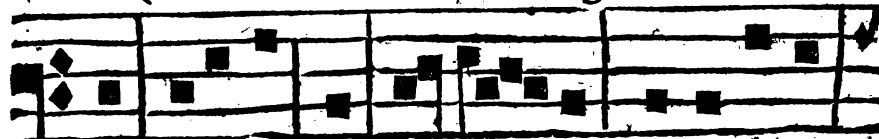
San ctus, Dominus De us Sa ba oth,

Q2

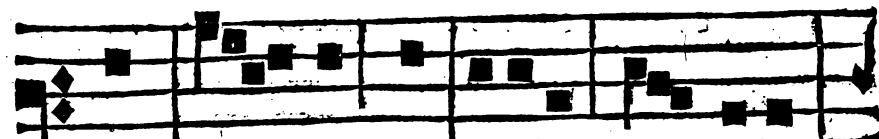
Pleni



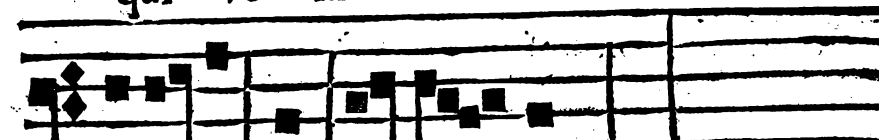
Pleni sunt caeli, & terra gloria tu-



a Hofanna in excel sis. Be ne dictus

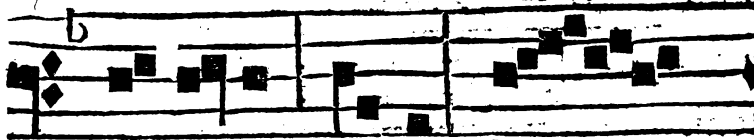


qui ve nit in nomine Do mi ni.

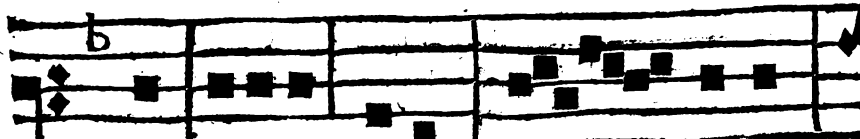


Hofanna in ex cel sis.

Sexti
toni.

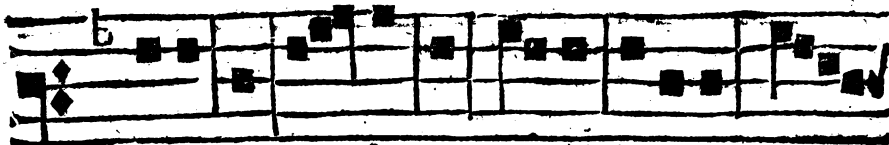


San ctus, Sanctus, San-

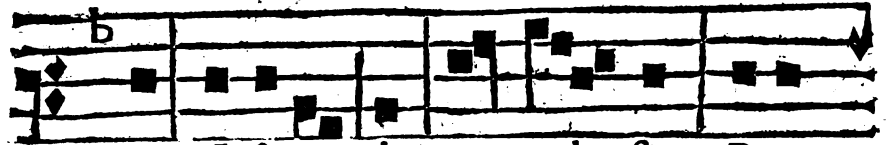


ctus Dominus Deus Sa baoth.

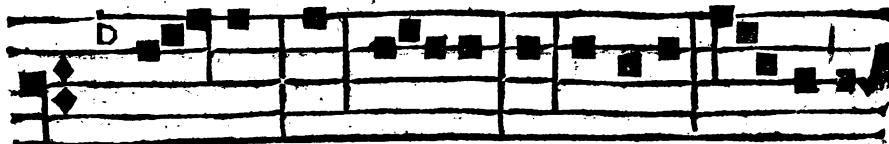
Plen-



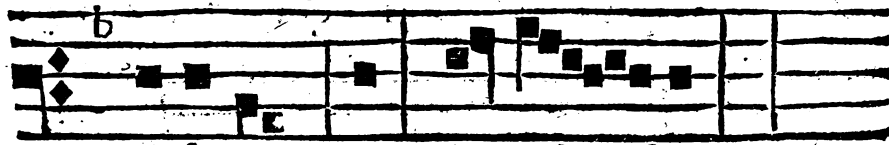
Pleni sunt cœli, & terra gloria tu-



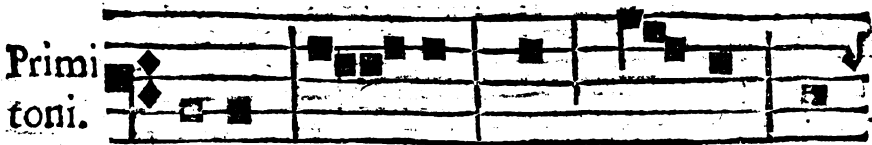
a. Hofanna in ex cel sis. Bene-



di ctus qui ve nit in no mine Do mini:

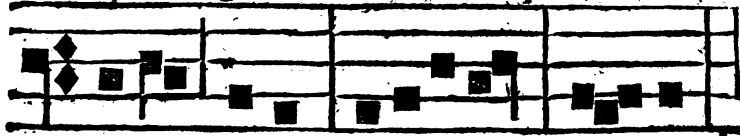


Hofanna in ex cel sis.



Primitoni.

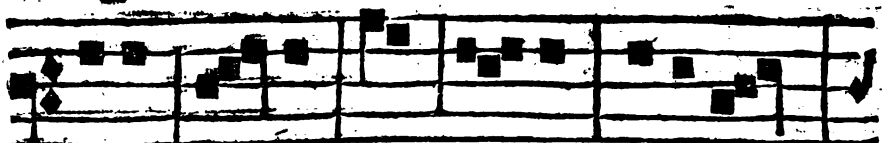
Agnus Dei, qui tol lis pec-



Iterum

ca ta mundi, mi se re re no bis.

Ag-

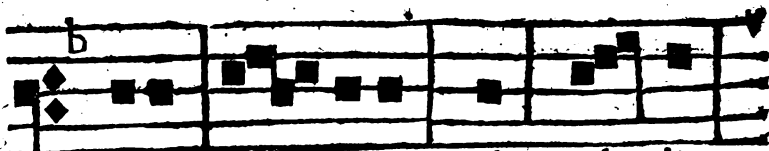


Agnus Dei, qui tol lis peccata

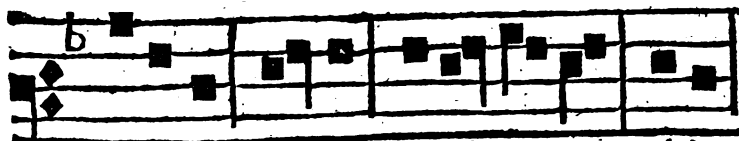


mun di, dona nobis pa cem.

Sexti
toni.

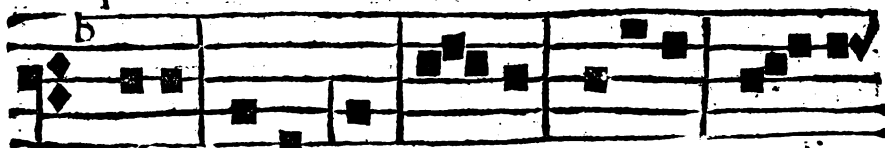


Agnus Dei, qui tol lis

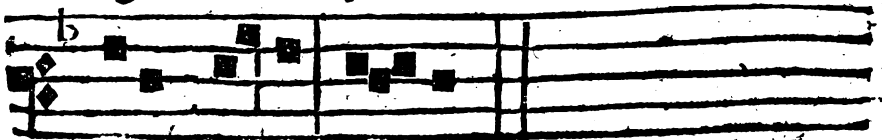


Ita-
rum.

peccata mundi. Mi se re re nobis.



Agnus Dei, qui tol lis peccata mundi.



Dona no bis pa cem.

Ita

I te Missa est.

A musical staff with square notes and diamond-shaped ornaments. The notes are arranged in a sequence that corresponds to the Latin text 'I te Missa est.' The staff is divided into measures by vertical bar lines.

Tempore Paschali.

I te Missa est. Alleluia.

A musical staff with square notes. The notes are arranged in a sequence that corresponds to the Latin text 'I te Missa est. Alleluia.' The staff is divided into measures by vertical bar lines.

Alleluia.

A musical staff with square notes. The notes are arranged in a sequence that corresponds to the Latin text 'Alleluia.' The staff is divided into measures by vertical bar lines.

Be nedi ca mus Do-

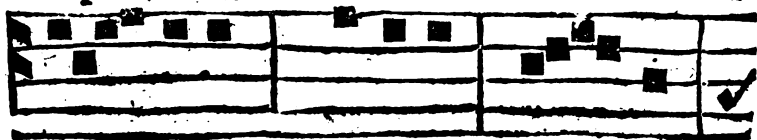
A musical staff with square notes and diamond-shaped ornaments. The notes are arranged in a sequence that corresponds to the Latin text 'Benedicamus Domino.' The staff is divided into measures by vertical bar lines.

mi no.

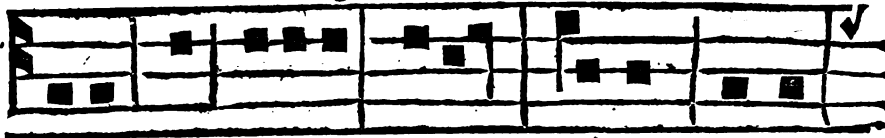
A musical staff with square notes and diamond-shaped ornaments. The notes are arranged in a sequence that corresponds to the Latin text 'mino.' The staff is divided into measures by vertical bar lines.

In primo Nocturno Defunctorum.

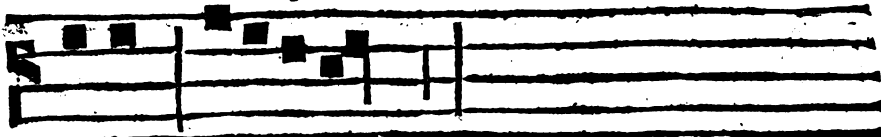
Aña.



Di rige Domine De us



meus, in conspectu tu o viam meam.



Vi am meam.

Psalmus.

Verba mea auribus percipe Domine : intellige
clamorem meum.

Intendi voci orationis meæ : Rex meus , & Deus
meus.

Quoniam ad te orabo Domine : mane exaudies
vocem meam.

Mane astabo tibi , & videbo : quoniam non Deus
volens iniquitatem tu es.

Neque habitabit iuxta te malignus, neque perma-
nebunt iniusti ante oculos tuos.

Odisti omnes qui operantur iniquitatem : perdes
omnes qui loquuntur mendacium.

Virum sanguinum, & dolosum abominabitur Dominus: ego autem in multitudine misericordiae tuae.

Introibo in domum tuam: adorabo ad Templum Sanctum tuum in timore tuo.

Domine deduc me in iustitia tua propter inimicos meos: dirige in conspectu viam meam.

Quoniam non est in ore eorum veritas: cor eorum vanum est.

Sepulchrum patens est guttureorum: linguis suis dolose agebant: iudica illos Deus.

Decidant a cogitationibus suis, secundum multitudinem impietatum eorum expelle eos: quoniam irritaverunt te Domine.

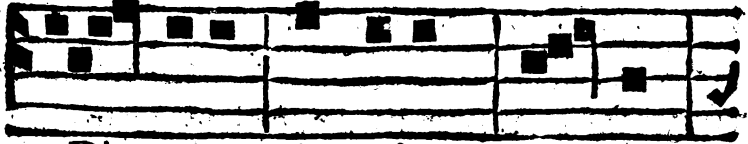
Et laetentur omnes qui sperant in te: in aeternum exultabunt, & habitabis in eis.

Et gloriabuntur in te omnes qui diligunt nomen tuum: quoniam tu benedices iusto.

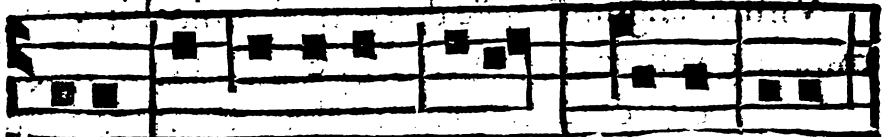
Dñe vt scuto bonae voluntatis tuae: coronasti nos.

Requiem aeternam dona eis Domine: & lux perpetua luceat eis.

Añã.

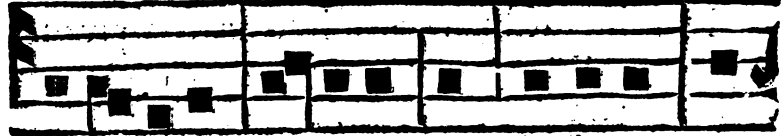


Di ri ge Do mi ne De us
 R meus

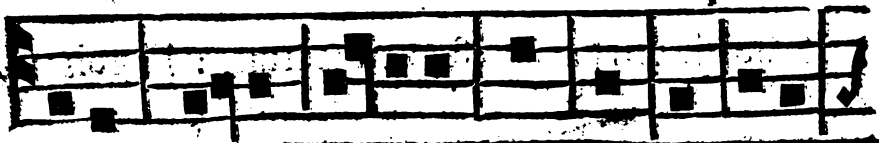


meus in conspectu tuo. **A**niam meam.

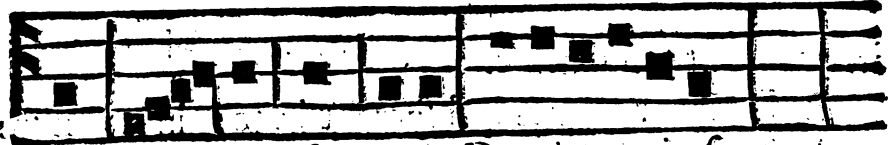
Ana.



Converte Domine, & eripe a-



animam meam, quoniam non est in morte



qui me memor sit tui. Domine ne in furo-

Domine ne in furore tuo arguas me: neque in ira tua corripas me.

Miserere mei Domine, quoniam infirmus sum: sana me Domine, quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde: sed tu Domine usquequo?

Convertere Domine, & eripe animam meam: saluum me fac propter misericordiam tuam.

Quoniam non est in morte qui memor sit tui: in

inferno autem quis confitebitur tibi?

Laboravi in gemitu meo, lavabo per singulas noctes lectum meum: lachrimis meis stratum meum rigabo.

Turbatus est à furore oculus meus: inveteravi inter omnes inimicos meos.

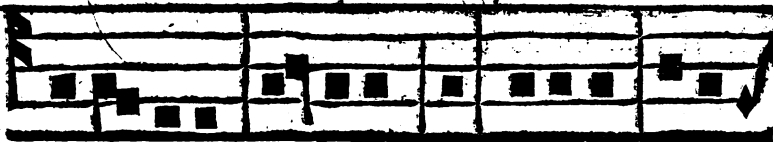
Discite à me omnes qui operamini iniquitatem: quoniam exaudivit Dominus vocem fletus mei.

Exaudivit Dominus deprecationem meam: Dominus orationem meam suscepit.

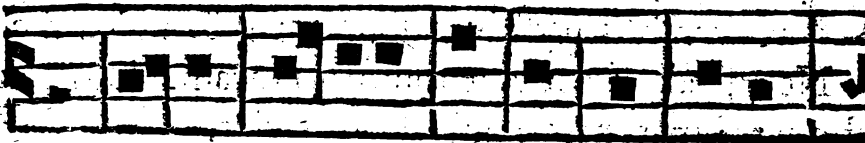
Erubescant, & conturbentur vehemēter omnes inimici mei: convertantur, & erubescāt valdè velociter.

Requiem æternam dona eis Domine: & lux perpetua luceat eis.

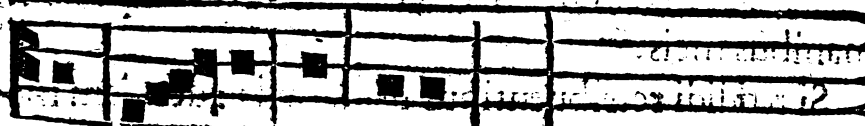
Añã.



Conver te re Domine, & eri pe a ni

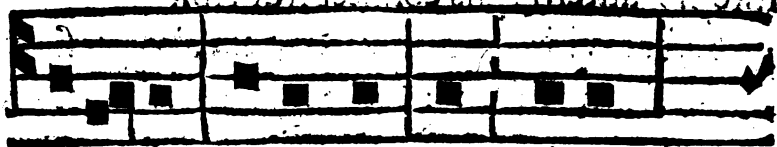


mam meam, quo niam non est in morte

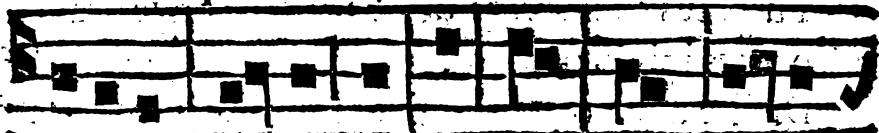


qui me mor sit tui.

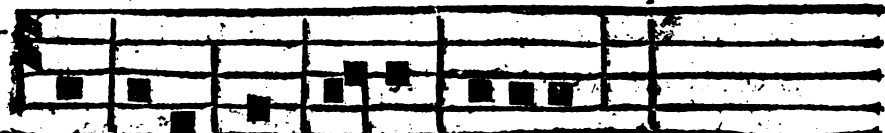
Añã.



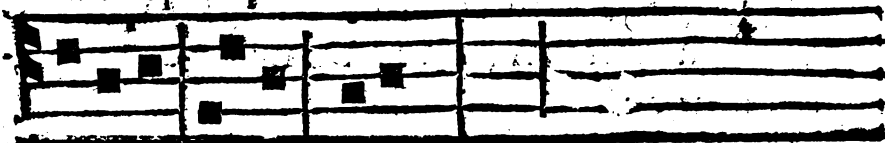
Ne quando rapiat ut leo



animam meam, dum non est qui redi-



ma, neque qui saluum faciat.



Domine Deus meus.

Psalmus.

Domine Deus meus in te speravi : saluum me fac
ex omnibus persequentibus me, & libera me.

Ne quando rapiat ut leo animam meam: dum non
est qui redimat, neque qui saluum faciat.

Domine Deus meus si feci istud : si est iniquitas in
manibus meis.

Si reddidi retribuentibus mihi mala : decidam me-
ritò ab inimicis meis inanis.

Persequatur inimicus animam meam : & comprehendat ; & conculcet in terra vitam meam : gloriam meam in pulverem deducam.

Exurge Domine in ira tua : & exaltare in finibus inimicorum meorum,

Et exurge Domine Deus meus, in præcepto quod mandasti: & sinagoga populorum circumdabit te.

Et propter hanc in altum regredere Dñs iudicat populos!

Iudica me Domine secundum iustitiam meam , & secundum innocentiam meam super me.

Consumetur nequitia peccatorum : & diriges iustum, scrutans corda, & renes Deus.

Iustum adiutorium meum à Domino : qui salvos facit rectos corde.

Deus iudex iustus, fortis, & patiens: nunquid irascitur per singulos dies.

Nisi conversi fueritis gladium suum vibra vit : arcum suum tetendit, & paravit illum.

Et in eo paravit vasa mortis: sagittas suas ardentibus effecit.

Ecce parturit iniustitiam , concepit dolorem : & peperit iniquitatem.

Lacum aperuit, & effodit eum, & incidit in foveam quam fecit.

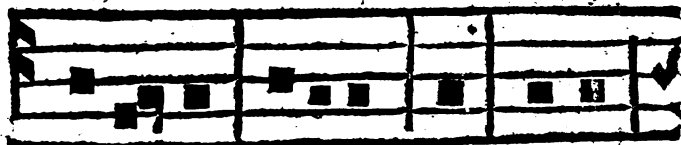
Convertetur dolor eius in caput eius : & in verti-

cem ipsius iniquitas eius descendet.

Confitebor Domino secundum iustitiam eius : &
psallam nomini Domini altissimi.

Requiem æternam dona eis Domine: & lux perpe-
tua luceat eis.

Antiphona.



Ne quando rapiat ut leo

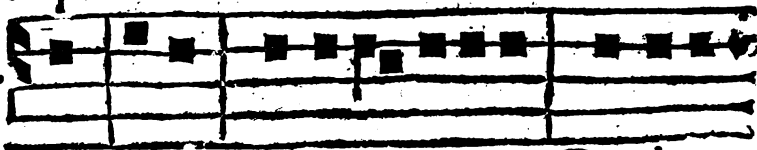


animam meam, dum non est qui redimat,

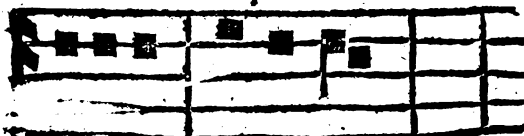


neque qui salvum faciat.

Verso.



A porta inferi erue Domine



animas eorum.

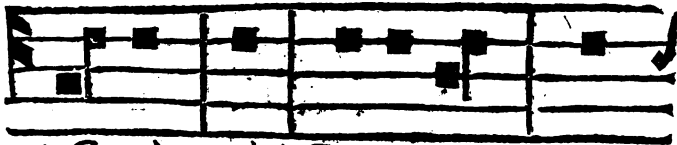
Pater noster.

Lectio

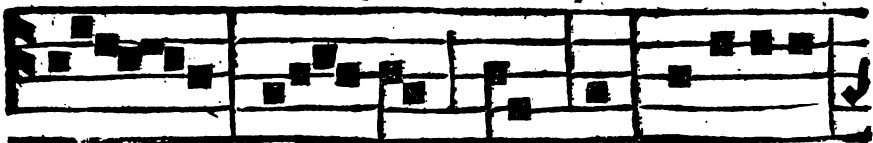
Lectio Prima.

PArce mihi Domine, nihil sunt dies mei. Quid est homo, quia magnificas eum? Aut quid apponis erga eum cor tuum? Visitas eum diluculo, & subito probas illum: Usquequo non parcis mihi, nec dimittis me, ut gloriam salivam meam? Quare posuisti me contrarium tibi, & factus sum mihi me-tipsi gravis? Cur non tollis peccatum meum, & quare non auferis iniquitatem meam? Ecce nunc in pulvere dormiam, & si mane quæ fieris, non subsistam.

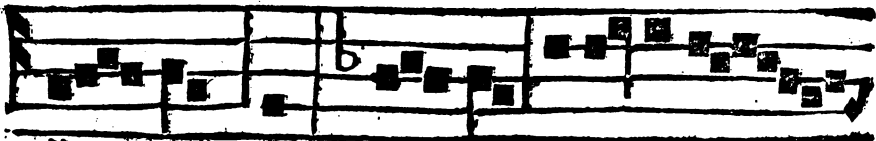
Resp.



Cre do, quòd Redemptor me-

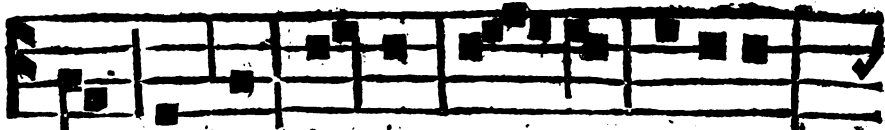


us, vi vit, & in novissimo

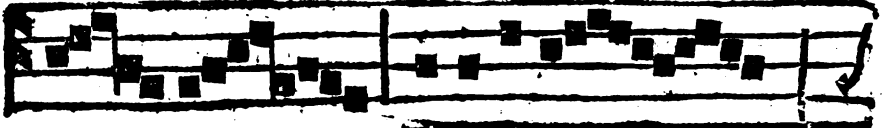


di . e . de . ter . ra surrecturus

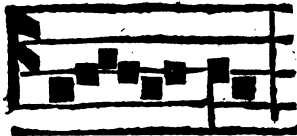
sum.



sum. P. Et in carne me a vide bo

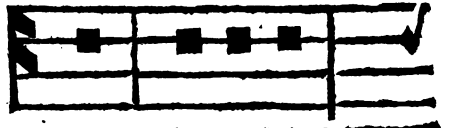


De um Salvatorem

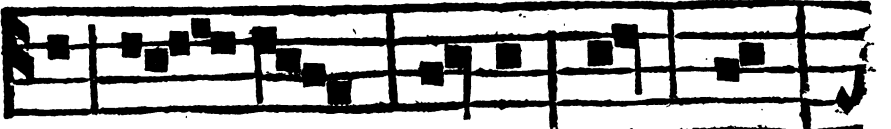


me um.

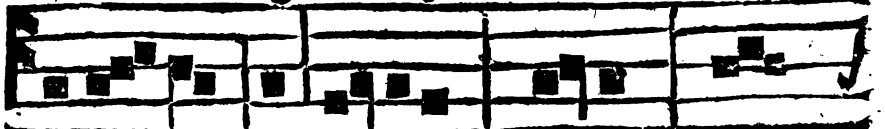
Verbo.



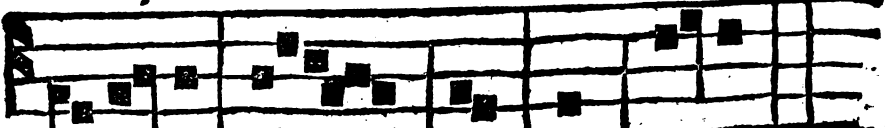
Quem vi su rus



sum e go ip se: & non



ali us, & o culi me i conf-

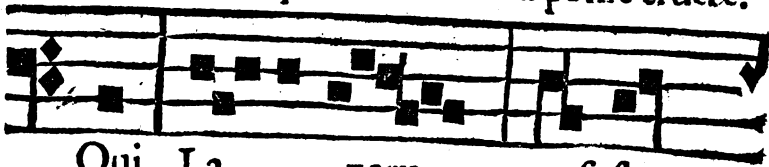


pectu ri sunt. P. Et in carne.

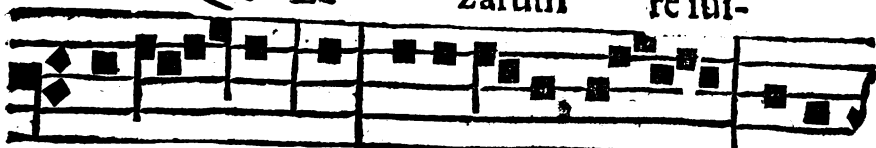
Lectio Secunda.

Tædet animam meam vitæ meæ : dimittã aduersum me eloquium meum. Loquar in amaritudine animæ meæ : Dicam Deo , noli me condemnare, indica mihi cur me ita iudices ? Nunquid bonum tibi videtur si calumniaris, & opprimas me opus manuum tuarum , & consilium impiorum adiuves ? Nunquid carnei tibi sunt, aut sicut videt homo, & tu vides? Nūquid oculi sicut dies hominis dies tui; & anni tui sicut humana sunt tempora, vt quæras iniquitatem meã, & peccatum meum scruteris ? Et scias, quia nihil impiũ fecerim, cum sit nemo, qui de manu tua possit eruere.

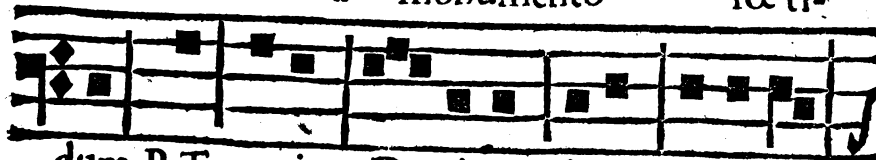
Resp.



Qui La zarum re sus-



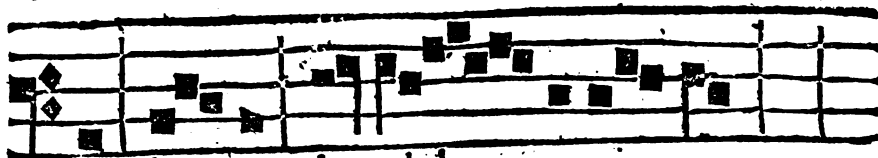
ci tas ti à monumento fœ ti-



dum. P. Tu cis Domine dona requiem

S

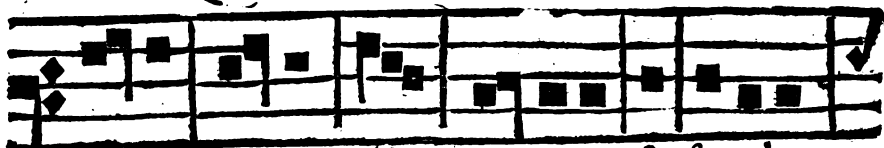
&



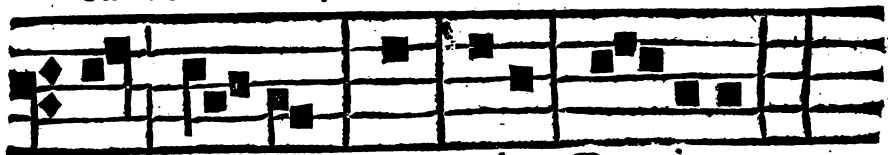
& locum indulgentiæ.



Qui venturus es iudi-



care vivos, & mortuos, & sæculum



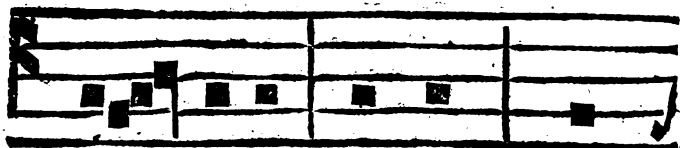
per ignem tu eis Domine.

Lectio Tertia.

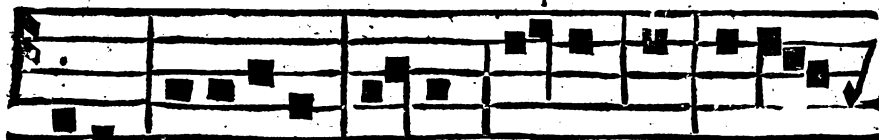
Manus tuæ Domine fecerunt me, & plasmaverunt me totum in circuitu, & sic repente præcipitas me? Memento quæso, quod sicut lumen feceris me, & in pulverem reduces me. Nonne sicut lac mulsisti me, & sicut caseum me coagulasti? Pelle, & carnibus vestisti me, ossibus, & nervis compegisti me, vitam, & misericordiam tribuisti mihi, & visitatio tua custodivit spiritum meum.

Ref.

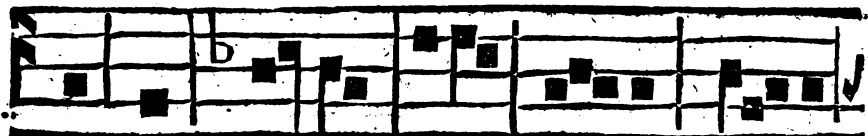
Responso.



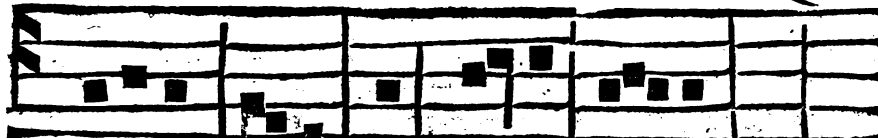
Do mi ne quando ve-



neris iudicare terram, v bi me ab scon-

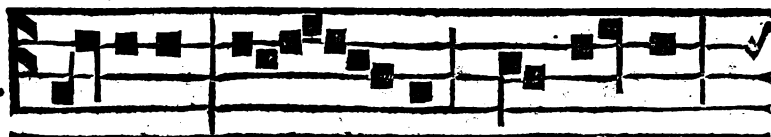


dam à vultu i ræ tu æ. ¶. Quia

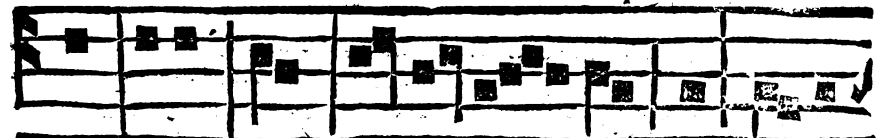


peccavi ni mis in vi ta me a.

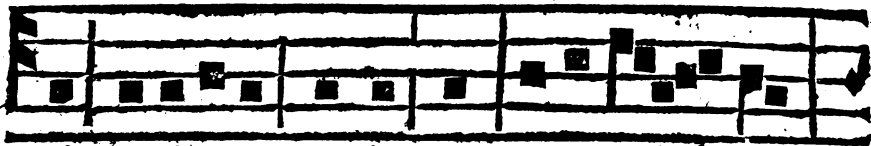
Verso.



Commiffa me . a pa ves co,



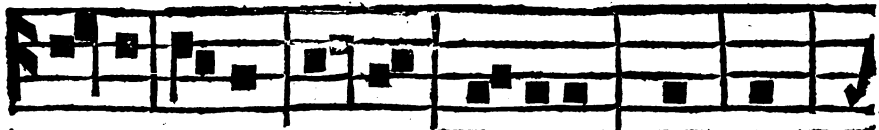
& ante te e ru bes co. Dum vere-



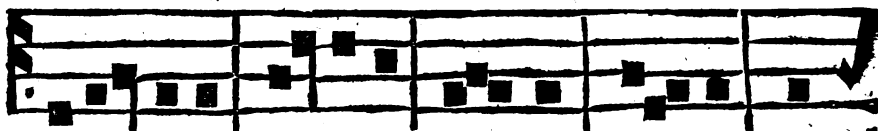
ris iu di ca re, no li me condemna re.



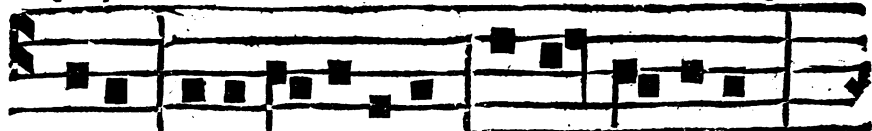
P. Quia peccavi. Requiem æ-



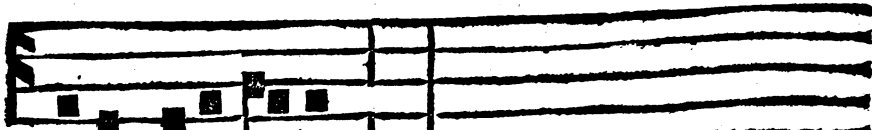
ternam do na e is Do mine, & lux



perpe tu a lu ceat e is. P. Qui a pec-

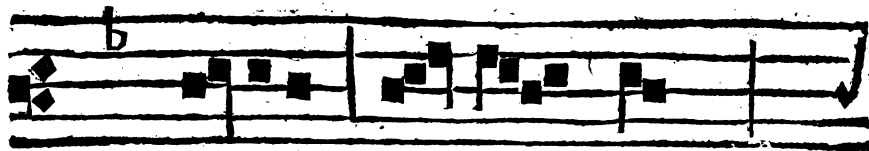


ca vi. Ky ri e e leison. Christe eleison.

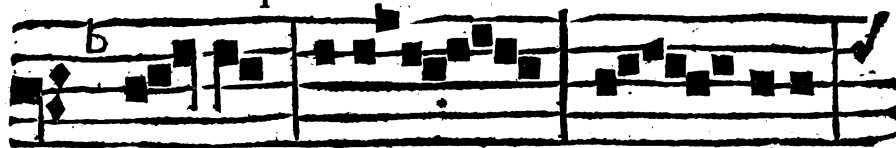


Ky ri e e leison.

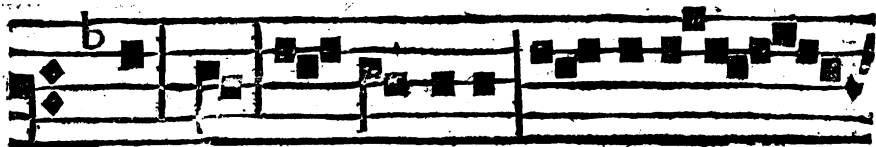
Re



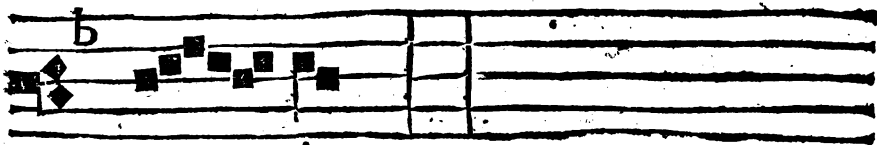
Requiem æ ter nam



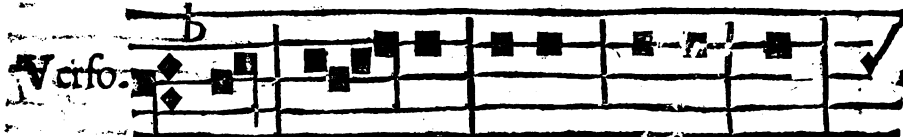
do na e is Do mine,



& lux per pe tu a lu ce at

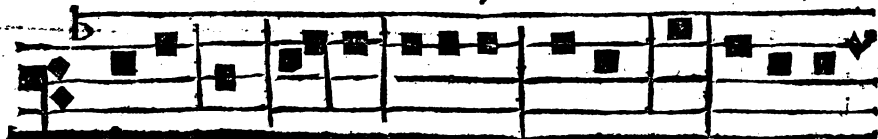


e is.



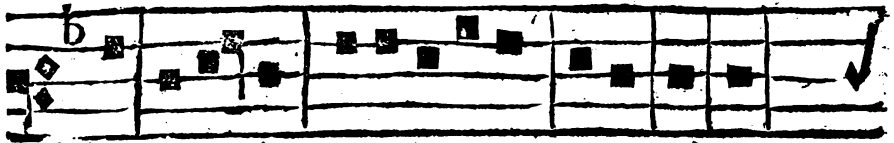
Verso.

Te de cet hymnus De us in

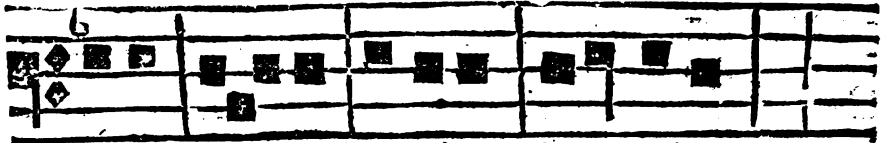


Si on, & ti bi reddetur votum in Hierusa-

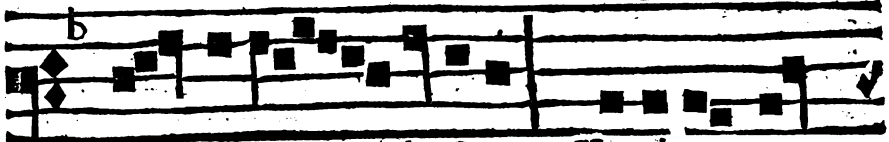
lem.



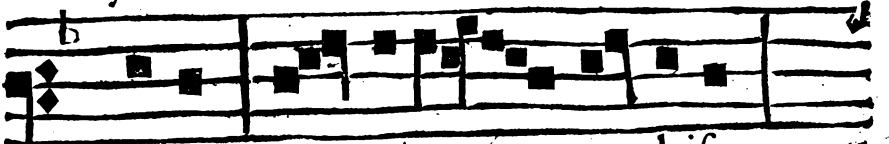
lem. Exaudi orationem meam, ad te



omnis caro veniet. Requiem.



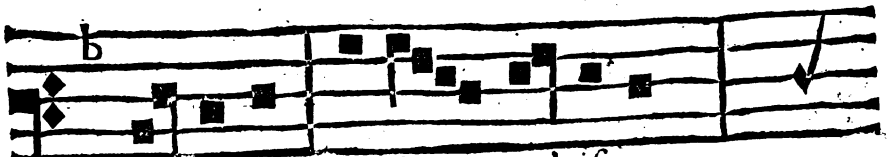
Ky ri e e leison. Ky ri e e-



leison. Ky ri e e leison.

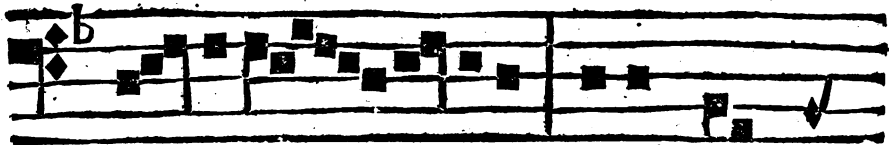


Christe e lei son Chri ste

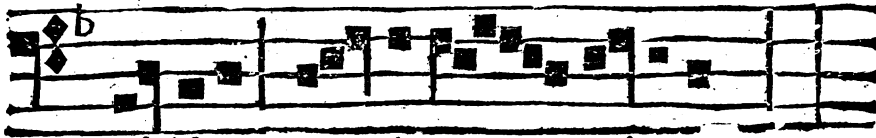


e leison. Chri ste e leison.

Ky-

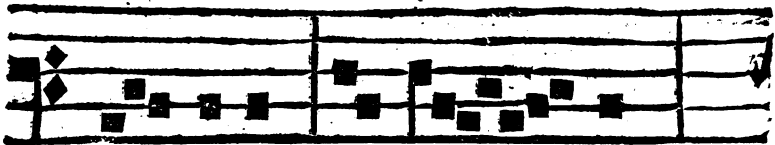


Ky ri e e leison. Ky ri e

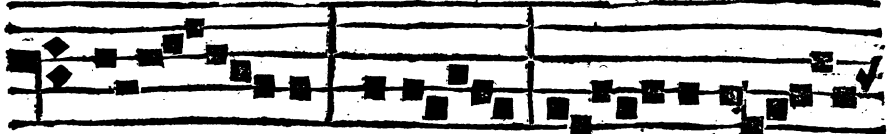


e leison. Ky ri e e leison.

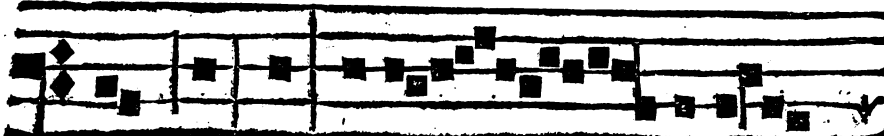
Resp.



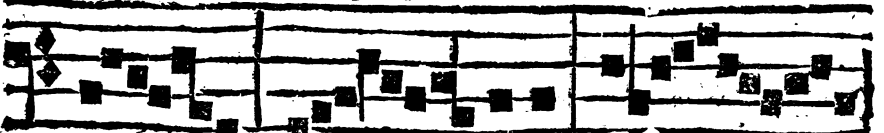
Re quiem æ ter nam



do na e is Do mi ne,



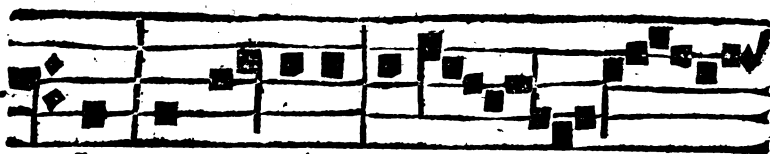
& lux perpe tu a



lu ce at e is.

Verfo.

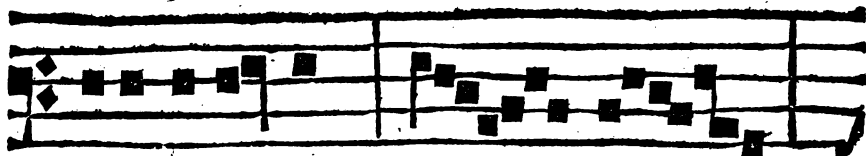
Verfo.



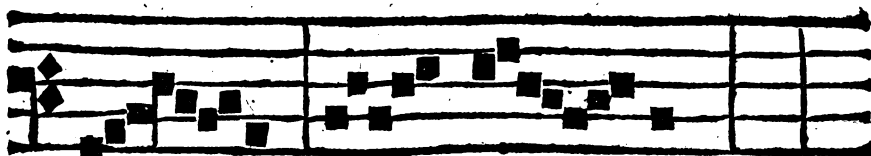
In me mo ri a æ ter-



na e rit iu stus, ab



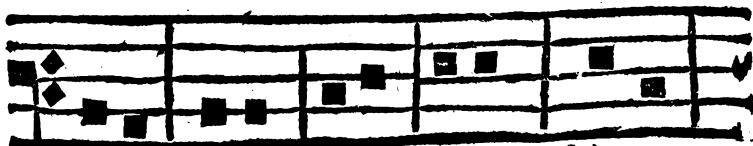
au di ti o ne ma la



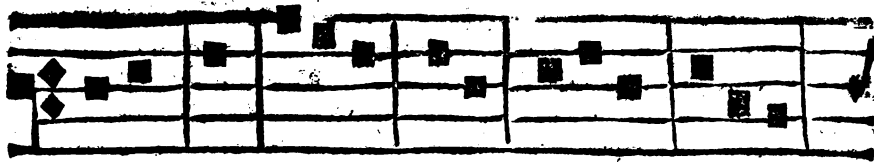
non ti me bit.

*In die commemorationis omnium fidelium De-
functorum, & dum in Missale ponitur.*

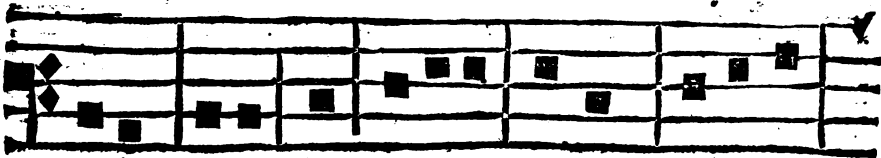
Profa.



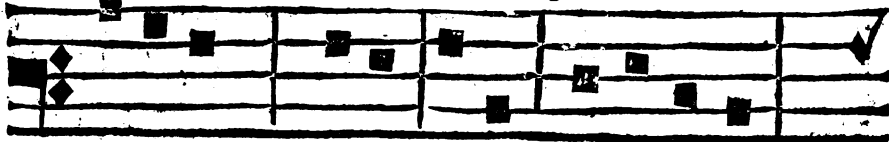
Di es iræ di es illa, solvet
sæcu;



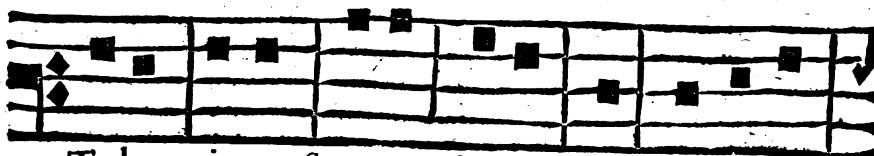
saeculum in favilla. Teste David cum Sybilla.



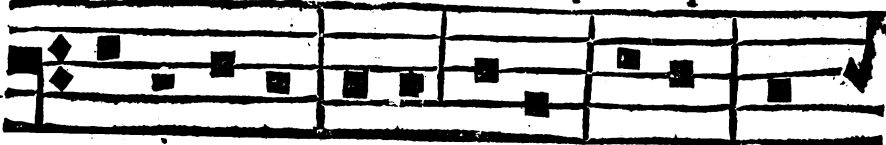
Quantus tremor est futurus, quando iudex est



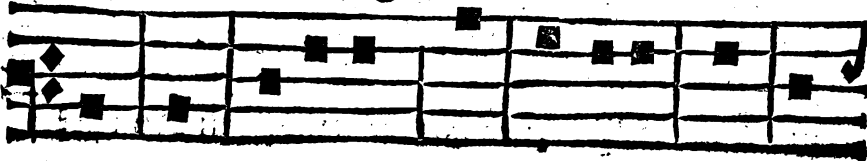
venturus, cuncta stricte discussurus.



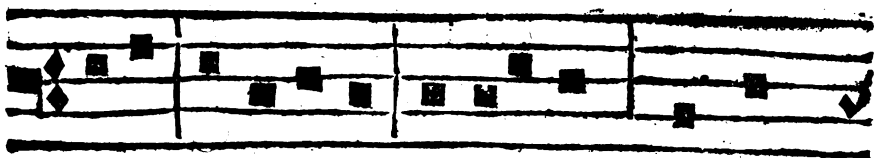
Tuba mirum spargens sonum, per se pulchra



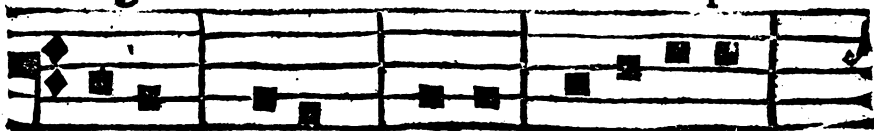
regionum, coget, omnes ante thro-



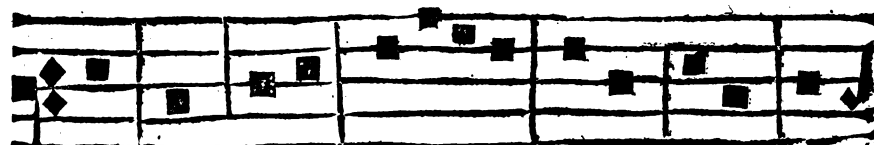
num. Mors stupebit, & natura, cum resurget
I surget



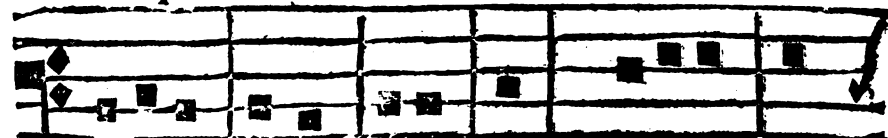
surget crea tura iu dican ti respon-



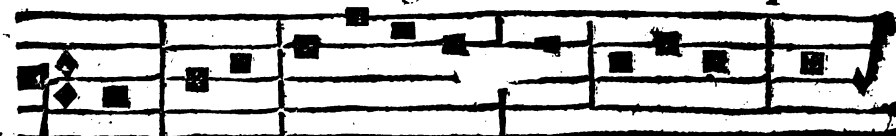
su ra. Li ber scriptus pro fe re tur,



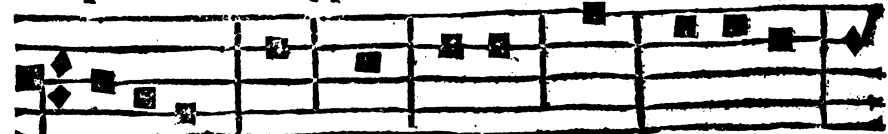
in quo totus continetur; unde mundus iu-



dicetur. Iudex ergo cum sedebit, quic-

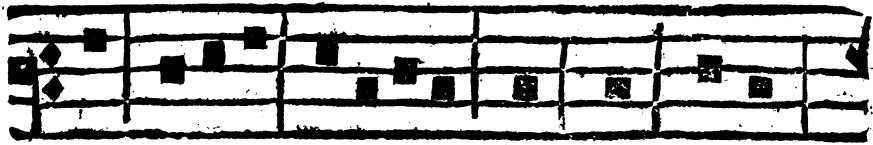


quid latet appa rebit, nil in ultum re-

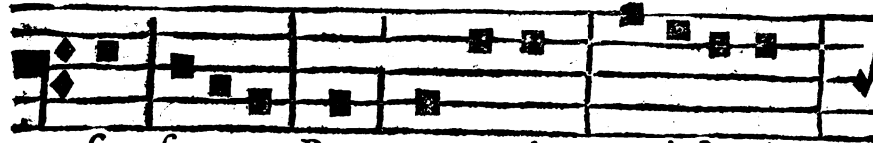


manebit. Quid sum mi ser tunc di etu rus?

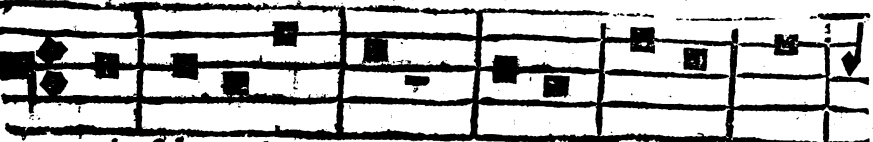
quem



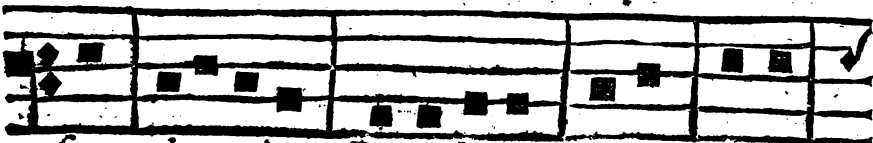
quem patronus rogaturus: dum vix iustus



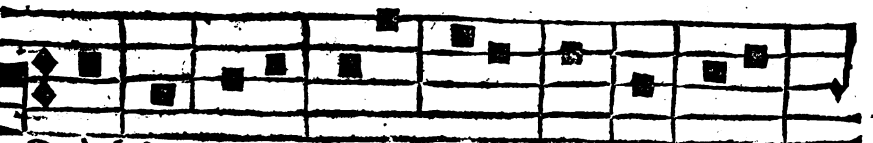
fit securus. Rex tremendæ maiestatis,



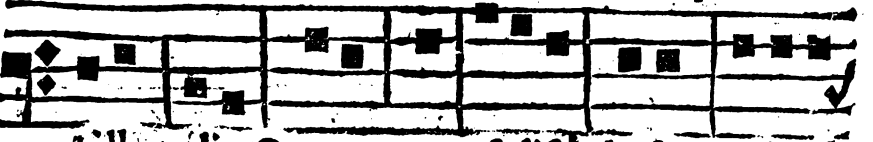
qui salvandos salvas gratis: salva me



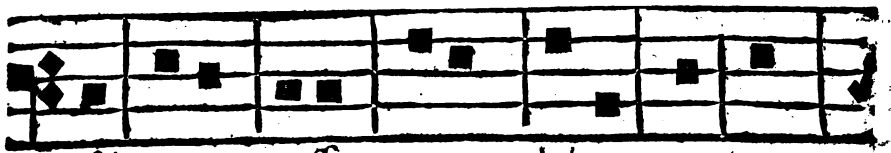
fons pietatis. Recordare Iesu pie,



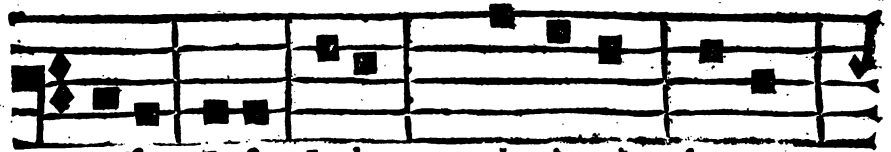
Quod sum causa tuæ viæ, ne me perdas



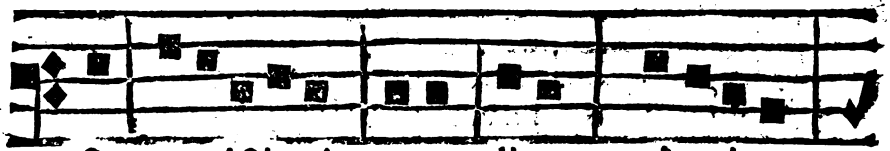
illa die. Querens me sedisti lassus: redi mi-



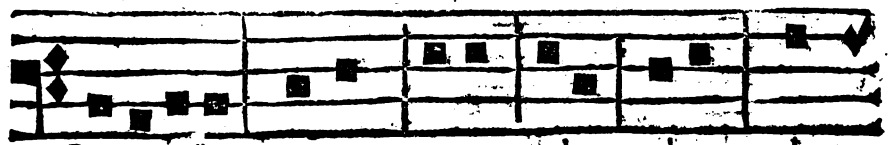
sti crucem passus: tantus labor non sit



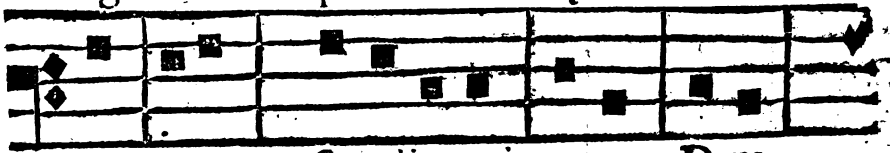
castus. Iuste Iudex uti onis, donum



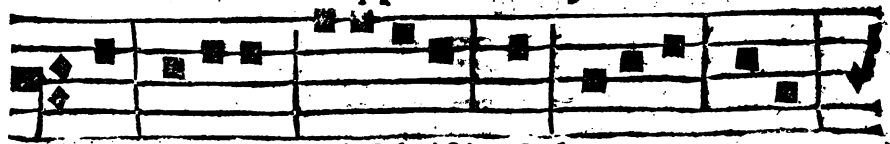
fac remissionis ante diem rationis.



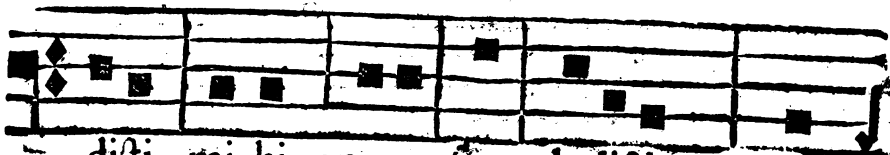
Ingemisco tanquam reus: culpa rubet vul-



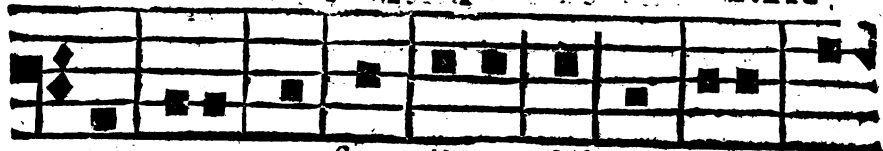
tus. meus. Supplicanti parce Deus:



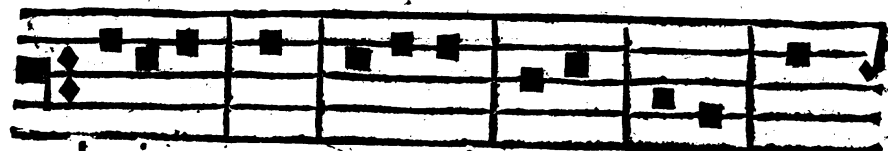
Qui Mariam absolvisti, & latronem exau-



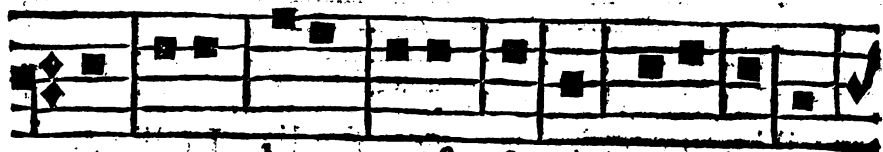
disti, mi hi quoque spem dedisti. P. Pre-



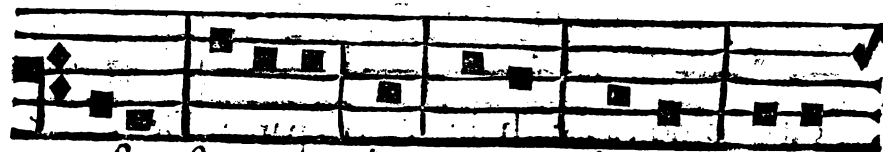
ces me & non sunt dignæ, sed tu bonus fac



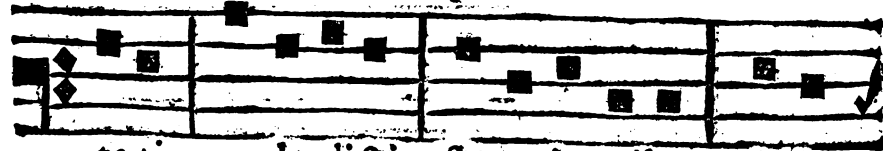
benigne, ne perenni cremer igne. In-



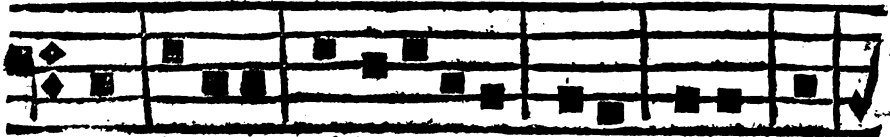
ter oves locum præsta, & ab hædis me se-



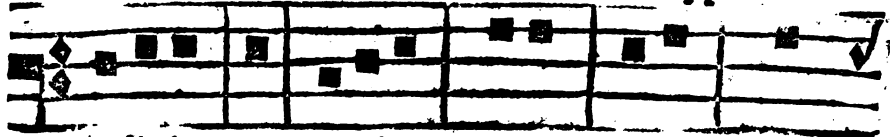
questra, sta tu ens in parte dextra. Confu-



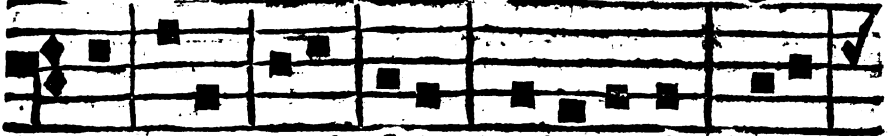
tatis male dictis, flammis acerbis ad di-



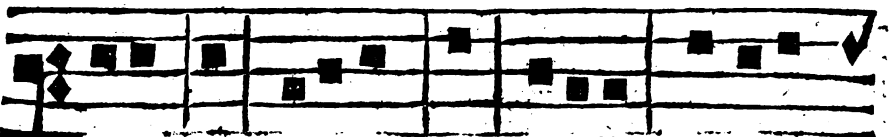
etis vo came cū benedictis. O ro supplex &



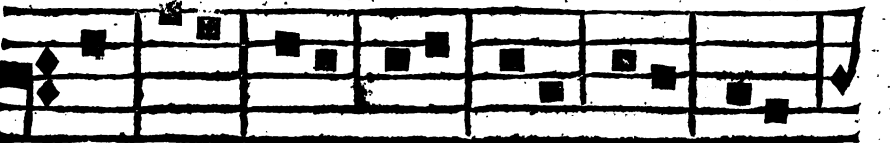
acclivis, cor contritum quasi cinis, ge-



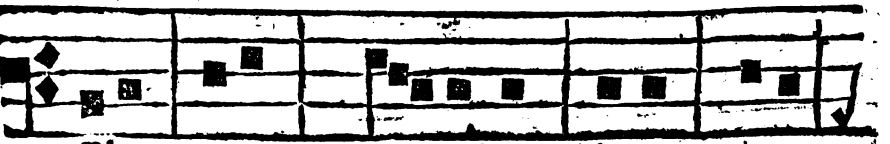
re curam mei finis. Lachrymosa dies



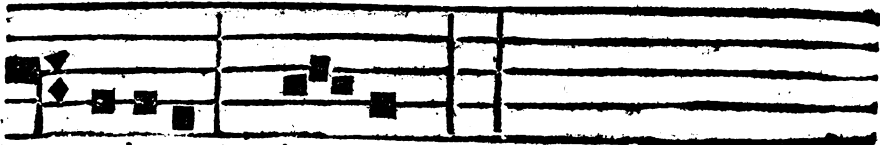
il la, qua resurget ex favilla. Iu dicant-



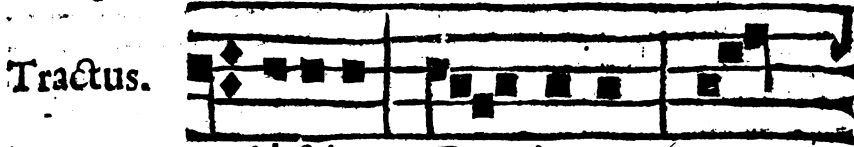
dus homo re us: hujc ergo parce Deus



Pie Iesu Domine dona eis

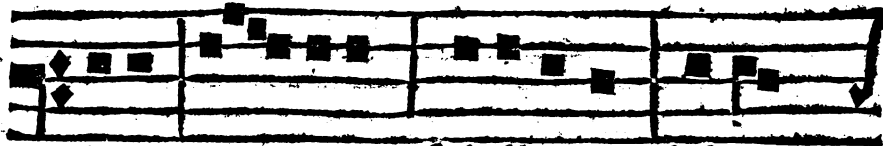


requiem. A men.

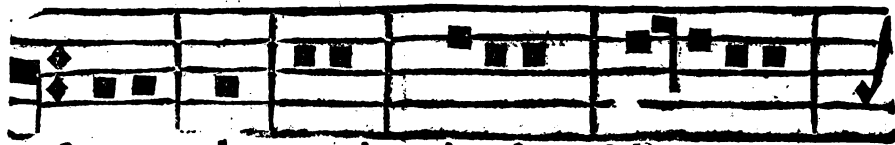


Tractus.

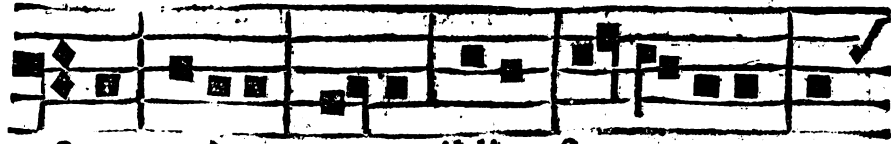
Absolve Do mi ne a-



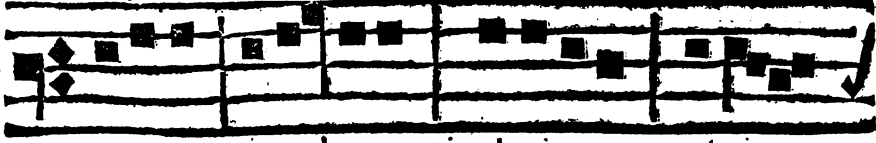
nimas om nium fi de li um defun-



ctorum ab omni vinculo delictorum,

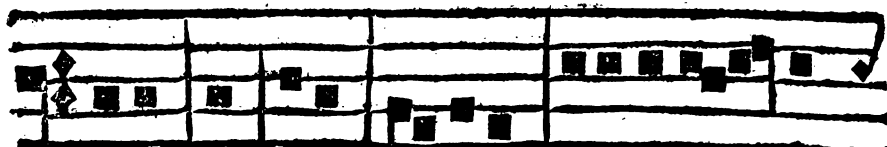


& gra ti a tu a il lis suc cu rrente me-

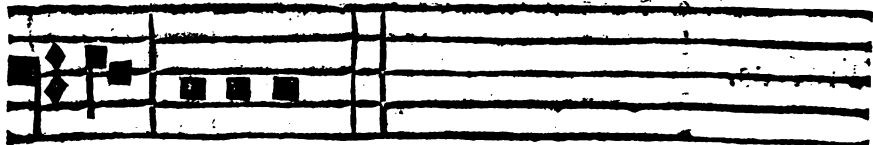


reantur eya dere iu di ci um vi ti-

onis.

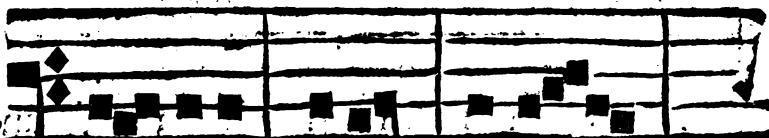


o nis, & lucis æternæ be a ti tu di-

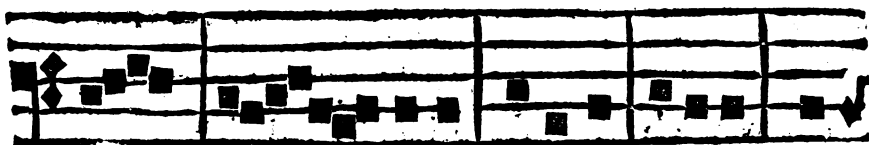


ne perfru i.

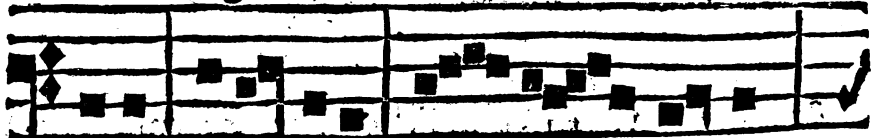
Offer-
torium.



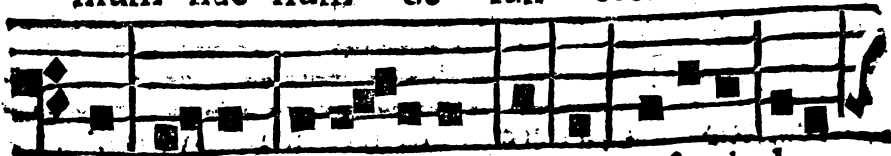
Do mi ne Ie su Chris te,



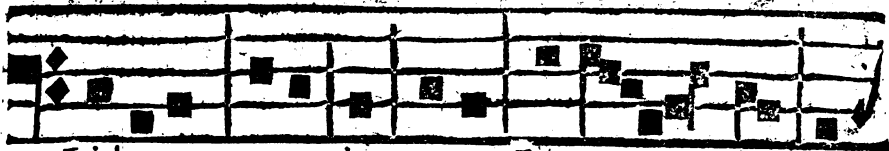
Rex glo ri æ, li be ra a ni mas om-



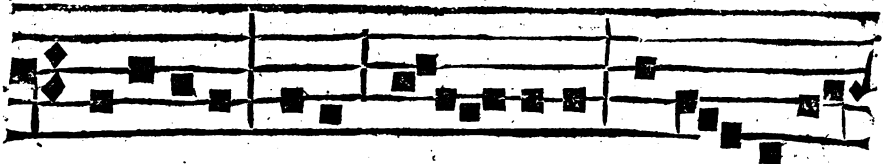
nium fide lium de fun ctorum



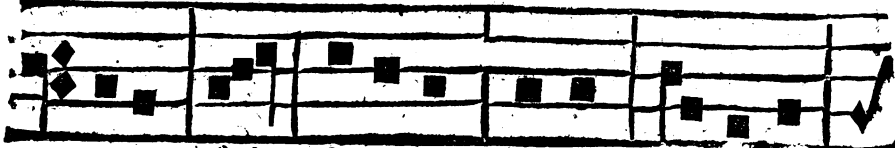
de poe nis infer nis, & de profundo lacu.



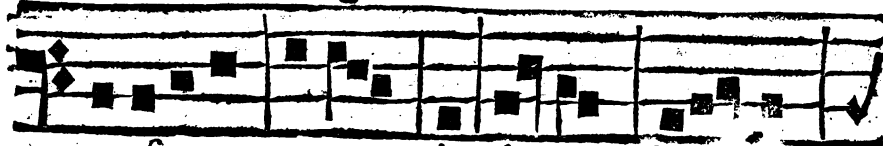
Li be ra eas de ore Le o nis, ne



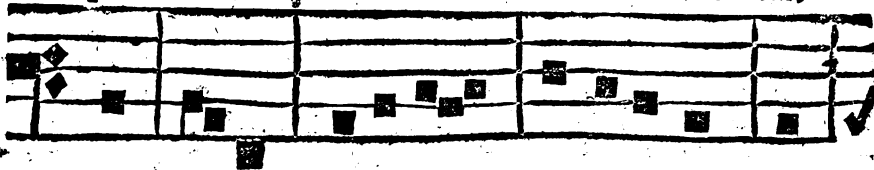
ab sor beat eas Tar tarus, ne ca dant in obf-



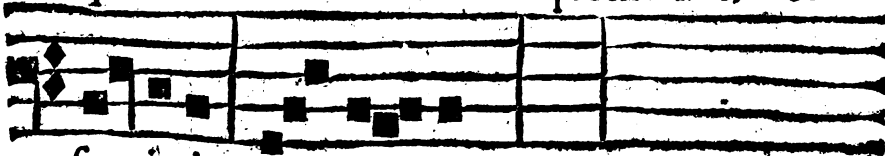
curum, sed sig ni fer Sanctus Mi cha el



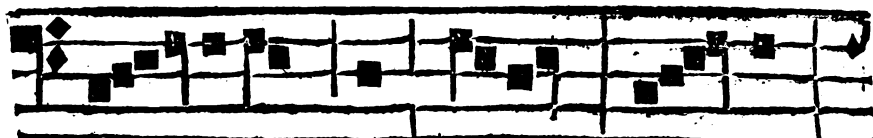
repræ sentet eas in lu cem san ctam,



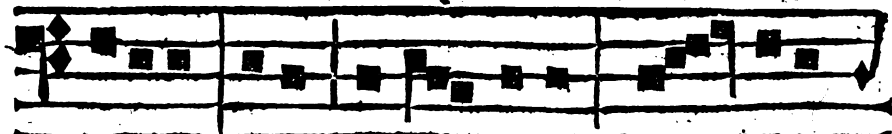
quam o lim Abrahæ promi sisti, &



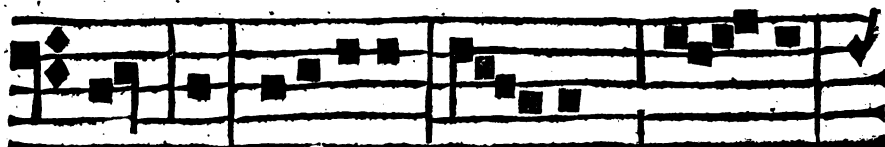
se mi ni c ius.



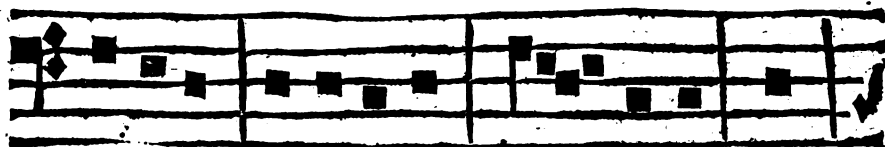
Ho stias, & pre ces ti bi



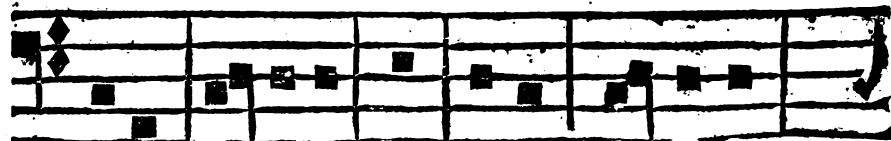
Domine lau dis of ferimus: tu susci-



pe pro a nimabus il lis. qua rum



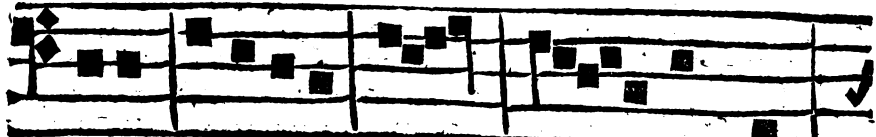
ho di e me mor iam fa cinus, fac



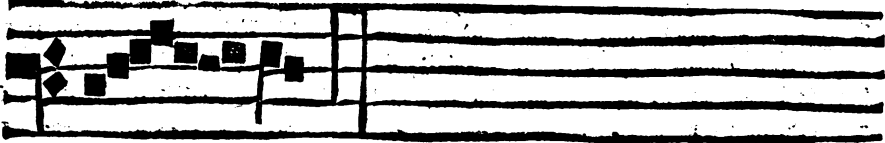
e as Do mine de mor te tran si re.



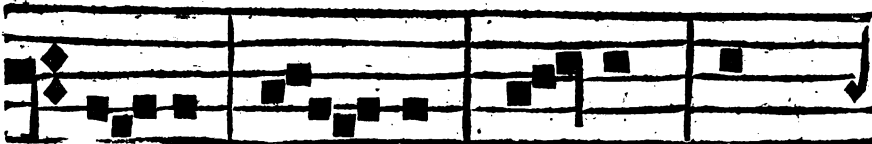
ad vi tam, quam o lim A-
brahae



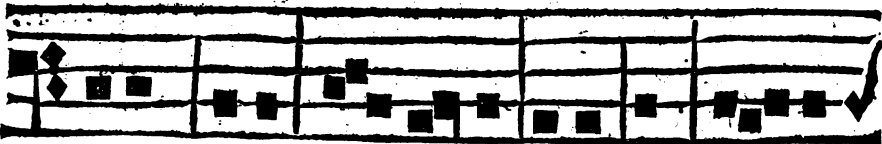
brahæ promisti, & fe mi ni



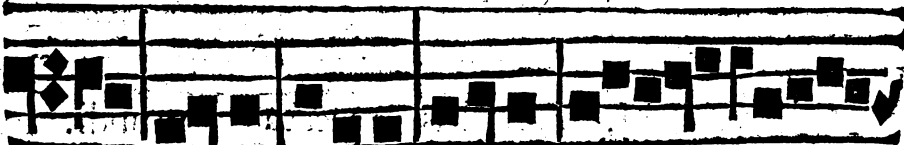
c ius.



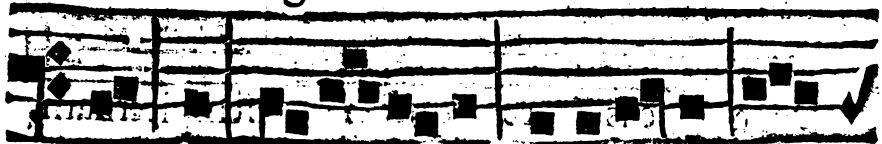
Sanctus, San ctus, San ctus, Do-



minus Deus Sa ba oth. Pleni sunt cœ li,



& ter ra glo ria tu a. Ho . fanna



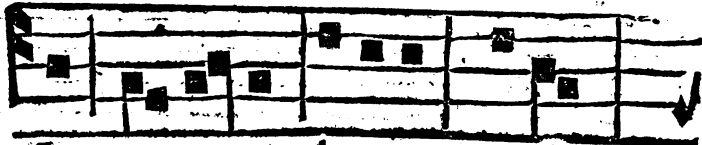
in excel sis. Be ne dictus qui

Com

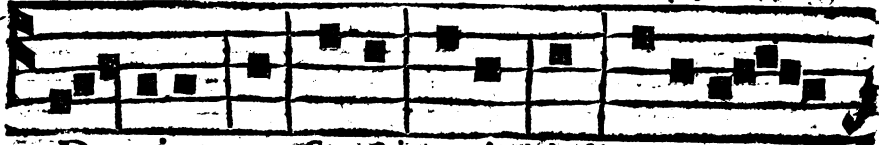
V 2

venit

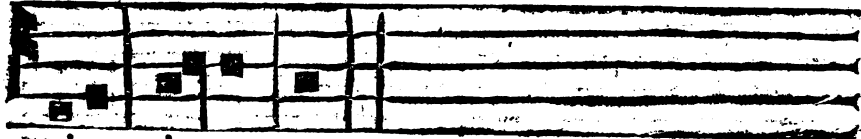
Communica-
nda.



Lux æterna luceat eis

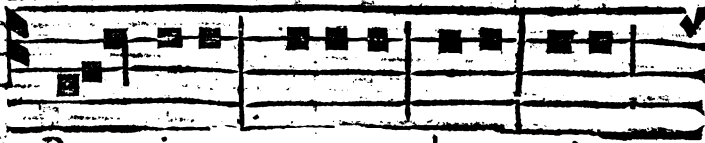


Domine cum Sanctis tuis in æternum,

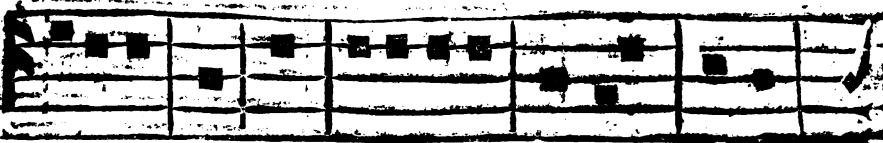


quia pius es.

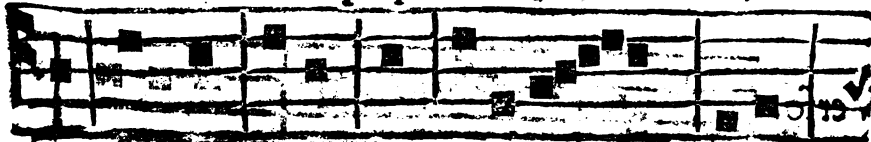
Verso.



Requiem æternam dona eis



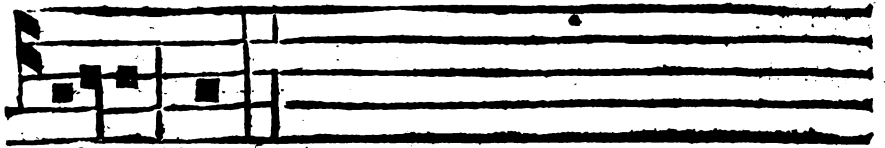
Domine, & lux perpetua luceat eis,



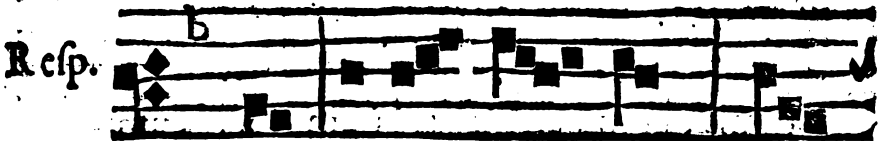
Domine cum Sanctis tuis in æternum, quia

pius

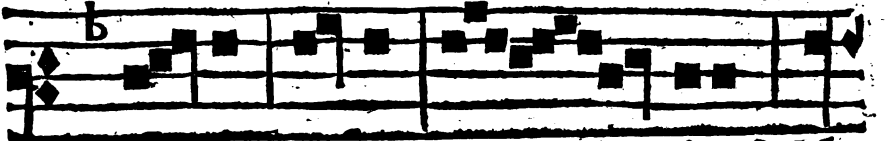
pius



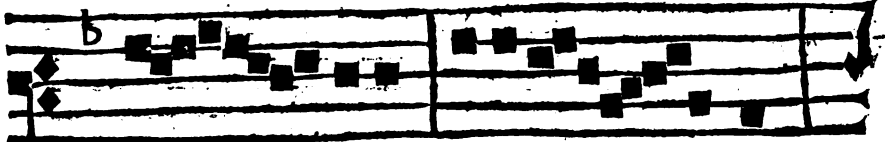
pi us es.



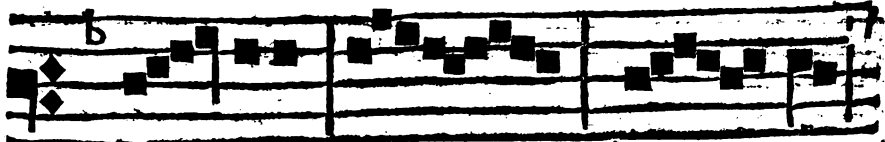
Ne re cor de ris pec-



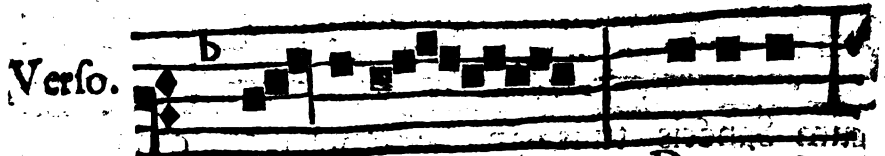
ca ta me a Do mine. P. Dū



ve neris iu dica re

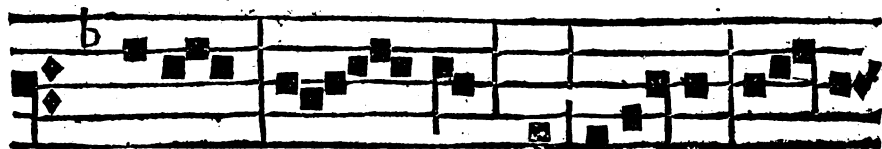


fa culum per ig nem.

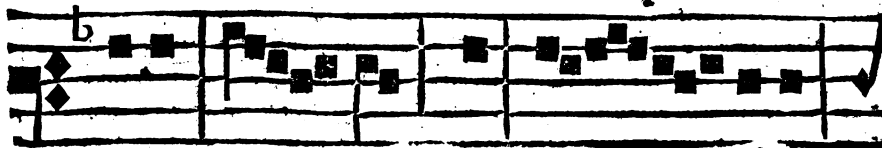


Di rige Do mi ne

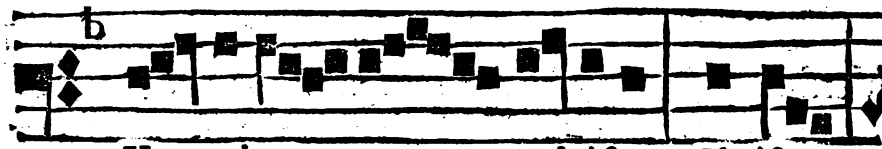
Deus



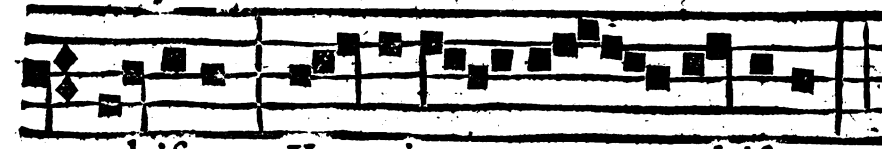
Deus me us in conspectu tu o



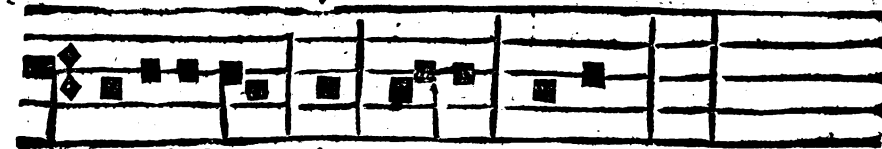
viam me am.P. Dum ve neris.



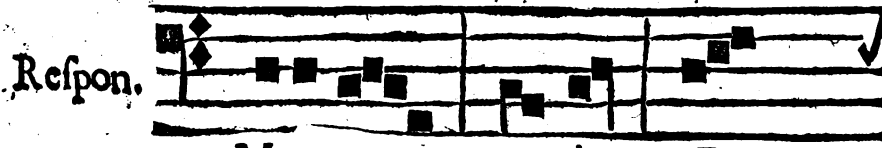
Ky ri e e leison. Christe



eleison. Ky ri e e leison.



Requiescant in pa ce, Amen.



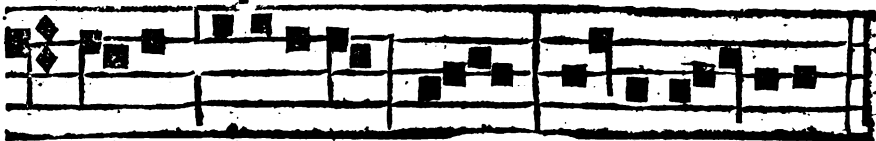
Respon.

Memento me i De:

us;



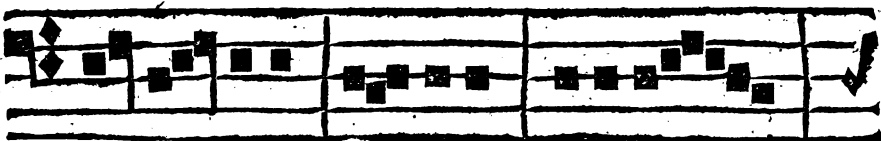
De us, qui a ventus est vi ta me . a.



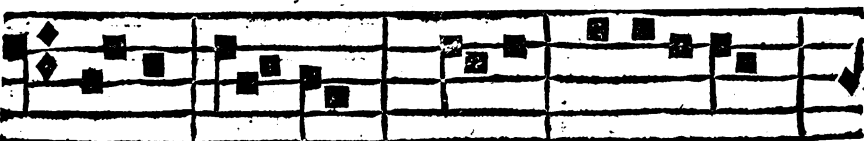
P. Neque aspi ci at me vi sus hominis.



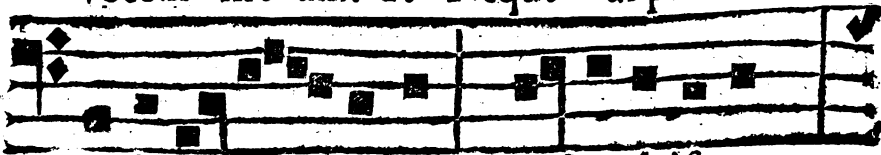
De profun dis clamavi ad



te Do mine, Domine exaudi

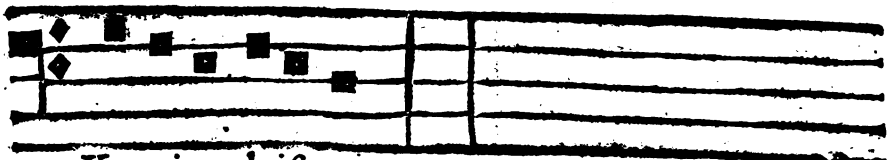


vocem me am. P. Neque aspi ci at.



Ky ri e e leison, Chri ste e leison.

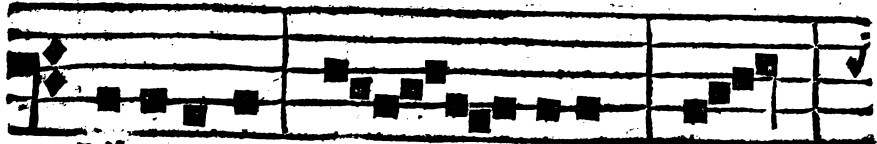
Kyrie



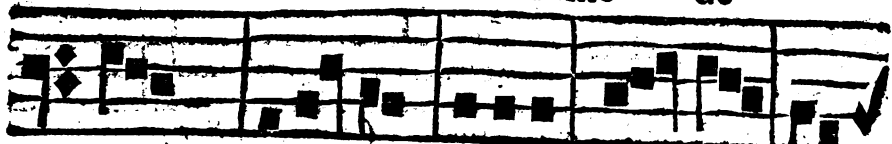
Ky ri eleison.

In crastino omnium Sanctorum

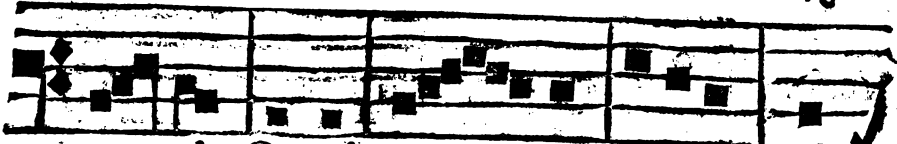
& quando dicuntur novem lectiones.



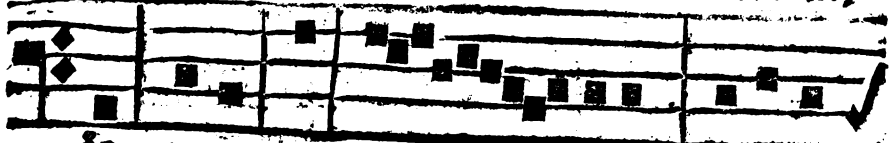
Libe ra me Do mine de



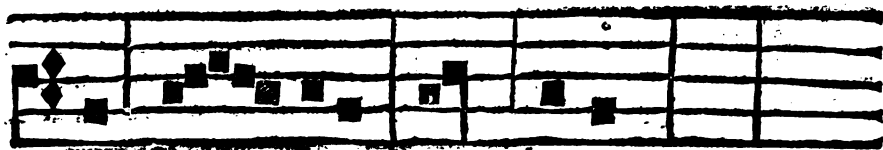
mor te æ ter na in die il la tre-



men da. Quando cœ li movendi sunt,

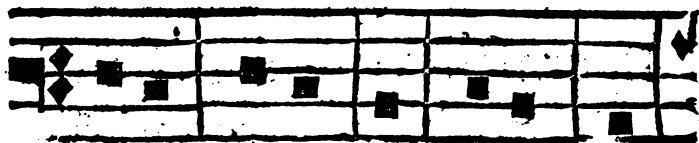


& terra dum ve stris in di ca-

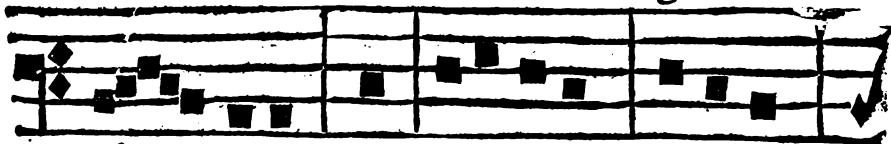


re sæ culum per ignem.

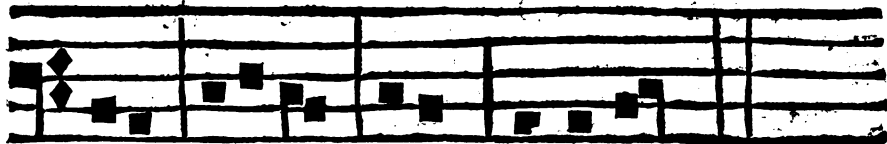
Verſo.



[Tremens factus ſum ego, &

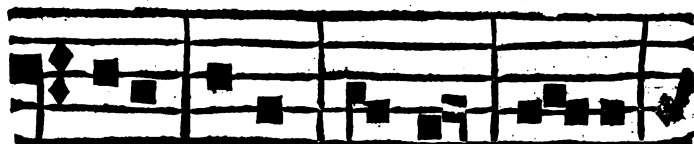


ti meo, dum diſcuſſio venerit,

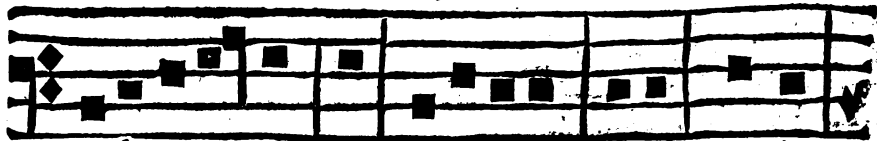


atque ventura ira. Quando, &c.

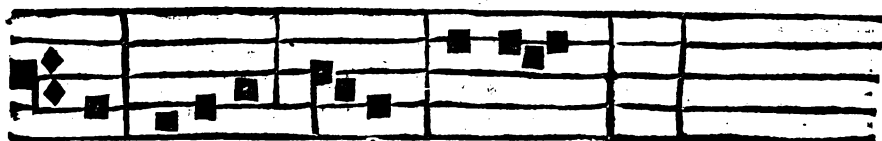
Verſo.



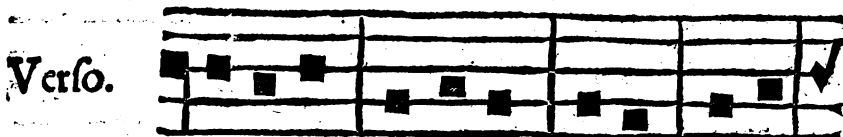
Di es il la, di es i ræ,



ca la mi ta tis, & mi ſe ri æ: di es mag na,

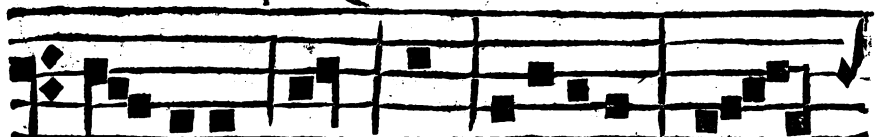


& amara valdè. Dum ve,&c.

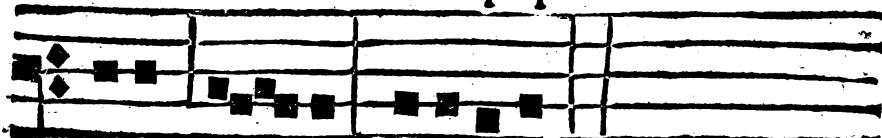


Verſo.

Requiem æternam dona eis

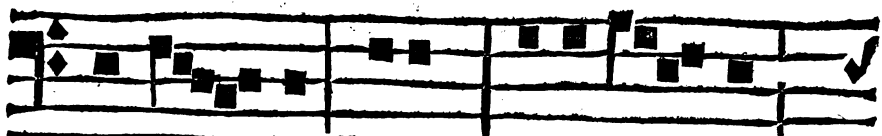


Domine, & lux perpetua lu-



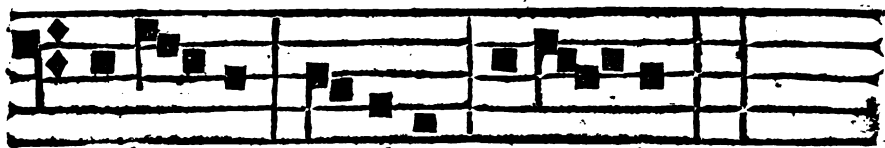
ce at e is. Libera me.

Letania pro Defunctis.

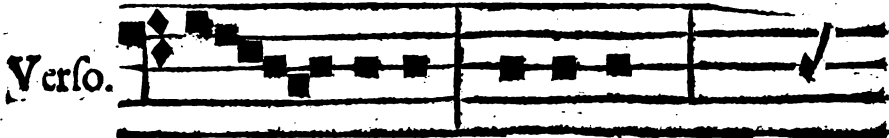


Redemp tor Deus, mi ſe re re.

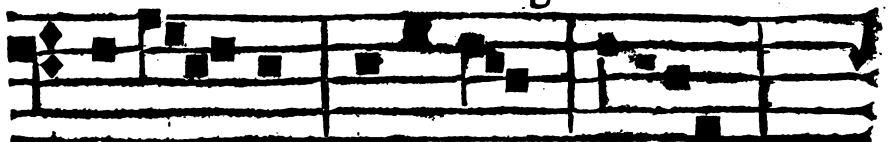
Sal



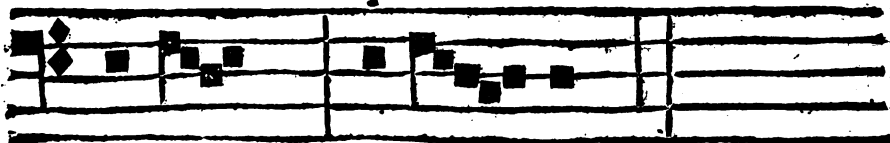
Salva tor veniam conce de.



Pre cibus Vir ginis



Mari æ pecca ta e ius.



di mitte Redemp tor.

Precibus B. Petri, peccata eius dimitte Redemptor.
 Precibus B. Pauli, peccata eius dimitte Redemptor,

FINIS.